

# The Windmills of Your Mind

Words by ALAN and MARILYN BERGMAN

Music by MICHEL LEGRAND

Arranged by ERIC RICHARDS

## INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

Vibraphone (Optional)

PREMIER  
JAZZ  
SERIES

## NOTES TO THE CONDUCTOR

“The Windmills of Your Mind” is an arrangement of master composer Michel Legrand’s beautiful theme from the 1968 film *The Thomas Crown Affair*. This song is usually performed as a straight-eighth ballad; however, I wanted to create a fresh, new context for modern big bands. Thus, this arrangement is set in a loose, swing-eighth feel with some harmonic twists and turns.

The ideal tempo is M.M. ♩ = 168, with slight flexibility. To further expand the possibilities in this arrangement, directors should note that it could also be performed with a Latin feel (straight eighths).

**Rhythmic Approach:** This piece includes several instances of the rhythm ♩♩♩♩. Any or all of these should be played with a relaxed, “laidback” approach. This would provide a great opportunity to teach quarter-note quadruplets in a relaxed, swing, three feel!



**Eighth-note Length:** In the entire arrangement, all single eighth-note figures (for example, the upbeat figures in the ensemble in m. 62) should be clean, but not *too* short—think “daht.”

**28:** The opening melody in tenor saxophone 1, trumpet 2, and the rhythm section should have a confident, swinging, “small band” vibe. This approach should carry through the entire ensemble as the arrangement develops.

**Solos:** The improvisation section for this chart is not based on the form of the tune, but rather on a five-chord cycle derived from Legrand’s beautiful harmonies in the song. The opening loop in mm. 96–111 can be repeated as desired for any given soloist. The backgrounds can then be added as desired on cue at m. 112. The entire solo section (mm. 96–143) can be repeated for additional soloists. Please note that the ensemble figure in m. 143 is *only played during the last pass of the final solo section* in order to connect with the long chord in m. 144.

**Climax:** The high point of the chart occurs at m. 197. The band should be swinging hard. When the melodic fragments are traded between the saxophones and trumpets, they should soar over the ensemble. It’s important that the saxophones balance and strive to match the brass in this section.

**Vibes:** An optional vibraphone part is included in the instrumentation. While not essential to the chart, the color adds a great deal to the presentation of this arrangement.

We hope you enjoy this new arrangement of “The Windmills of Your Mind.”

—Eric Richards



**Eric Richards**

A composer, arranger, instrumentalist and conductor active in a wide array of musical media and styles, Eric Richards serves on the composition faculty of the University of Nebraska-Lincoln School of Music. Dr. Richards’ music has been heard worldwide in major concert venues such as Carnegie Hall, the Montreux, Nice, and North Sea Jazz Festivals performed by groups such as the US Army Field Band, the National Symphony Orchestra, the Boston Pops Orchestra, and the USAF Airmen of Note. From 1984–2004, Eric served as composer/arranger with the US Army Field Band based near Washington D.C.

CONDUCTOR  
43700S

# THE WINDMILLS OF YOUR MIND

Words by Alan and  
Marilyn Bergman  
Music by Michel Legrand  
Arranged by Eric Richards

LOOSE SWING ♩ = 168

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

QUIYAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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CONDUCTOR

THE WINDMILLS OF YOUR MIND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

MUTE

CYMBALS/  
S.D.  
CROSS-STICK

BASS DRUM/  
PEDAL H.H.

9

10

11

12

13

14

15

16

(w/BASS)

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CONDUCTOR 17

THE WINDMILLS OF YOUR MIND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

SOLO



CONDUCTOR

THE WINDMILLS OF YOUR MIND

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Chord symbols for guitar and piano:

- 37: C#m7/D
- 38: E#m7(b9)/D
- 39: A7/D
- 39: D7(b9)
- 39: D7(b9)
- 40: G#m7(Acc4)

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

Chord progression: Gmi7(Add4) Am7(Add4) Gmi7(Add4) G7/C C15(b9) G7/B Gb15(#11) Fmi7(b9) Bmi7(b9) Bmi7(b9) Ewi7(b9)



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55

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CONDUCTOR

THE WINDMILLS OF YOUR MIND

04

SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. (SOLI W/ SAXES) (OPT. TASTE OF OVERDRIVE)

PNO.

BASS

DRUMS

04 05 06 07 08 09 70 71

Bb m7(b9)/A

G m7(b9)

Bb m7(b9)/A

E m7(b9)

A7(b9)

Bb m7(b9)/A

G m7(b9)

Bb m7(b9)/A

E m7(b9)

A7(b9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1  
CUP MUTE

TRP. 2

TRP. 3  
CUP MUTE

TRP. 4  
CUP MUTE

TBN. 1

TBN. 2

TBN. 3

BASS TBN.  
BUCKET (OPR. CUP)

GR. 1

PNO.  
Dmi7(Add4) Cmaj7/O Ebmaj7(b9)/O A7/O D7(#9) Gmi11 Gmi7/C G/C C#9(b9)

BASS  
Dmi7(Add4) Cmaj7/O Ebmaj7(b9)/O A7/O D7(#9) Gmi11 Gmi7/C G/C C#9(b9)

DRUMS

72 73 74 75 76 77 78 79



CONDUCTOR

THE WINDMILLS OF YOUR MIND

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.

GTR.

PNO.  
BASS

DRUMS

AG WITTEN

80 81 82 83 84 85 86 87

Chord symbols: G<sup>b9</sup>, F<sup>major9</sup>, B<sup>major9</sup>, E<sup>b7(b9)</sup>, E<sup>b7(b9)</sup>, B<sup>major7(b9)/A</sup>, E<sup>b/A</sup>, A<sup>7(b9)</sup>, A<sup>7(b9)</sup>.

CONDUCTOR

THE WINDMILLS OF YOUR MIND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO BREAK FOR TENOR OR TPR.

SOLO BREAK

OPT. SOLO BREAK

AP13(#11)

Gmi6

B7(b9)/A

AG WEITEN

FILL

88 89 90 91 92 93 94 95



CONDUCTOR

THE WINDMILLS OF YOUR MIND

SOLOS: OPEN REPEAT

Musical score for 'The Windmills of Your Mind' featuring various instruments and vocal parts. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-3, Bass Tbn., Gtr., Pno., Bass, and Drums. The key signature is D major (two sharps) and the time signature is 4/4. The score is marked with 'SOLOS: OPEN REPEAT' at the beginning. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Instrument parts include:

- Alto 1 & 2: Resting.
- Tenor 1: Solo part with notes and triplets.
- Tenor 2: Resting.
- Bari.: Resting.
- Tpt. 1 & 2: Solo parts with notes and triplets.
- Tpt. 3 & 4: Resting.
- Tbn. 1, 2, 3, & Bass Tbn.: Resting.
- Gtr.: Rhythmic accompaniment with 'D with Mute' and 'D with' markings.
- Pno.: Accompaniment with 'D with' and 'Ped.' markings.
- Bass: Rhythmic accompaniment with 'D with' and 'Ped.' markings.
- Drums: Rhythmic accompaniment with 'TIME' marking.

Measure numbers 96, 97, 98, 99, 100, 101, 102, and 103 are indicated at the bottom of the score.

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Legal View Only Requires Purchase" is overlaid diagonally across the page.

104 105 106 107 108 109 110 111



CONDUCTOR

THE WINDMILLS OF YOUR MIND

112 BRASS ON CUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

112 113 114 115 116 117 118 119

CONDUCTOR

THE WINDMILLS OF YOUR MIND

Musical score for 'The Windmills of Your Mind'. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: 'Legal Use Requires Purchase'. The page number is - 16 - and the title is THE WINDMILLS OF YOUR MIND. The score is for measures 120-127.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS

120 121 122 123 124 125 126 127

Musical score for various instruments and voices, including ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score spans measures 128 to 135. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

OPT. REPEAT BACK TO (30) FOR MORE SOLOISTS  
PLAY LAST TIME ONLY

Musical score for 'The Windmills of Your Mind' featuring vocal soloists and instrumental ensemble. The score is arranged for a conductor and includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and G major. It includes various musical notations such as notes, rests, dynamics, and articulation marks. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. At the bottom, measure numbers 136 through 143 are indicated.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

END SOLO

END SOLO

Ride Cym/Cross-stick

Pedal H.H.

Light Grooving, Cymbal-based Time Simile

CONDUCTOR

156

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-4, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Preview Only Requires Purchase".

152 153 154 155 156 157 158 159

CONDUCTOR

THE WINDMILLS OF YOUR MIND

Musical score for the song "The Windmills of Your Mind". The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score is marked with a large red watermark: "Preview Only Requires Purchase".

Measure numbers are indicated at the bottom of the page: 160, 161, 162, 163, 164, 165, 166, 167.





ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

176 177 178 179 180 181 182 183

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CONDUCTOR

THE WINDMILLS OF YOUR MIND

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TEN. 1-3, BASS TEN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Handwritten notes and markings include:

- SOLO (multiple instances)
- OPEN SOLO
- 5 (fingerings)
- Chord symbols: (Ewi7(b9)), Bbmaj7(b9)/A, A7(b9), Gbmaj7(#5)/Ab, A7(b9), Gwi(b9), A7(b9), Dmi7, Ebmaj9, Dmi9

Measure numbers 184, 185, 186, 187, 188, 189, 190, 191 are indicated at the bottom of the page.

CONDUCTOR

197 THE BIG MOMENT!

THE WINDMILLS OF YOUR MIND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

SOLO

SOLO (w/ SAXES.)

SOLO FILL

(Dmi9)

A7(9)

Bb13(#9)

A(9)

Dm7(ACC4)

Ebm7/D

Dm7(ACC4)

192

193

194

195

196

197

198

CONDUCTOR

THE WINDMILLS OF YOUR MIND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

199

200

201

202

203

204

205

206

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The musical score is arranged for a full band and vocal ensemble. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, four Trumpets, three Trombones, Bass Trombone, Guitar, Piano, Bass, and Drums. The piano part includes chord symbols: (Dm7(9)A), Dm7/A, Gm7b9, A7(b9), Gm7b9, Gm7b9, Bbm7(b9)/E, Em7(b9), Bbm7/A, A7(b9), Dm7(9)A, and Cm7/D. The score is numbered 199 through 206 at the bottom.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

207

208

209

210

211

212

213

214

Legal Use Requires Purchase

LAY BACK

AS WRITTEN: LAY BACK

D7(b9)

D7(b9)

D7(b9)

Gm11

Gm9

Gm7/C

B $\flat$ 6/4

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN.), guitar (GTR.), piano (PNO.), bass (BASS), and drums (DRUMS). The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measure numbers: 215, 216, 217, 218, 219, 220, 221, 222.

Chord symbols for PNO. (measures 216-220):  
 216: Ebmaj9  
 217: Ew7(b9)  
 218: Ew7(b9) Ew9(b9)  
 219: Bbmaj7(b9)/A  
 220: E7/A A7(b9) A7(b9) A7(b9)

Performance instructions: "LAY BACK" is written above the vocal and instrumental parts in measures 219-220.

CONDUCTOR

THE WINDMILLS OF YOUR MIND

Musical score for various instruments and voices, including ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes musical notation, dynamics, and performance instructions such as 'SOLI (w/ TRP. 1)' and 'SOLI (w/ TENOR 1)'. Measure numbers 223 through 230 are indicated at the bottom.

Preview Only  
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CONDUCTOR

THE WINDMILLS OF YOUR MIND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

231

232

233

234

235

236

237

238

END TR.

MORE

FILL



CONDUCTOR

THE WINDMILLS OF YOUR MIND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

239 240 241 242 243 244 245 246

245

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CONDUCTOR

THE WINDMILLS OF YOUR MIND

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS

247 248 249 250 251 252

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NOCH. A7(9)

Big FILL

CONDUCTOR

DRUM SOLO

THE WINDMILLS OF YOUR MIND

Musical score for 'The Windmills of Your Mind' featuring various instruments and vocal parts. The score is divided into measures 253 through 259. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

**Instrumentation:**

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

**Measure 253:** Features a 'DRUM SOLO' instruction. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) have rests. The instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass) have rests. The Drum part has a solo.

**Measure 258:** Features a 'SOLO' instruction above the vocal parts. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) have notes. The instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass) have rests. The Drum part has a solo.

**Measure 259:** Features a 'SOLO' instruction above the vocal parts. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) have notes. The instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass) have rests. The Drum part has a solo.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

260

261

262

263

264

265

437005

US \$12.00

