

This Here (Dis Here)

BOBBY TIMMONS

Arranged by ERIK MORALES

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
Vibraphone
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

JAZZ
BAND
SERIES

 **Belwin JAZZ**
a division of Alfred

NOTES TO THE CONDUCTOR

Composer Bobby Timmons was a superb jazz pianist whose compositions help define the “soul-jazz” genre that began in the late 1950s. “This Here (Dis Here)” was a commercial success and was first performed while Timmons was a member of the Cannonball Adderley Quintet in 1959. I highly recommend checking out the original recording on YouTube. The original key has been changed from F major to B♭ major to better suit the wind instrument ranges at this particular grade level. The solo section (mm. 81–152) may be repeated as needed. A suggested solo has been provided for the alto sax soloist, but please encourage your soloist to improvise or at least embellish the written solo.

This is a jazz waltz. At the indicated tempo, the feel should abide by the one-beat-to-each-bar concept. Playing a jazz waltz in “one” will give the overall groove a gliding or rolling effect. Playing the chart too slow will demand a simple three-beat-to-each-bar feel, which will feel heavy and not flow as well. I suggest listening to the demo recording of this chart available at alfred.com/downloads.

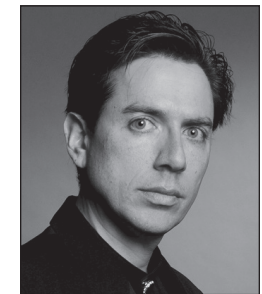
The melody line is played by alto, trumpet, and guitar. Players should strive to play as one—easier said than done sometimes, but practicing this melody line together, separate from the band, will lock in their feel, articulation, and pitch. Regarding articulation, the *staccato* indications should be tight and clean, short but not clipped. The *marcato*, or rooftop, accents should be played detached and for their full value—think “daht.” The fall off in m. 90 should be long and played together with the lead trumpet dictating the speed and duration of the fall; again, listen to the demo recording for suggestions. Backgrounds behind the solo(s) should be just that—background. Don’t overpower the soloist.

The shout chorus at m. 153, along with the last few measures, should be the dynamic peak.

Regarding the rhythm section, the drum part has indications of ensemble figures and hits, and the piano and bass parts are fully notated. The guitar part has a mix of written notes with the ensemble, rhythmic accents with chord symbols, and comping slashes. The rhythmic accents are typically played with the piano to reinforce figures. Meanwhile, the comping slashes are usually played as quarter notes, but some rhythmic variation should be added to propel the time and feel and to support the soloist.

Most importantly, have fun playing jazz!

—Erik Morales



**Erik
Morales**

Erik Morales began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences worldwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz and chamber ensembles and have been part of featured performances across the globe. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

CONDUCTOR

THIS HERE

Musical score for various instruments and voices, including Alto 1, Tenor 1, Bass, and Drums. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

Measures 9 through 16 are indicated at the bottom of the page.

CONDUCTOR

THIS HERE

Musical score for conductor and various instruments. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gtr., PNO., Bass, and Drums. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase". The conductor part is marked with a circled 17. The score spans measures 17 to 24. The key signature is one sharp (F#) and the time signature is 4/4. The conductor part begins with a circled 17 and a fermata over the first measure. The vocal parts (Alto 1, Tenor 1, Tenor 2, Bari.) have lyrics "THIS HERE" starting at measure 23. The instrumental parts include various rhythmic patterns and melodic lines.

CONDUCTOR

THIS HERE

25

Musical score for various instruments and voices. The score includes staves for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TEN. 1
- TEN. 2
- TEN. 3
- BASS TEN.
- GTR.
- PNO.
- BASS
- DRUMS

The score is marked with measure numbers 25 through 32 at the bottom. A large red watermark is overlaid diagonally across the page.

Legal Use Requires Purchase ONLY

CONDUCTOR

THIS HERE

Legal Use Only Requires Purchase

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes measures 33 through 40, with a rehearsal mark at measure 37. A large red watermark is overlaid on the page.

CONDUCTOR

THIS HERE

This musical score is for the piece "THIS HERE" and is marked as page 6 of a set. It features a vocal solo section for four voices: Alto 1, Alto 2, Tenor 1, and Tenor 2. The instrumental ensemble includes four Trumpets (Tpt. 1-4), three Tenors (Ten. 1-3), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The conductor's part is located at the top left. The vocal soloists' parts are marked with "SOLO" above their staves. The instrumental parts are arranged in a standard orchestral layout. The bottom of the page shows measure numbers 41 through 48.

CONDUCTOR

53

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TEN. 1-3, BASS TEN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only! Legal Use Requires Purchase".

CONDUCTOR

THIS HERE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

61

57 58 59 60 61 62 63 64

CONDUCTOR

THIS HERE

To COCA

The musical score is arranged in a standard conductor's format. It includes the following parts from top to bottom:

- ALTO 1 and ALTO 2: Vocal staves in G major, starting with a whole note G4.
- TENOR 1 and TENOR 2: Vocal staves in G major, starting with a whole note G3.
- SARI: A vocal staff that remains silent throughout this section.
- TRP. 1, 2, 3, 4: Four trumpet staves in G major, playing a sustained G4.
- TBN. 1, 2, 3: Three trombone staves in G major, playing a sustained G3.
- SAX. TEN.: A saxophone tenor staff in G major, playing a rhythmic pattern of eighth notes.
- GTR.: A guitar staff in G major, playing a rhythmic pattern of eighth notes.
- PNO.: A piano staff in G major, playing a rhythmic pattern of eighth notes.
- BASS: A bass staff in G major, playing a rhythmic pattern of eighth notes.
- DRUMS: A drum staff with a pattern of eighth notes.

Measure numbers 65 through 72 are indicated at the bottom of the page. A large red watermark 'Legal Use Only' is overlaid diagonally across the score.

CONDUCTOR

THIS HERE

Musical score for conductor and various instruments. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gtr., PNO., Bass, and Drums. The score is marked with a large red watermark: "Legal Use Only Requires Purchase". The conductor part is marked with a circled 75. The score spans measures 73 to 80. The key signature is one flat (B-flat), and the time signature is 4/4. The conductor part features a melodic line with a fermata over measures 75-76. The instrumental parts provide harmonic support and rhythmic accompaniment.

CONDUCTOR

THIS HERE

81 OPT. REPEAT FOR EXTENDED SOLOS

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN.), GTR., PNO., BASS, and DRUMS. The score spans measures 81 to 88. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

81 82 83 84 85 86 87 88

CONDUCTOR

THIS HERE

ALTO 1 ⁹⁷ ^{C7} ^{87(#5)} ⁸⁷ ^{A7(#9)}

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. ^{E7} ^{C7(#5)} ^{D7} ^{C7(#9)}

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104

Legal Use Only Requires Purchase

CONDUCTOR

THIS HERE

8^{bis} 07^(#) 109 8^{bis}

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

105 106 107 108 109 110 111 112

CONDUCTOR

ALTO 1 (G4)
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BASS TBN.
 GTR. (G4)
 PNO. *AS WRITTEN*
 BASS
 DRUMS *CRASH CYM.* *RIDE CYM.*

- 15 -
 117 G7
 THIS HERE

113 114 115 116 117 118 119 120

Legal Use Only
 Requires Purchase

CONDUCTOR

THIS HERE

Musical score for conductor, featuring vocal parts (Alto, Tenor, Bass), guitar, piano, bass, and drums. The score includes a large red watermark reading "Legal Use Only" and "Requires Purchase".

Instrument parts shown include:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TEN. 1
- TEN. 2
- TEN. 3
- BASS TEN.
- GTR.
- PNO.
- BASS
- DRUMS

Measure numbers 121 through 128 are indicated at the bottom of the page.

CONDUCTOR

THIS HERE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

129 130 131 132 133 134 135 136

Chord symbols: G7, G7(#9), C7, B7(#9), Eb, Eb7, Eb7(#9), Eb7, D7(#9)

Tempo/Performance markings: -17- (135)

Large red watermark: "Legal Use Only Requires Purchase"

CONDUCTOR

THIS HERE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

137 138 139 140 141 142 143 144

Chord symbols: $b7$, $A7(\#9)$, $b7b9$, $D7$, $F7(\#6)$

CONDUCTOR

THIS HERE

155

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CRASH CYM. RIDE CYM.

CRASH CYM. RIDE CYM.

155 156 157 158 159 160

CONDUCTOR

THIS HERE

161

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Requires Purchase Only".

Chord symbols for GTR.:

- 161: Eb15, E15
- 162: Eb15, D15
- 163: Eb15, C15, B15
- 164: Eb15, C15, B15
- 165: Eb15, C15, B15
- 166: Eb15, C15, B15
- 167: Eb15, C15, B15
- 168: Eb15(b5)

Measure numbers: 161, 162, 163, 164, 165, 166, 167, 168

CONDUCTOR

The musical score is arranged in a standard orchestral format. The vocal parts are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score spans measures 177 to 184. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The conductor's part is at the top, followed by the vocal parts, then the instrumental parts. The piano part is written for both hands. The bass part is written for a single line. The drums part is written for a single line.

CONDUCTOR

THIS HERE

COCA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

PLAY END TIME ONLY

PLAY END TIME ONLY

PLAY END TIME ONLY

CRASH CYM.

RIDE CYM.

H.H. SPLASH

185 186 187 188 189 190 191 192 193 194 195

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase



alfred.com

436915 US \$11.00



0 38081 50324 0