

YOUNG JAZZ ENSEMBLE

 **Belwin JAZZ**
a division of Alfred

Unit 7

SAM JONES

Arranged by RICH SIGLER

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	4th Trombone (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

General Articulation Information:

Staccato notes are generally very short and accented, with a clean attack, but not too short or clipped.

Rooftop or *marcato* accents are detached and accented—think “daht.”

Quarter notes with no articulations are generally long and full value.

General Notes:

This arrangement has a recurring vamp section that is in the style of Stan Kenton’s “Intermission Riff.” The vamp (a two-beat feel) gets introduced by the rhythm section in the intro, and continues under the melody at m. 9. I recommend the director and the students listen to the Stan Kenton recording to capture the sound and style. At m. 23 the melody continues, but the rhythm section goes into a straight-ahead swing feel in “4” with the drums playing a swing pattern on the ride cymbal, and the bass walking a quarter-note bass line. From there, the chart will return to the two-beat vamp. This occurs at mm. 19–22, mm. 33–36, mm. 55–62 with a two-bar “Intermission Riff”-style send off for the solo section, and mm. 109–116. After another send off and a four-measure drum solo at m. 119, the vamp gives way to a horn soli section followed by a shout section at m. 147.

Rhythm Section:

Switching between two-beat feel and $\frac{4}{4}$ swing will be essential. The contrast will be most apparent in the drums. Generally, drums play the open/closed hi-hat pattern during the two-beat feel, with an emphasis on beats 1 and 3, and a more driving swing pattern on the ride cymbal for the $\frac{4}{4}$ swing, with an emphasis on beats 2 and 4.

For the bass, use a similar approach by playing quarter notes on beats 1 and 3 for the two-beat feel, and walking quarter notes for the $\frac{4}{4}$ swing.

The piano has the syncopated rhythm during the two-beat feel that gives it that “Intermission Riff” sound.

All rhythm parts are notated with specific notes and rhythms to play.

Sections to Focus on for Rehearsal:

For the first statement of the melody at m. 9, direct the drummer to play the cross stick on beat 4 during the swing feel. Then, during the bridge at m. 37, I suggest a more open and flowing swing feel without the cross stick, and just swinging hard on the ride cymbal while continuing a strong, crisp hi-hat on beats 2 and 4.

For the last A of the melody in the horns at m. 45, the saxes and trumpets should strive for a good section blend. The top line or upper notes are the melody and should always be heard, and the harmony under it secondary. The trombone rhythmic hits should focus on blending within the section, not being too loud, and avoiding overpowering the melody.

The soli at m. 123 has three main elements: 1) the first soli line, 2) the soli counter line at m. 135, and 3) the rhythm section hits that happen throughout, creating a question/answer between the horns and rhythm. For rehearsal, begin with only drums playing a swing pattern on the hi-hat with bones/saxes so the ensemble can hear the soli line. Then, add the counter line at m. 45. Next, have the rhythm section play their parts so everyone can hear the hits that fall within the soli line, and, finally, add all three elements together. Extra attention will be needed in the horns for mm. 131–132 and mm. 143–144, as the notes are a little off the beaten path.

Measure 145 again builds to a big hit on beat 1 of m. 146, sending off the shout section at m. 147. There are really two melodies happening at the same time in the shout: the original melody in unison saxes and a shout melody in the lead trumpet, which is harmonized with trumpets and bones. I suggest a reminder in the shout section about the articulation with rooftop accents detached and accented—with an attitude!

At m. 159, the second half of the shout section, the drummer can take it up a notch by adding in some bigger snare hits or cymbal crashes on beats 2 and 4. This is the climax of the chart; therefore, the entire ensemble should strive to match the rise in intensity for max impact.

Enjoy!

—Rich Sigler



**Rich
Sigler**

Rich Sigler is former jazz trumpeter and music director for the USAF Airmen of Note. An acclaimed composer, arranger, educator, and producer, his music and performances have been featured with many artists, including Jerry Bergonzi, Roseanna Vitro, James Williams, Phil Woods, Nicholas Payton, Slide Hampton, Al Jarreau, Michael and Randy Brecker, Peter Erskine, Bob Mintzer, and Clark Terry. As a producer, Rich’s work can be heard on numerous recordings, including the highly acclaimed Airmen of Note recording *A Cool Yule*, the recently released *Eastern Standard Time* by the Alan Baylock Jazz Orchestra, as well as the Airmen of Note’s most recent recording, *Compositions*. In addition, Rich is the creator of the Jazz Font used in Finale music notation software.

CONDUCTOR
43680S

UNIT 7

By Sam Jones
Arranged by Rich Sigler

SWING ♩ = 140-150

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

(w/TENS.)

(w/TENS.)

(w/TENS.)

(w/SAXES)

(w/SAXES)

(w/SAXES)

(w/SAXES)

(w/BASS)

C♯

C♯

C♯

C♯

(w/PNO.)

SWING (TWO-BEAT FEEL)

H.H.

S.D.

H.H. w/FOOT 1

FULL TOM

S.D.

1 2 3 4 5 6 7 8

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15

STRAIGHT AHEAD SWING
RIDE CYM.

TIME

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

PLAY IF NO 3RD TEN.

PLAY IF NO 4TH TEN.

(W/TONG.)

D⁹ (D⁹)

C⁷(#9)

F¹³

C⁹

FILL

(TWO-BEAT FEEL)

FILL

16 17 18 19 20 21 22



CONDUCTOR

23

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

(W/TENOR)

TRP. 1

(UNISON BRASS)

TRP. 2

(UNISON BRASS)

TRP. 3

(UNISON BRASS)

TRP. 4

(UNISON BRASS)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

STRAIGHT AHEAD SWING

23 24 25 26 27 28 29

CONDUCTOR

UNIT 7

- 5 -

FLUTE

ALTO 1 (w/TPC. 1)

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PLAY IF NO 3RD TEN.

PLAY IF NO 4TH TEN.

FILL

TWO-BEAT

FILL

30 31 32 33 34 35 36

37

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

STRAIGHT AHEAD SWING

FILL

LEAD

(w/TENOR.)

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37 38 39 40 41 42 43 44

CONDUCTOR

45

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

46 47 48 49 50 51 52

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and brass (Trumpets 1-4, Trombones 1-4). Below these are the guitar and piano parts. The bottom section features the bass and drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 45 through 52 are indicated at the bottom of the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

53

54

55

56

57

58

59

PLAY IF NO 3RD TBN.

PLAY IF NO 4TH TBN.

AS WRITTEN

FILL

TWO-BEAT

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

(w/BARI. SAX)

(w/ALTO 2)

(w/SAXES)

(w/TRPs.)

SOLO BREAK

A 4/4

(C 4/4)

D 4/4

D 4/4

D 7/8

D 13 4/4

FILL

FILL

60 61 62 63 64 65 66

07 ALTO SOLO

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Chord progression for GTR., PNO., and BASS:

- 67: C7, G#m7
- 68: C7, G#m7
- 69: C7, G#m7
- 70: C7, G#m7
- 71: F9
- 72: C9
- 73: A15, A#15, A15
- 74: A15

Drum part includes a SWING pattern.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations, including notes, rests, and chord symbols (e.g., F6, E15, A7, F#7, B7(#11), E7, A7, D7, C#7, A#6, A9, A#6, G15, C7, A7, D7(#11), G7, C7, F7, E#7, C#6, C9, A#6, G15, C7, A7, D7(#11), G7, C7, F7, E#7, C#6, C9, A#6, G15, C7, A7, D7(#11), G7, C7, F7, E#7, C#6, C9). A large red watermark 'Legal View Only Requires Purchase' is overlaid diagonally across the page. A 'FILL' section is indicated above the drum part on measure 78.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

83 84 85 86 87 88 89 90

Chords: D9, C#m7, F#7(#9), F#9, Bbm9, A7, C7, B7(#9), B7(#9), A15(#9), E#m7, A7(#9), A#9, D#m9, C7, D7(#9), D7(#9), C15(#9), A7(#9), A#9, D#m9, C7, AS WEITEN

AS WEITEN

FILL

91

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Preview Requires Purchase".

FLUTE: Rests throughout the page.

ALTO 1: Chords Bm7, E15, Cm7, F7(b9), Bm11, E15, Cm7, Cm7, Bm7.

TENOR 1: Includes instruction "PLAY IF NO 3RD TEN." and "PLAY IF NO 4TH TEN." with notes marked m2.

TENOR 2: Includes instruction "PLAY IF NO 3RD TEN." and "PLAY IF NO 4TH TEN." with notes marked m2.

BARI.: Rests throughout the page.

TRP. 1-4: Rests throughout the page.

TBN. 1-4: Notes marked m2.

GTR.: Rests throughout the page.

PNO.: Chords Dm7, G15, Em7, A7(b9), Dm11, G15, Em7, Em7, Dm7.

BASS: Chords Dm7, G15, Em7, A7(b9), Dm11, G15, Em7, Em7, Dm7.

DRUMS: Includes a "FILL" instruction at the end of the page.

91

92

93

94

95

96

97

98

99

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

99 100 101 102 103 104 105 106

Chord symbols: B^b9, A9, B^b9, A9, E^b15, D15, C9, B9, B^b9

PLAY IF NO 3RD TEN.

PLAY IF NO 4TH TEN.

m2

m2

m2

m2

m2

Chord symbols: D^b9, C9, D^b9, C9, D^b9, C9, G^b15, F15, E^b9, D9, D^b9

Chord symbols: D^b9, C9, D^b9, C9, G^b15, F15, E^b9, D9, D^b9



109

Musical score for CONDUCTOR, featuring various instruments and vocal parts. The score includes measures 107 through 114. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

FLUTE: Rests in measures 107-114.

ALTO 1: Melodic line with notes and rests. Chords: A7(#9), D7, E7(#9), A6, Bb6, A6.

ALTO 2: Rests in measures 107-114.

TENOR 1: Melodic line with notes and rests.

TENOR 2: Melodic line with notes and rests.

BARI.: Melodic line with notes and rests. Includes marking "(w/ TONG.)".

TRP. 1-4: Rests in measures 107-114.

TEN. 1-4: Bass lines with notes and rests.

GTR.: Bass line with notes and rests. Includes marking "AS WEITEN".

PNO.: Piano accompaniment with notes and rests. Includes marking "AS WEITEN".

BASS: Bass line with notes and rests. Includes marking "AS WEITEN".

DRUMS: Drum part with "TWO-BEAT" markings.

Measure numbers: 107, 108, 109, 110, 111, 112, 113, 114.

DRUM SOLO

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with performance instructions like "END SOLO" and "DRUM SOLO".

Measures 115 through 122 are indicated at the bottom of the page.



123 HOEN SOLI

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1 (w/ TONG.)

TENOR 2 (w/ TONG.)

BARI. (w/ TONG.)

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. (As Written)

PNO.

BASS

DRUMS (TWO-BEAT ACCENT RHY. HITS)

123 124 125 126 127 128 129 130

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

131 132 133 134 135 136 137 138

This is a page of a musical score for a conductor, labeled "CONDUCTOR" at the top left. The page number is "- 18 -" at the top center, and "UNIT 7" is at the top right. The score is arranged in a standard orchestral layout with staves for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The bottom of the page shows measure numbers 131 through 138.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes measures 139 through 146. A large red watermark 'Legal Use Previews' is overlaid on the page.

139 140 141 142 143 144 145 146

CONDUCTOR

147

SHOUT!

Musical score for CONDUCTOR, including parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, QTR., PNO., BASS, and DRUMS. The score spans measures 147 to 154. A large red watermark 'Legal User Requires Purchase' is overlaid diagonally across the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR. *As Written*

PNO. *As Written*

BASS *As Written*

DRUMS *SWING* (ENS.) *FILL*

147 148 149 150 151 152 153 154

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes dynamic markings such as *SOLO*, *mf*, *mezzo*, and *AS WRITTEN*. Performance instructions include *(w/TONG.)*, *(w/BASS)*, *FILL*, and *(ENS.)*. Measure numbers 155 through 161 are indicated at the bottom of the page.

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

162 163 164 165 166 167 168

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SOLI

FILL

Dmi9 G7sus

Dmi9 G7sus

167

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

169 170 171 172 173 174 175

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Solo

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