

# YOUNG JAZZ ENSEMBLE

 **Belwin JAZZ**  
a division of Alfred

# Wade in the Water

*SPIRITUAL*

Arranged by RICK HIRSCH

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	4th Trombone (Optional)
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone (Optional)	Guitar (Optional)
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet (Optional)	

## Optional/Alternate Parts

C Flute  
B $\flat$  Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)

## NOTES TO THE CONDUCTOR

“Wade in the Water” was reportedly used by runaway slaves on the Underground Railroad, the refrain lyrics suggesting that they take to waterways to avoid being tracked by their pursuers and their pursuers’ dogs.

This melody has long been favored by many jazz musicians, notably Ramsey Lewis. Johnny Griffin also recorded a great arrangement on his *Big Soul Band* album. In fact, the influence of the Griffin version can be found in this arrangement, but only if you dig pretty deep, as I tried to write a fresh interpretation.

This arrangement features call-and-response, a performance practice that comes straight from the African and African-American music traditions.

Here are some rehearsal notes and suggestions to help you get the most out of your band:

You can find scores of great recordings on YouTube, including the two cited above, plus a version by a one-man sax quartet that is very similar to this arrangement.

Realize dynamic contrasts: the brass in mm. 11–15, for example.

Clear, crisp, and energized articulations will make the performance exciting.

Beginning at m. 21, the drummer alternates textures every two bars. Make sure your drummer is clear on these changes, as well as during the many one-measure breaks.

Have the tenor saxes play the cues at m. 21 only if the trombone section needs to be reinforced.

Advanced tip: Encourage winds to infer hairpin crescendos and diminuendos on long notes (e.g. the saxophone melody in m. 11).

The sections beginning at m. 11 and m. 35 are the same.

Take time to work out the individual rhythm section parts, and then put them together.

Anyone can improvise on this tune. So, you can consider repeating mm. 43–50 for additional soloists. The D minor pentatonic scale is a nice melodic resource.

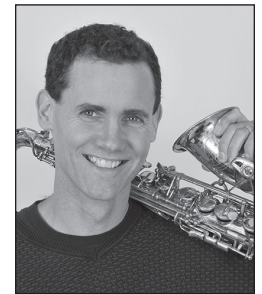
During the improvisation sections, make sure the rhythm section maintain their energy, drive, and volume.

During the rests at m. 59, caution the ensemble to maintain good time.

The section at m. 83 has four different layers. Rehearse each layer in isolation, and then combine them. It should be fairly cacophonous until everyone is together in m. 89.

Have fun!

—Rick Hirsch



**Rick  
Hirsch**

Rick Hirsch (BA Music University of Massachusetts-Amherst; MM Northern Illinois University) somehow juggles his work as an independent composer, arranger, saxophonist, and educator. He has written music for Eddie Henderson, the Osland Saxophone Quartet, Chris Vadala, the University of Northern Iowa Jazz Band, and the Penn State Blue Band, to name a few. Hirsch has performed with Tito Puente, Max Roach, the Four Tops, both Dorsey Orchestras, and on NPR's *Whaddy Know?* A lifelong educator, Hirsch has directed scholastic jazz ensembles in Delaware, Wisconsin, and Pennsylvania.



CONDUCTOR

STRONG

11

- 2 -

WADE IN THE WATER

Musical score for 'WADE IN THE WATER' featuring various instruments and a conductor part. The score includes parts for Flute, Alto 1 & 2, Tenor 1 & 2, Bass, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The conductor part is marked 'STRONG' and includes a 'TIME RIDE CYM.' section. The score is numbered 9 through 16.

**Instrument Parts:**

- Flute:** Melodic line with accents and dynamics (mf).
- Alto 1 & 2:** Harmonic accompaniment.
- Tenor 1 & 2:** Harmonic accompaniment.
- Bass:** Harmonic accompaniment.
- Trumpet 1-4:** Melodic line with accents and dynamics (mf).
- Trombone 1-4:** Harmonic accompaniment.
- Guitar:** Chordal accompaniment with chords like D<sup>9</sup> and A<sup>7sus</sup>.
- Piano:** Chordal accompaniment.
- Bass:** Harmonic accompaniment.
- Drums:** Rhythmic accompaniment with 'TIME RIDE CYM.' and 'FILL' markings.

**Conductor Part:** Marked 'STRONG', includes a 'TIME RIDE CYM.' section and a 'FILL' section.

**Page Numbers:** 9, 10, 11, 12, 13, 14, 15, 16

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CONDUCTOR

- 3 -

WADE IN THE WATER

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

LEAD-IN

Hi-Hat (w/ FOOT)

PLAY

PLAY

21

17 18 19 20 21 22 23 24

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Detailed description: This is a conductor's score for the piece 'Wade in the Water'. It includes staves for Flute, Alto 1 & 2, Tenor 1 & 2, Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '17' is at the bottom left, and measure numbers 17 through 24 are at the bottom. A circled '21' is above the Flute staff in measure 21. The word 'LEAD-IN' is written above the Drums staff in measure 17. The word 'PLAY' appears above the Tenor 1 and Tenor 2 staves in measure 21. The text 'Hi-Hat (w/ FOOT)' is written below the Drums staff in measure 21. The title 'WADE IN THE WATER' is in the top right, and '- 3 -' is in the top center.

CONDUCTOR

WADE IN THE WATER

This musical score is for the piece "Wade in the Water" and is page 4 of the conductor's edition. It features the following parts:

- FLUTE**: Treble clef, key of D major.
- ALTO 1 & 2**: Treble clef, key of D major.
- TENOR 1 & 2**: Treble clef, key of D major. Includes "PLAY" and "(TEN. 1)" markings.
- BARI.**: Treble clef, key of D major.
- TRP. 1, 2, 3, 4**: Treble clef, key of D major.
- TBN. 1, 2, 3, 4**: Bass clef, key of D major.
- GR.**: Treble clef, key of D major.
- PNO.**: Grand staff (treble and bass clefs), key of D major.
- BASS**: Bass clef, key of D major.
- DRUMS**: Percussion clef, key of D major.

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page. Measure numbers 25 through 32 are indicated at the bottom of the page.

CONDUCTOR

83

- 5 -

WADE IN THE WATER

Musical score for 'Wade in the Water' featuring various instruments and a conductor part. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The conductor part is at the top. The score is marked with rehearsal numbers 83 through 90. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

83 84 85 86 87 88 89 90

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CONDUCTOR

45

- 6 -

WADE IN THE WATER

FLUTE

ALTO 1 (Solo) SOLO AD LIB. OR AS IS

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

Chords: G#m7, A7/E, D#m7, D#m11, A7(#5), D#m7, G#E, B#m9, G#m7, D#m/C, G#m9, D#m7, D#m/C, G#m9, A7, D#m7, D#m/C, G#m9, B#m9, END SOLO

ME TIME





CONDUCTOR

51

WADE IN THE WATER

Musical score for 'Wade in the Water' featuring various instruments and vocal parts. The score includes parts for Flute, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Piano, Bass, and Drums. The score is marked with measure numbers 49 through 56. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

**Instrumentation:** Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano, Bass, Drums.

**Measure Numbers:** 49, 50, 51, 52, 53, 54, 55, 56.

**Chord Progression (Measures 51-56):**  
 Measure 51: Dmi7, A7(#5)  
 Measure 52: Dmi7, A7(#5)  
 Measure 53: Dmi7, Dmi/C  
 Measure 54: G6/B, Bbues9  
 Measure 55: G6/B, Bbues9, As 1s  
 Measure 56: G6/B, Bbues9

**Performance Notes:**  
 - Flute: Solo Ad Lib. or As 1s (Measures 51-52)  
 - Trombone 1: Trombone Solo (Measures 51-52)  
 - Piano: Solo Ad Lib. or As 1s (Measures 51-52)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO (BLUESY)

AS IS PLAY CONFIDENTLY

END SOLO

57 58 59 60 61 62 63 64 65

Preview Only  
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CONDUCTOR

WADE IN THE WATER

67

Musical score for various instruments including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes measures 66 through 74. A large red watermark 'Preview Only' is overlaid diagonally across the page. Specific annotations include 'HI-HAT (w/ FOOT)' at measure 67, 'END SOLO' above the Trumpet 1 staff at measure 70, and 'LEAD-IN' above the Drums staff at measure 72.



CONDUCTOR 75 *Bia!*

- 10 -

WADE IN THE WATER

This musical score is for the piece "Wade in the Water". It is arranged for a full orchestra and a vocal ensemble. The instruments listed on the left are Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The vocal parts are for Soprano, Alto, Tenor, and Baritone. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a steady, rhythmic accompaniment with a prominent bass line and a melodic line in the upper register. The vocal parts enter in measure 75 with the word "Bia!". The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *mfz*. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. At the bottom, the measure numbers 75 through 82 are indicated.

75

76

77

78

79

80

81

82

CONDUCTOR 85

WADE IN THE WATER

Musical score for 'WADE IN THE WATER' featuring various instruments and a conductor part. The score includes parts for Flute, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The conductor part is at the bottom, with measures 84-90. The score includes dynamic markings such as *mf* and *cresc.*, and a 'LEAD-IN' section at the end.

Instrument parts include:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

Conductor part measures: 84, 85, 86, 87, 88, 89, 90. Includes markings like *mf*, *cresc.*, and *LEAD-IN*.





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