

Minor Chant

STANLEY TURRENTINE
Arranged by TERRY WHITE

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet (Optional)
1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

YOUNG JAZZ ENSEMBLE

NOTES TO THE CONDUCTOR

"Minor Chant" was composed by the late tenor saxophonist Stanley Turrentine and recorded on his 1960 album *Look Out!* on Blue Note Records. This is an excellent composition to introduce students to Turrentine's straight-ahead swinging jazz style of the 1950s, '60s, and '70s.

Following the introduction, the melody is simply stated by tenor sax and trombone. It is important for the rhythm section to play in a "2 feel" from mm. 9–16. The "2 feel" is achieved by the bass player playing primarily on beats 1 and 3 in each measure with minimal notes played on beats 2 and 4. The drummer can play a similar pattern on the ride cymbal where beats 1 and 3 are the strong beats. The rhythm section parts reflect this concept.

At m. 17, the "4 feel" begins to kick in with all four beats played per measure, but now the emphasis is on beats 2 and 4. The bridge of the tune occurs at m. 25 and should really swing with a strong accent on beats 2 and 4.

Have the players emphasize the syncopated punches that begin the bridge.



The solo section is somewhat user-friendly for young improvisers. The A section is in F minor. This is an excellent opportunity to introduce the Dorian minor scale for the students to use for improvisation. The chord progression of the bridge section of the tune is iimi7–V7–Imaj7 in the key of A \flat , so again, there's an opportunity for young improvisers to think "key area" for their solos. Discuss and encourage students to experiment with improvisation.

An eight-measure interlude section begins at m. 73 and builds to m. 80. This is important because it sets up the dramatic dynamic change at m. 81. Measure 81 is a full-blown swinging ensemble section that should generate a lot of excitement for both the performer and listeners before a return to the melody at m. 97.

I hope this chart encourages you and your students to become more familiar with Stanley Turrentine's great saxophone playing and compositions.

Swing hard!

—Terry White



Terry White

Terry White is a retired music educator having taught instrumental music at all levels from beginning band to college jazz ensembles for over 34 years. He has been a composer, performer and bandleader in the Portland, Maine area. Terry has written for many idioms including the Portland Symphony Orchestra, marching band, jazz ensemble and concert band. His music has been performed at the Mid West clinic in Chicago, listed on the NYSMA list and is a published composer. Terry presently writes and performs with the Portland Jazz Orchestra and is an active adjudicator and festival conductor.

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CONDUCTOR
43673S

MINOR CHANT

By Stanley Turrentine
Arranged by Terry White

MEDIUM SWING ♩ = 136-144

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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CONDUCTOR

MINOR CHANT

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

me

(C⁺ FEEL)

F#m

G#m7(b9)

C7

F#m

G#m7(b9)

C7

F#m

G#m7(b9)

C7

F#m

G#m7(b9)

C7

F#m C7(b9)

me

(C⁺ FEEL)

F#m

G#m7(b9)

C7

F#m

G#m7(b9)

C7

F#m

G#m7(b9)

C7

F#m

G#m7(b9)

C7

F#m C7(b9)

(C⁺ FEEL)

me

(C⁺ FEEL)

me

9 10 11 12 13 14 15 16

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CONDUCTOR

MINOR CHANT

FLUTE ¹⁷

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. (SWING "4" FEEL) F#i G#i7(b9) C7(b9) F#i G#i7(b9) C7(b9) F#i G#i7(b9) C7(b9) F#i G#i7(b9) C7 F#i B#i7

PNO. (SWING "4" FEEL) F#i G#i7(b9) C7(b9) F#i G#i7(b9) C7(b9) F#i G#i7(b9) C7(b9) F#i G#i7(b9) C7 F#i B#i7

BASS (SWING "4" FEEL)

DRUMS (SWING "4" FEEL)

17 18 19 20 21 22 23 24



CONDUCTOR

MINOR CHANT

FLUTE (25)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

Chord symbols: (Bb)7, Eb9, Bb7, Eb9, Eb7(b9), Abmaj7, F#7, Bb7, Eb9, Bb7, Eb9, Abmaj7, G7(b9), C7(b9)

CONDUCTOR

MINOR CHANT

FLUTE ³³

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

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CONDUCTOR

MINOR CHANT

49

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TEN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*). Chord symbols are provided above the vocal and guitar parts, including *Dmi*, *E7(b9)*, *A7(b9)*, *Gmi*, *A7(b9)*, *D7(b9)*, *Fmi*, *G7(b9)*, *C7(b9)*, and *F#m*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. Measure numbers 49 through 56 are indicated at the bottom of the score.

CONDUCTOR

MINOR CHANT

FLUTE ⁵⁷

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. 1

GR. 2

PNO.

BASS

DRUMS

OPTIONAL SOLO (PLAY SUGGESTED SOLO OR AD LIB.)

CHORDS: Cm7, F7, Bbm7, Gm7, Cm7, F7(b9), Bbm7, A7(b9), D7(b9), Bbm7, Eb7, Abm7, Fm7, Bbm7, Eb7(b9), Abm7, G7(b9), C7(b9)

MEASURES: 57, 58, 59, 60, 61, 62, 63, 64



CONDUCTOR

MINOR CHANT

73 ON CUE AFTER SOLOS

FLUTE

ALTO 1

ALTO 2 (w/Tpt. 3)

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3 (w/ALTO 2)

TPT. 4 (w/ALTO 2)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO. N.C.

BASS

DRUMS

73 74 75 76 77 78 79 80

CONDUCTOR 81

MINOR CHANT

Musical score for CONDUCTOR 81, MINOR CHANT. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large red watermark "Legal Use Requires Purchase" is overlaid on the score.

Instrument parts include:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS (CYMBAL BELL, H.H., SIA FILL)

Measure numbers 81 through 88 are indicated at the bottom of the score.

CONDUCTOR

MINOR CHANT

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

89

90

91

92

93

94

95

96

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CONDUCTOR

97

- 13 -

MINOR CHANT

Musical score for CONDUCTOR, MINOR CHANT, measures 97-104. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Chord progression for Guitar and Piano:

- 97: Bbm7, Eb7
- 98: Bbm7, Eb7
- 99: Abm7, Fm7
- 100: Bbm7, Eb7
- 101: Eb9, Bbm7, Eb9
- 102: Abm7, A7(b9), D7(b9)
- 103: Abm7, A7(b9), D7(b9)
- 104: Abm7, A7(b9), D7(b9)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

105 106 107 108 109 110 111 112 113

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