

# Just 'Cuz

RICK HIRSCH

## INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone (Optional)  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet (Optional)

1st Trombone  
2nd Trombone  
3rd Trombone (Optional)  
4th Trombone (Optional)  
Guitar Chords  
Guitar (Optional)  
Piano  
Bass  
Drums  
Auxiliary Percussion  
(Cowbell, Guiro)

## Optional/Alternate Parts

C Flute  
B♭ Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

# YOUNG JAZZ ENSEMBLE

## NOTES TO THE CONDUCTOR

*Just 'Cuz* was composed on commission for director Johanna Steinbacher and her Mount Nittany Middle School Jazz Band I. In fact, the song's title was suggested by the seventh grade drummer in the band, and voted on by the other band members. Nice!

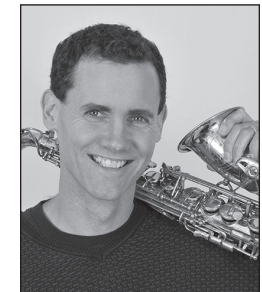
When I wrote this tune I was trying to capture the feeling of a playground (or shopping mall) scene with pods of middle school kids wandering around, posturing, and claiming their turf. It's all about the attitude.

Here are some rehearsal notes and suggestions to help you get the most out of your band:

- Take time to work out the individual rhythm section parts, and then put them together.
- F Mixolydian (concert) is a great scale to use for the improvisation sections—encourage all to try to improvise! The notes in an F Mixolydian scale are F, G, A, B $\flat$ , C, D, E $\flat$ , or the same notes as a B $\flat$  major scale.
- Once the students learn the scale, it's all about rhythm!
- Take some time to help the brass hear harmonies on non-unison figures.
- The sections at m. 17 and m. 45 are identical.
- Make sure lower saxes are playing the correct notes on harmonized figures beginning in m. 29, and again eight measures from the end.
- Most of this tune's melodies, including the piano montuno at m. 53, come from the rhythm of the first two measures.
- If your drummer can't quite play a written figure, any comparable drumbeat will be fine as long as the time is steady and the energy is strong.
- For the rhythm section, the piano, bass, and drum parts are well notated. The guitar part has a variety of notation: written notes, notes with chord symbols, and rhythmic slashes with chord symbols. These should all be self-explanatory, but I suggest making the student aware of the various notation. Direct the guitar player to listen to the rhythm section and the ensemble to lock in the rhythms.
- Look on YouTube for a "guiro" tutorial that your auxiliary percussionist can reference.
- Make sure the brass are playing with clean articulation, tight figures, and lots of energy in the "breakdown" section at m. 87.
- There aren't a lot of dynamics in this chart, so it's important that the rhythm section maintain their energy and drive throughout.

Have fun!

—Rick Hirsch



**Rick  
Hirsch**

Rick Hirsch (BA Music University of Massachusetts-Amherst; MM Northern Illinois University) somehow juggles his work as an independent composer, arranger, saxophonist, and educator. He has written music for Eddie Henderson, the Osland Saxophone Quartet, Chris Vadala, the University of Northern Iowa Jazz Band, and the Penn State Blue Band, to name a few. Hirsch has performed with Tito Puente, Max Roach, the Four Tops, both Dorsey Orchestras, and on NPR's *Whaddya Know?* A lifelong educator, Hirsch has directed scholastic jazz ensembles in Delaware, Wisconsin, and Pennsylvania.

CONDUCTOR  
43672S

# JUST 'CUZ

By Rick Hirsch

Rock  $\text{♩} = 150$

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

TIME CLOSED HI-HAT

TIME (TRIG OR SIMILAR)

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CONDUCTOR

JUST 'CUZ

The musical score is arranged for a conductor and includes the following parts:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score spans measures 9 to 16. Measure 9 is marked with a circled '9'. Measure 10 is marked with a circled '10'. Measure 11 is marked with a circled '11'. Measure 12 is marked with a circled '12'. Measure 13 is marked with a circled '13'. Measure 14 is marked with a circled '14'. Measure 15 is marked with a circled '15'. Measure 16 is marked with a circled '16'. The drums part includes markings for 'TIME' and 'LEAD-IN'.

CONDUCTOR

JUST 'CUZ

17

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

Side Cym. DRIVING

ENS.

17 18 19 20 21 22 23 24

FAT

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CONDUCTOR

23

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FLUTE**: Treble clef, no key signature.
- ALTO 1**: Treble clef, key signature of one sharp (F#).
- ALTO 2**: Treble clef, key signature of one sharp (F#).
- TENOR 1**: Treble clef, key signature of one sharp (F#).
- TENOR 2**: Treble clef, key signature of one sharp (F#).
- BARI.**: Treble clef, key signature of one sharp (F#).
- TRP. 1**: Treble clef, key signature of one sharp (F#).
- TRP. 2**: Treble clef, key signature of one sharp (F#).
- TRP. 3**: Treble clef, key signature of one sharp (F#).
- TRP. 4**: Treble clef, key signature of one sharp (F#).
- TBN. 1**: Bass clef, key signature of one flat (Bb).
- TBN. 2**: Bass clef, key signature of one flat (Bb).
- TBN. 3**: Bass clef, key signature of one flat (Bb).
- TBN. 4**: Bass clef, key signature of one flat (Bb).
- GTR.**: Treble clef, key signature of one flat (Bb). Includes performance instructions: (w/ PIANO & BASS) and (w/ BASS & GUITAR).
- PNO.**: Grand staff (treble and bass clefs), key signature of one flat (Bb). Includes performance instruction: (w/ PIANO & GUITAR).
- BASS**: Bass clef, key signature of one flat (Bb).
- DRUMS**: Drum set notation with various symbols for hi-hat, snare, and cymbals. Includes performance instructions: TIME CLOSED HI-HAT, (LIKE BEGINNING), HI-HAT (w/ SNARE), and TIME.

Measure numbers 25 through 36 are indicated at the bottom of the page.





CONDUCTOR

JUST 'CUZ

37

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

TIME

TIME

LEAD-IN

37 38 39 40 41 42 43 44

CONDUCTOR

JUST 'CUZ

45

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

45 46 47 48 49 50 51 52

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87sus, D9, C7(b9), G7(b9), A7(b9), A7sus, G7(b9), C7(b9)

ride cym. driving

ens.

o.cresc.

fat

acc.



CONDUCTOR

53

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

(PIANO)

BASS

DRUMS

53 54 55 56 57 58 59 60

SOLO AS IS

LEAD-IN

f7 e7 f7 e7

mf

mf

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

ALL SAXES OPTIONAL SOLO. PLAY AS IS OR AD LIS.

D7 C D7 C D7 C D7 C D7 C D7 C D7 C D7 C

D7 C D7 C D7 C D7 C D7 C D7 C D7 C D7 C

G7 F G7 F G7 F G7 F G7 F G7 F G7 F G7 F

G7 F G7 F G7 F G7 F G7 F G7 F G7 F G7 F

D7 C D7 C D7 C D7 C D7 C D7 C D7 C D7 C

F7 Eb F7 Eb F7 Eb F7 Eb F7 Eb F7 Eb F7 Eb F7 Eb

F7 Eb F7 Eb F7 Eb F7 Eb F7 Eb F7 Eb F7 Eb F7 Eb

F7 Eb F7 Eb F7 Eb F7 Eb F7 Eb F7 Eb F7 Eb F7 Eb

F7 Eb F7 Eb F7 Eb F7 Eb F7 Eb F7 Eb F7 Eb F7 Eb

01 02 03 04 05 06 07 08

TIME HI-HAT



CONDUCTOR

JUST 'CUZ

69

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

69 70 71 72 73 74 75 76

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FAT

sim. time

CONDUCTOR

FLUTE OPTIONAL SOLO END TIME. PLAY AS IS OR AD LIB.

JUST 'CUZ

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GYE.

PNO.

BASS

DRUMS

77 78 79 80 81 82 83 84

FLUTE: SAX. SOLOS ON CUE OR END TIME

ALL TPTS OPTIONAL SOLO END TIME. PLAY AS IS OR AD LIB.

ALL TENS OPTIONAL SOLO 1ST TIME. PLAY AS IS OR AD LIB.

SIX TIME

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CONDUCTOR

JUST 'CUZ

2. END SOLO PLAY 37 PUNCHY AND STRONG

FLUTE

ALTO 1 UNISON SOLI

ALTO 2 UNISON SOLI

TENOR 1 UNISON SOLI

TENOR 2 UNISON SOLI

BARI. UNISON SOLI

TRP. 1 END SOLO PLAY PUNCHY AND STRONG

TRP. 2 END SOLO PLAY PUNCHY AND STRONG

TRP. 3 END SOLO PLAY PUNCHY AND STRONG

TRP. 4 END SOLO PLAY PUNCHY AND STRONG

TBN. 1 PLAY PUNCHY AND STRONG

TBN. 2 PLAY PUNCHY AND STRONG

TBN. 3 PLAY PUNCHY AND STRONG

TBN. 4 PLAY PUNCHY AND STRONG

GRF. F7 Eb F7 Eb

PNO.

BASS F7 Eb F7 Eb

DRUMS

85 86 87 88 89 90 91 92

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

93

94

95

96

97

98

99

100

LEAD-IN

TIME CLOSED HI-HAT LIKE AT BEGINNING

87 A<sup>b</sup> 87 A<sup>b</sup> 87 A<sup>b</sup> 87 A<sup>b</sup> 87 A<sup>b</sup> F7 E<sup>b</sup> F7 E<sup>b</sup>





CONDUCTOR

103

JUST 'CUZ

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics.

101

102

103

104

105

106

107

108

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

109

110

111

112

113

114

115

436725

US \$9.00

