

Editor's Note

The melody of “Ave Maria” was originally written by French composer Charles Gounod (1818-1893) as a solo for violin, using an accompaniment originally written by Johann Sebastian Bach (1685-1750): “Prelude No. 1 in C major” for piano (clavier). The Latin text was added later, and in the years since, Gounod’s piece has become one of the most popular settings of “Ave Maria.”

I have made an effort to keep the voice leadings simple in order to enhance the beauty of this piece in a choral setting. In addition, the piano part has been notated for ease of playing by all accompanists. I hope you enjoy performing this beautiful work!

Russell Robinson

Translation and Pronunciation Guide

Ave Maria, gratia plena, Dominus tecum.

(Hail Mary, full of grace, the Lord is with thee.)

[a-ve ma-ri-a gra-tsi-a ple-na do-mi-nus te-kum]

Benedicta tu in mulieribus, et benedictus fructus ventris tui, Jesus.

(Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.)

[be-ne-dik-ta tu in mu-li-er-i-bus et be-ne-dik-tus fruk-tus ven-tris tu-i je-sus]

Sancta Maria, Mater Dei, ora pro nobis peccatoribus,

(Holy Mary, Mother of God, pray for us sinners,)

[sank-ta ma-ri-a ma-ter de-i ora pro no-bis pe-ka-to-ri-bus]

nunc et in hora mortis nostrae. Amen.

(now and at the hour of our death. Amen.)

[nunk et in o-ra mor-tis no-stre a-men]

Please see *Alfred's IPA Made Easy* (42789) for further explanation of the International Phonetic Alphabet.

AVE MARIA

for S.A.B. voices and piano
with optional PianoTrax CD*

Music by **JOHANN SEBASTIAN BACH** (1685-1750)
and **CHARLES GOUNOD** (1818-1893)
Arranged by **RUSSELL ROBINSON**

Cantabile (♩ = ca. 60)

PIANO

3

5 *opt. SOLO (or unison)*
mp

A - - - - - ve - - - - - Ma -

7 *(end solo)*

ri - - - - - a,

*Also available for S.A.T.B. (43616), S.S.A. (43618), and 2-part (43619).
PianoTrax 8 Accompaniment CD available (43590).

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9 SOP. *mp*
 gra - ti - a ple - na,

ALTO *mp*
 gra - ti - a ple - na,

BAR. *mp*
 gra - ti - a ple - na,

11
 Do - mi - nus te - cum;

Do mi - nus te - cum;

Do - mi - nus te - cum;

13 *mf*

be - ne - di - cta

mf

be - ne - di - cta

mf

be - ne - di - cta

mf

15 *mf*

tu in mu - li -

tu in mu - li -

tu in mu - li -

mf

17

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts are in a three-part setting. The lyrics are: e - ri - bus, et be - ne -

The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with quarter notes.

19

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts are in a three-part setting. The lyrics are: di - ctus fru - ctus

The piano accompaniment continues with similar eighth-note patterns in the right hand and quarter notes in the left hand.

21

ven - tris tu - i, Je -

ven - tris tu - i, Je -

ven - tris tu i, Je

23

24

sus. San - cta Ma -

f

sus. San - cta Ma -

f

sus. San - cta Ma -

25

ri - a, San - cta Ma-

ri - a, San - cta Ma-

ri - a, San cta Ma-

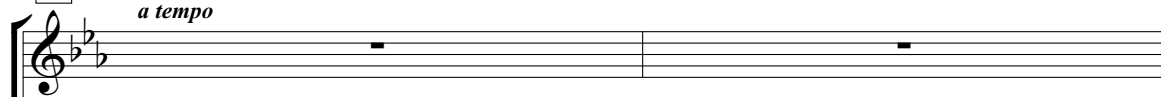
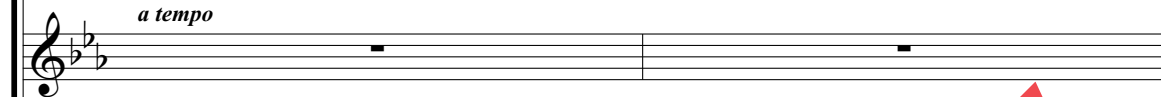
27

ri a, Ma - ri - a, *rit. e decresc.*

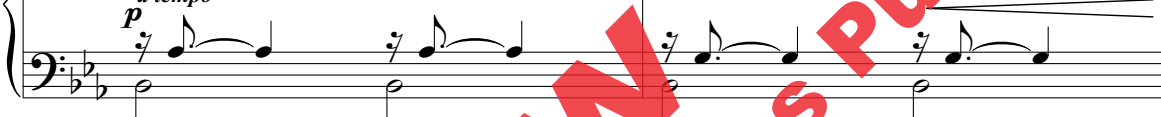
ri a, Ma - ri - a, *rit. e decresc.*

ri - a, Ma - ri - a, *rit. e decresc.*

29

a tempo*a tempo**a tempo**p*

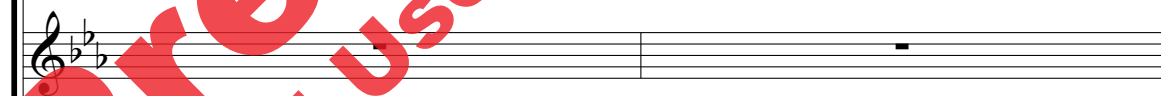
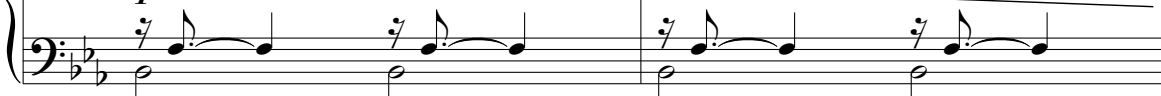
o - ra pro no - bis,

*a tempo**p*

31

mp

no bis pec - ca - to - ri - bus,

*mp*

33

mf in

mf nunc et in ho - ra, in

mf in

mf

35

rit. e decresc. ho - ra mor - tis no - strae.

rit. e decresc. ho ra mor - tis no - strae.

rit. e decresc. ho - ra mor - tis no - strae.

rit. e decresc.

37

a tempo
mp

A - men.

A - men.

A - men.

a tempo
mp



Piano accompaniment for measures 37-38, featuring a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

39

p

rit. e decresc. al fine

A - men. _____

A - men. _____

A - men. _____

p

rit. e decresc. al fine

p

rit. e decresc. al fine

p *rit. e decresc. al fine*



Piano accompaniment for measures 39-40, featuring a melodic line in the right hand and sustained chords in the left hand.