

ALFRED'S CHALLENGER BAND SERIES

Zuni Legend

by Mark Williams

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 – Conductor Score | 2 – F Horn |
| 10 – Flute | 4 – 1st B♭ Trumpet |
| 2 – Oboe | 4 – 2nd B♭ Trumpet |
| 2 – Bassoon | 3 – Trombone |
| 6 – 1st B♭ Clarinet | 2 – Baritone T.C. |
| 6 – 2nd B♭ Clarinet | 2 – Baritone B.C. |
| 1 – E♭ Alto Clarinet | 2 – Tuba |
| 2 – B♭ Bass Clarinet | 1 – Mallets (Bells) |
| 2 – 1st E♭ Alto Saxophone | 2 – Percussion (Snare Drum,
Sleigh Bells or Tambourine,
Claves) |
| 2 – 2nd E♭ Alto Saxophone | |
| 2 – B♭ Tenor Saxophone | |
| 1 – E♭ Baritone Saxophone | |
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Zuni Legend

CONDUCTOR
Duration - 3 : 30

Mark Williams

Andante, not too Slow (♩ = 76)

1 2 3 4

Flute
Oboe

B♭ Clarinets 1 2

E♭ Alto Saxophones 1 2

B♭ Trumpets 1 2

F Horn

Trombone
(+T. Sax. - Slurred)
*aliss. ** *gl. ** *sim.*

Baritone
Tuba
mp

Percussion
(Snare Drum, Sleigh Bells or Tambourine, Claves)
mp

Bells

Sleigh Bells (or Tamb.) Claves

5 6 7 8

Fl.
Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar.
Tuba

Perc.

Bells

Sleigh Bells Claves

* Use a slow glissando to create a mysterious sound. Stay on the bottom and top notes long enough for the pitch to become clear.

9 10 11 12

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2 *mp* a2

Tpts. 1 2 *mp*

Hn.

Trb.

Bar. Tuba

Perc.

Bells

13 14 15 16

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2 a2

Tpts. 1 2 a2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

17 Fl. only 18 19 20 +Ob. 21

Fl. Ob. *p*

Cls. 1 2 *p* Cl. 1 *div.*

A. Saxes. 1 2

Tpts. 1 2 *p* straight mute Solo

Hn. *p*

Trb.

Bar. Tuba

Perc.

Bells *p*

22 23 24 25 26

Fl. Ob. *mf* *f*

Cls. 1 2 *mf* *f*

A. Saxes. 1 2 *mf* *f*

Tpts. 1 2 *mf* *f* All open

Hn. *mf* *f*

Trb. *mf* *f*

Bar. Tuba *mf* *f*

Perc. *mf* *f*

Bells *mf* *f*

27 28 29 30 31^{a2}

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

f

32 33 34 35 36

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc. (Claves)

Bells

mp *mf*

37 38 39 40 41

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

a2

mf

a2

mf

42 43 44 45 46

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

a2

mf

mf

mf

mf

S. D.

mf

mf

*Band may rehearse canon in unison by having each group start at their entrance : Cls. at meas. 37, Fls. & Ob. at 39, etc.

47 48 49 50 51

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

Tuba also opt. 8va

52 53 54 55 56

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

mp

57 58 59 60 61

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

(top 2 R. H. a² side keys)

f *p*

62 63 64 65 66 +Ob.

Fl. only (Thumb Bb)

Fl. *f* *p*

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc. Claves S. D.

Bells

f *f* *f* *f* *f*