

ALFRED'S CHALLENGER BAND SERIES

Light Cavalry Overture

von Suppé

Arranged by Mark Williams

INSTRUMENTATION

| | |
|---------------------------|--|
| 1 – Conductor Score | 2 – F Horn |
| 10 – Flute | 4 – 1st B♭ Trumpet |
| 2 – Oboe | 4 – 2nd B♭ Trumpet |
| 2 – Bassoon | 3 – Trombone |
| 6 – 1st B♭ Clarinet | 2 – Baritone T.C. |
| 6 – 2nd B♭ Clarinet | 2 – Baritone B.C. |
| 1 – E♭ Alto Clarinet | 2 – Tuba |
| 2 – B♭ Bass Clarinet | 2 – Percussion (Snare Drum, Bass Drum, Crash Cymbals) |
| 2 – 1st E♭ Alto Saxophone | 2 – Timpani & Bells |
| 2 – 2nd E♭ Alto Saxophone | |
| 2 – B♭ Tenor Saxophone | |
| 1 – E♭ Baritone Saxophone | |



Light Cavalry Overture

CONDUCTOR
Duration - 3 : 40

Franz von Suppé
Arr. by Mark Williams

Maestoso (♩ = 80)

The musical score consists of two systems of staves. The first system (measures 1-4) includes parts for Flute/Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophones (1 and 2), B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone/Tuba, Percussion (Snare Drum, Bass Drum, Crash Cymbals), and Bells & Timpani (B♭, E♭). The second system (measures 5-8) includes parts for Flute/Oboe, Clarinets (1 and 2), Alto Saxophones (1 and 2), Trumpets (1 and 2), Horn, Trombone, Baritone/Tuba, Percussion, and Bells. The score is marked 'Maestoso' with a tempo of ♩ = 80. Dynamic markings include 'f' and 'ff'. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

9 10 11 12

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

13 14 15

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells



16 17 18

FL. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba (+T. Sax.)

Perc.

Bells

To Timpani

f *sim.* *f* *a2* *sim.*

19 20 21

FL. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

f *a2*

poco rall.

24 Allegretto (♩ = 104)

22 23 24 25

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

mp

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Detailed description: This block contains the musical score for measures 22 through 25. The score is written for a large ensemble including Flute/Oboe, Clarinets (1 and 2), Alto Saxophones (1 and 2), Trumpets (1 and 2), Horns, Trombones, Baritone/Euphonium/Tuba, Percussion, and Timpani. Measure 22 features a melody for the Flute/Oboe and Clarinets. Measure 23 includes a first ending (a2) with a dynamic marking of mp. Measure 24 is marked with a box and the tempo 'Allegretto' and tempo marking '(♩ = 104)'. Measure 25 continues the melodic and harmonic development. A large red watermark 'Legal View Only Requires Purchase' is superimposed diagonally across the score.

26 27 28 29

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

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Detailed description: This block contains the musical score for measures 26 through 29. The instrumentation remains the same as in the previous block. Measures 26-29 show the continuation of the ensemble's parts, with various instruments playing chords and rhythmic patterns. A large red watermark 'Legal View Only Requires Purchase' is superimposed diagonally across the score.

30 31 32 33 a2

Fl. Ob. 1 2

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba (+T. Sax.)

Perc.

Timp.

f

34 35 36 37

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

f

38 39 a2 40 41

Fl. Ob.
Clars.
A. Saxes.
Tpts.
Hn.
Trb.
Bar. Tuba
Perc.
Timp.

42 43 a2 44 45

Fl. Ob.
Clars.
A. Saxes.
Tpts.
Hn.
Trb.
Bar. Tuba
Perc.
Timp.

(+T. Sax.)

ff *mf*

Musical score for measures 46-49. Instruments include Fl. Ob., Cls. (1/2), A. Saxes. (1/2), Tpts. (1/2), Hn., Trb., Bar. Tuba, Perc., and Timp. Dynamics include *ff*, *mf*, and *f*. Performance markings include accents (*v*) and breath marks (*a2*).

46 47 48 49

Fl. Ob. *ff*

Cls. 1 *ff*
2

A. Saxes. 1 *ff*
2

Tpts. 1 *ff*
2 *mf* *f*

Hn. *ff* *mf*

Trb. *ff* *mf*

Bar. Tuba *ff* *mf*

Perc. *ff* *mf*

Timp. *ff* *mf*

Musical score for measures 50-53. Instruments include Fl. Ob., Cls. (1/2), A. Saxes. (1/2), Tpts. (1/2), Hn., Trb., Bar. Tuba, Perc., and Timp. Dynamics include *ff*. Performance markings include accents (*v*) and breath marks (*a2*).

50 51 52 53

Fl. Ob. *ff*

Cls. 1 *ff*
2

A. Saxes. 1 *ff*
2

Tpts. 1 *ff*
2 *a2*

Hn. *ff*

Trb. *ff*

Bar. Tuba *ff*

Perc. *ff*

Timp. *ff*

on D. S.
2nd time to Coda ⊕

54 55 56 57

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

58 59 60

2.

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba (+T. Sax.)

Perc.

Timp.

molto rit.

f espr.

p

f espr.

p

To Bells

Andantino con moto (♩ = 68)

61 62 63

Fl.
Ob.

Cls. 1
2

A. Saxes. 1
2

Tpts. 1
2

Hn.

Trb.

Bar.
Tuba

Perc.

Bells

f espr.

p

64 65 66

Fl.
Ob.

Cls. 1
2

A. Saxes. 1
2

Tpts. 1
2

Hn.

Trb.

Bar.
Tuba

Perc.

Bells

f espr.

mp

67 68 69 70

Fl. Ob. *f espr.*

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2 *mf* a2

Hn. *mf* (+T. Sax.)

Trb. *mf*

Bar. Tuba *mf* a2

Perc. *mf*

Bells *f*

71 72 73 74 *D. S. al Coda* ⊕

Fl. Ob. *mf*

Cls. 1 2 *mf*

A. Saxes. 1 2 *mf*

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc. *mf*

Bells *To Timp.*

⊕ *Coda*

75 76 77

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2 *a2*

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

rallentando

78 79 80 81

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.