

# LISTEN TO THE MUSIC

for S.A.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 4:00

Arranged by  
**KIRBY SHAW**

Words and Music by  
**TOM JOHNSTON**

**Powerfully** (♩ = ca. 100) *f*

SOPRANO  
ALTO

Oh, oo oh, ——— lis - ten to the

BARITONE *mel. f*

**Powerfully** (♩ = ca. 100)  
Csus C NC. Fm

PIANO *f*

5

mu - sic. Oh, oo oh, ——— lis - ten to the

Db Db/Eb Fm

\* Also available for S.A. (43578) and S.S.A. (43580).  
SoundTrax CD available (43581). Digital SoundPax available (DIGPX00021) - includes score and set of parts for  
Tenor Saxophone, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

9

mu - sic. Oh, oo oh, lis - ten to the

Db/Ab Db/G Fm

13

mu - sic. all the time.

Db Db/C B(add9)

Db(add9)

**Preview Only**  
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21

Musical notation for measures 21-24, piano part. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are empty, indicating a rest for the piano accompaniment during these measures.

Musical notation for measures 21-24, vocal part. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a vocal line with notes and rests. The bass staff contains a piano accompaniment line. Chord markings *Ab* and *Db/Ab* are present above the treble staff. The dynamic marking *mf* is present below the bass staff.

25

Musical notation for measures 25-28, piano part. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are empty, indicating a rest for the piano accompaniment during these measures.

Musical notation for measures 25-28, vocal part. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a vocal line with notes and rests. The bass staff contains a piano accompaniment line. Chord markings *Ab* and *Db/Ab* are present above the treble staff.

29

Musical notation for measures 29-32, vocal part with lyrics. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a vocal line with notes and rests. The bass staff contains a piano accompaniment line. The lyrics are: "Don't you feel \_\_\_ it grow - in' \_\_\_ day by \_\_\_ day, \_\_\_". The dynamic marking *mf* is present below the bass staff.

Musical notation for measures 29-32, piano part. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a piano accompaniment line with notes and rests. The bass staff contains a piano accompaniment line with notes and rests. Chord markings *Ab* and *Db/Ab* are present above the treble staff.

32

peo - ple get - tin' read - y for the

Ab Eb/G

35

news. Some are hap - py, some are

Fm Eb

39

sad, oh, we got to let the mu - sic play.

D $\flat$

43

Musical notation for measures 43-46. The vocal line consists of whole notes with rests. The piano accompaniment features a steady bass line and chords in the right hand.

Ab

Db/Ab

Musical notation for measures 47-50. The vocal line continues with lyrics. The piano accompaniment includes chords and a bass line.

47

Musical notation for measures 47-50. The vocal line includes the lyrics: "What the peo - ple need \_\_\_ is a way to make \_\_\_ them smile, \_". The piano accompaniment supports the melody.

What the peo - ple need \_\_\_ is a way to make \_\_\_ them smile, \_

Ab

Db/Ab

Musical notation for measures 51-54. The vocal line continues with lyrics. The piano accompaniment features chords and a bass line.

50

Musical notation for measures 51-54. The vocal line includes the lyrics: "\_\_\_ it ain't so hard \_\_\_ to do \_\_\_ if you \_\_\_ know". The piano accompaniment continues.

\_\_\_ it ain't so hard \_\_\_ to do \_\_\_ if you \_\_\_ know

Ab

Eb/G

Musical notation for measures 55-58. The piano accompaniment continues with chords and a bass line.

53

how. Got-ta get a mes - sage, — get it on

Fm Eb

57

through, — oh, — now Ma - ma's goin' —

Db

60

af - ter 'while. — Oh, oo


*f* *f*

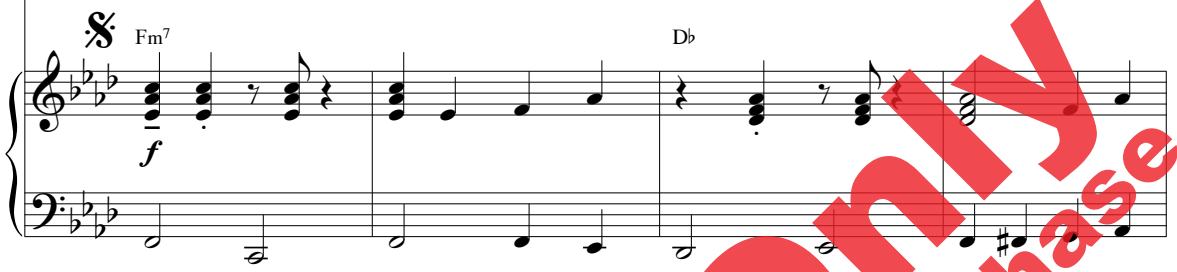
Ab

63 

oh, \_\_\_\_\_ lis - ten to the mu - sic. Oh, oo



 *f* Fm7 Db



67

oh, \_\_\_\_\_ lis - ten to the mu - sic. Oh, oo



Fm7 Db

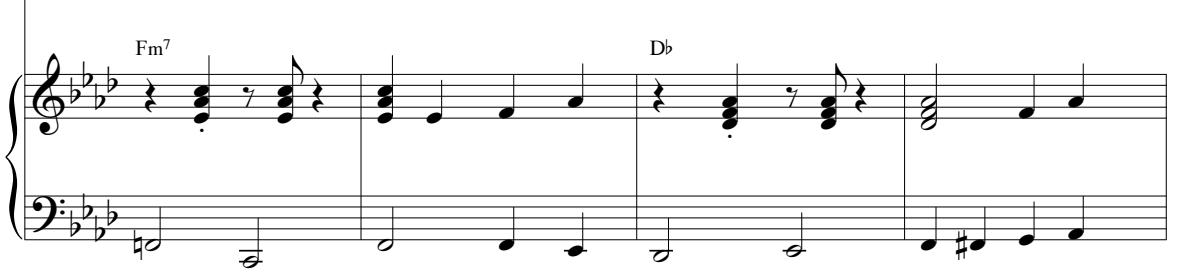


71

oh, \_\_\_\_\_ lis - ten to the mu - sic all the time. \_\_\_\_\_



Fm7 Db



75

79

2nd time to CODA  $\text{Coda symbol}$   
(p. 13, m. 123)

2nd time to CODA  $\text{Coda symbol}$   
(p. 13, m. 123)

*mf*

83

*Db/Ab* *Ab* *Db/Ab*



88 89 *mf*

Well, I know you know bet - ter ev - 'ry-thing - I say, -

*mf*

*Ab* *Db/Ab*

92

— meet me in — the coun - try for a day. —

*Ab* *Eb/G* *Fm*

96

We'll be hap - py — and we'll dance, —

*Eb* *Db*

100

oh, \_\_\_\_\_ we're gon-na dance the blues \_ a - way. \_\_\_\_\_

104

And if I'm feel - in' good \_

108

\_\_\_\_\_ to you and you're feel - in' good \_\_\_\_\_ to me, \_\_\_\_\_

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111

there ain't noth - in' we can't do or say. Feel - in'

Ab Eb/G Fm

115

good, feel - in' fine, oh,

Eb Dm

D.S. al CODA  
(p. 8, m. 63)

**f**

119

we're gon-na let the mu - sic play. Oh, oo

D.S. al CODA  
(p. 8, m. 63)

**f**

Ab

♩ CODA

123

*mp*

Oo \_\_\_\_\_ oo \_\_\_\_\_

Like a la-zy flow-in' riv-er \_\_\_\_\_ sur-round-ing cas-tles in the sky. \_

♩ CODA

*Ab* *Gb/Ab* *Db/Ab*

126

oh \_\_\_\_\_

And the crowd is grow-in' big-ger, \_\_\_\_\_

*Ab* *Db/Eb* *Ab* *Gb/Ab*

129

*cresc.* *f*

lis-ten' for the hap - py sounds\_ and I got to let\_ them fly. \_ Oh, oo

*cresc.* *f*

*Db7* *Ebm/Db* *Db*

*cresc.*



131



DESCANT

*f*

Lis - ten to the mu - sic!

S.

A.

oh, \_\_\_\_\_ lis - ten to the mu - sic. Oh, oo

B.



Fm7

D $\flat$

*f*

135

Lis - ten to the mu - sic!

oh, \_\_\_\_\_ lis - ten to the mu - sic. Oh, oo

Fm7

D $\flat$

139

Musical staff with lyrics: Lis - ten to the mu - sic!

Musical staff with lyrics: oh, \_\_\_\_\_ lis - ten to the mu - sic all the time. \_

Piano accompaniment with chords: Fm7, Db

143

Musical staff with first ending bracket: 1.

Musical staff with first ending bracket: 1.

Piano accompaniment with chords: Bb, Db

147

2.

(2nd time rejoin section)

Oh, oo all the time,

Bb7 Gb

151

listen to the music

Db/Eb Ab N.C. Ab(add9)