

LISTEN TO THE MUSIC

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 4:00

Arranged by
KIRBY SHAW

Words and Music by
TOM JOHNSTON

Powerfully (♩ = ca. 100) *f*

SOPRANO ALTO

TENOR BASS

PIANO

f

Csus C N.C. Fm

5

mu - sic. Oh, oo oh, lis - ten to the

Db Db/Eb Fm

* Also available for S.A.B. (43579) and S.S.A. (43580).
SoundTrax CD available (43581). Digital SoundPax available (DIGPX00021) - includes score and set of parts for
Tenor Saxophone, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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9

mu - sic. Oh, oo oh, lis - ten to the

Db/Ab Db/G Fm

13

mu - sic all the time

Db D7/C F7(add9)

Db(add9)



21

Musical notation for measures 21-24, showing empty treble and bass staves.

Musical notation for measures 25-28, including piano accompaniment with dynamics *mf* and chord markings *Ab* and *Db/Ab*.

25

Musical notation for measures 29-32, showing empty treble and bass staves.

Musical notation for measures 33-36, including piano accompaniment with dynamics *mf* and chord markings *Ab* and *Db/Ab*.

29

Vocal line with lyrics: Don't you feel it grow in' day by day.

Musical notation for measures 37-40, including piano accompaniment with dynamics *mf* and chord markings *Ab* and *Db/Ab*.

32

peo - ple get - tin' read - y for the

Ab Eb/G

Detailed description: This system contains measures 32, 33, and 34. The vocal line starts with a whole rest in measure 32, followed by a half note 'peo - ple' in measure 33, and a quarter note 'get - tin' read - y for the' in measure 34. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols 'Ab' and 'Eb/G' are placed above the piano staff.

35

news. Some are hap - py, some are

Fm Eb

Detailed description: This system contains measures 35, 36, 37, and 38. The vocal line has a whole rest in measure 35, followed by 'news.' in measure 36, 'Some are hap - py,' in measure 37, and 'some are' in measure 38. The piano accompaniment continues with a similar bass line and chords. Chord symbols 'Fm' and 'Eb' are placed above the piano staff.

39

sad, oh, we got to let the mu - sic play.

Detailed description: This system contains measures 39, 40, 41, and 42. The vocal line has a whole rest in measure 39, followed by 'sad,' in measure 40, 'oh,' in measure 41, and 'we got to let the mu - sic play.' in measure 42. The piano accompaniment features a more active bass line with eighth notes. A fermata is placed over the piano staff in measure 41.

Db

Detailed description: This system contains measures 43, 44, 45, and 46. It shows the piano accompaniment for the final part of the page, featuring a bass line with eighth notes and chords in the right hand. A chord symbol 'Db' is placed above the piano staff.

43

Musical notation for measures 43-46. The vocal line consists of whole rests. The piano accompaniment features a bass line with quarter notes and a treble line with chords.

Ab

Db/Ab

Musical notation for measures 47-50. The vocal line contains the lyrics: "What the peo - ple need ___ is a way to make ___ them smile, _". The piano accompaniment continues with chords and a bass line.

47

What the peo - ple need ___ is a way to make ___ them smile, _

mel.

Ab

Db/Ab

Musical notation for measures 51-54. The vocal line continues with the lyrics: "___ it ain't so hard ___ to do ___ if you ___ know". The piano accompaniment features chords and a bass line.

50

___ it ain't so hard ___ to do ___ if you ___ know

Ab

Eb/G

Musical notation for measures 55-58. The vocal line is silent. The piano accompaniment features chords and a bass line.

53

how. Got-ta get a mes - sage, — get it on

Fm Eb

57

through, — oh, — now Ma - ma's goin' —

Db

60

af - ter 'while. — Oh, oo

f *f*

Ab

63



oh, _____ lis - ten to the mu - sic. Oh, oo

f Fm7 Db

67

oh, _____ lis - ten to the mu - sic. Oh, oo

Fm7 Db

71

oh, _____ lis - ten to the mu - sic all the time. _

Fm7 Db

75

B \flat D \flat

79

2nd time to CODA Coda symbol
(p. 13, m. 123)

2nd time to CODA Coda symbol
(p. 13, m. 123)

mf *Ap*

83

D \flat /A \flat A \flat D \flat /A \flat

88 89 *mf*

Well, I know you know bet - ter ev - 'ry-thing - I say, -

mf

Ab *Db/Ab*

92

— meet me in — the coun - try for a day. —

Ab *Eb/G* *Fm*

96

We'll be hap - py — and we'll dance, —

Eb *Db*

100

oh, _____ we're gon-na dance the blues _ a - way. _____

Ab

104

And if I'm feel - in' good _

Db/Ab Ab

108

_____ to you and you're feel - in' good _____ to me, _____

Db/Ab

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111

there ain't noth - in' we can't do or say. Feel - in'

Ab Eb/G Fm

115

good, feel - in' fine, oh,

Eb Dm

119

we're gon-na let the mu - sic play. Oh, oo

D.S. al CODA (p. 8, m. 63)

f

D.S. al CODA (p. 8, m. 63)

Ab

⊕ CODA

123

mp

Oo ————— oo —————

Like a la-zy flow-in' riv-er ————— sur-round-ing cas-tles in the sky. —

⊕ CODA

mp

Ab Gb/Ab Db/Ab

126

oh —————

And the crowd is grow-in' big-ger, —

Ab Db/Eb Ab Gb/Ab

129

cresc. *f*

lis-ten' for the hap - py sounds — and I got to let — them fly. — Oh, oo

Db7 Ebm/Db Db

cresc.



131

$\text{♩} = \text{♩}$

DESCANT

f

Lis - ten to the mu - sic!

S.

A.

oh, _____ lis - ten to the mu - sic. Oh, oo

T.

B.

$\text{♩} = \text{♩}$

Fm7

D \flat

f

135

Lis - ten to the mu - sic!

oh, _____ lis - ten to the mu - sic. Oh, oo

Fm7

D \flat

139

Musical score for measures 139-142. It includes a vocal line, a piano accompaniment, and a grand staff. The key signature is B-flat major. The lyrics are: "Lis - ten to the mu - sic!" (measure 139), "oh, _____ lis - ten to the mu - sic, all the time. _" (measures 140-142). The piano accompaniment features chords labeled Fm7 and Db.

143

Musical score for measures 143-146. It includes a vocal line, a piano accompaniment, and a grand staff. The key signature is B-flat major. The lyrics are: "1." (measure 143), "1." (measure 144), "1." (measure 145), and "1." (measure 146). The piano accompaniment features chords labeled Bb and Db.

147

2. *(2nd time rejoin section)*

Oh, oo all the time,

2. *Bb7 Gb*

151

listen to the music

Db/Eb Ab N.C. Ab(add9)