

THE HEART OF ROCK AND ROLL

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

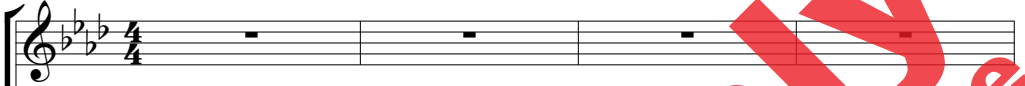
Performance time: approx. 2:45

Arranged by **KIRBY SHAW**

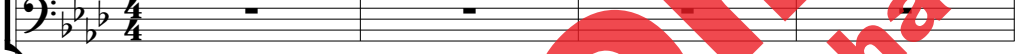
Words and Music by
JOHNNY COLLA and HUEY LEWIS

80s rock (♩ = ca. 144-152)

SOPRANO
ALTO



BARITONE



80s rock (♩ = ca. 144-152)

N.C.

PIANO



5



* Also available for S.A.T.B. (43575). SoundTrax CD available (43577).

Digital SoundPax available (DIGPX00020) - includes score and set of parts for Tenor Saxophone, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

8

Ab⁷ Db/Ab Ab Db/Ab Ab⁷ Ab Db/Ab Ab⁷

11

13 *with intense diction*
mf

New York, New York

mf

Ab Db/Ab Ab⁷ Db/Ab Ab⁷ Db/Ab Ab Db/Ab Ab⁷

14

is ev - 'ry-thing they say and no place that I'd rath-er be.

Ab Db/Ab Ab⁷ Ab Db/Ab Ab⁷ Db/Ab Ab⁷ Db/Ab Ab

17

Where — else can — you do a half a mil-lion things all at a

Db/Ab Ab7 Ab Db/Ab Ab7 Ab Db/Ab Ab Db/Ab

20

quar-ter to three? ————— When — they play that mu-sic, oo, —

Ab7 Db/Ab Ab G Gb Cb/Gb Gb7

23

— that mod-ern mu - sic, they like it with a lot of — style, — but it's still —

Gb Cb/Gb Gb7 Gb Cb/Gb Gb7 Cb/Gb Gb7 Cb/Gb Gb C

26

— that same — old — back beat — rhy-thm that real-ly, real-ly drives 'em wild. —

Db Ebm/Db Db7 Db Ebm/Db Db7 Gb Db

29 30

They say the heart of rock and roll is still beat - 'n', and from what —

Ab Gb Db Gb

22

— I've seen, — I be-lieve 'em. Now the old — boy may be bare - ly breath-

Db Cb



35

in', but the heart ___ of rock and roll, heart ___ of rock and roll is still beat-

Bb Eb Ab

38

in'.

N.C.

41

42

mel. D. C., San An - tone, and the Lib - er - ty Town, -

Ab Db/Ab Ab7 Ab Db/Ab Ab7

44

Bos-ton, and Ba-ton Rouge. Tul - sa, Aus-

Ab Db/Ab Ab7 Db/Ab Ab7 Db/Ab Ab Db/Ab Ab7

47

- tin, O -kla-ho-ma Cit - y, Se-a-tle, San Fran - cis-co, too.

Ab Db/Ab Ab7 Ab Db/Ab Ab7 Db/Ab Ab7 Db/Ab Ab

50

Ev - 'ry-where there's mu-sic, real live mu-sic,

G Gb Cb/Gb Gb7 Gb Cb/Gb Gb7

53

bands with a mil-lion styles. — But it's still — that same — old — rock

Gb Cb/Gb Gb7 Cb/Gb Gb7 Cb/Gb Gb C Db Ebm/Db Db7 Db

56

and roll — mu-sic that real-ly, real-ly drives 'em wild. *Dit dit dit dit* They say the

Ebm/Db Db7 Gb Db Ab

59

heart of rock and roll is still beat - 'n', and from what — I've seen, — I be-lieve

Gb Db Gb Db

62

'em. Now the old boy may be bare - ly breath - in', but the heart

^ Cb Bb

65

— of rock and roll, heart — of rock and roll is still beat - in'.

Eb Ab

68

It's the heart

f

N.C. Ab

f

71

— of rock and roll!

Db/Ab Ab7 Ab Db/Ab Ab7 Ab Db/Ab Ab7 Db/Ab

74

Long live — rock and roll! *Dit dit dit dit dit* It's the heart of rock and roll! —

Ab7 Db/Ab Ab Db/Ab Ab7 Ab Db/Ab Ab7

77

1. *Bop bop* It's the heart — *bop* It's the heart, —
2. *bop* It's the heart, —

1. Ab Db/Ab Ab7 Db/Ab Ab7 Db/Ab Ab7 Db/Ab Ab7 Gb(add2)
2. Ab7 Db/Ab Ab Gb(add2)

80

grad. cresc.

heart of rock, —

Musical notation for measures 80-82. The vocal line starts with a whole rest in measure 80, followed by the lyrics "heart of rock, —" in measures 81 and 82. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

grad. cresc.

G \flat

D \flat

grad. cresc.

Piano accompaniment for measures 80-82. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. Chords G \flat and D \flat are indicated above the staff.

83

heart of rock and roll! —

Musical notation for measures 83-85. The vocal line has lyrics "heart of rock and roll! —" in measures 83 and 84. The piano accompaniment continues with eighth-note patterns.

A \flat

D \flat

D \flat /E \flat

Piano accompaniment for measures 83-85. The right hand features chords and melodic lines, with the left hand maintaining the eighth-note bass line. Chords A \flat , D \flat , and D \flat /E \flat are indicated above the staff.

86

Long live rock and roll! —

ff

Musical notation for measures 86-88. The vocal line has lyrics "Long live rock and roll! —" in measures 86 and 87. The piano accompaniment features a strong, rhythmic eighth-note bass line.

N.C.

A \flat

ff

Piano accompaniment for measures 86-88. The right hand plays chords and melodic lines, with the left hand playing a strong eighth-note bass line. Chords N.C. and A \flat are indicated above the staff.