

# THE HEART OF ROCK AND ROLL

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 2:45

Arranged by **KIRBY SHAW**

Words and Music by  
**JOHNNY COLLA and HUEY LEWIS**

80s rock (♩ = ca. 144-152)

SOPRANO  
ALTO

TENOR  
BASS

80s rock (♩ = ca. 144-152)  
N.C.

PIANO

*mf* *cresc.*

5

*f*

Ab Db/Ab Ab7 Ab Db/Ab Ab7 Ab Db/Ab Ab7 Db/Ab

\* Also available for S.A.B. (43576). SoundTrax CD available (43577).

Digital SoundPax available (DIGPX00020) - includes score and set of parts for Tenor Saxophone, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

8

Ab<sup>7</sup> Db/Ab Ab Db/Ab Ab<sup>7</sup> Ab Db/Ab Ab

11

13 *with intense diction*  
*mf*

New York, New York

*mf*

Ab Db/Ab Ab<sup>7</sup> Db/Ab Ab<sup>7</sup> Db/Ab Ab Db/Ab Ab<sup>7</sup>

*mf*

14

is ev - 'ry-thing they say and no place that I'd rath-er be.

Ab Db/Ab Ab<sup>7</sup> Ab Db/Ab Ab<sup>7</sup> Db/Ab Ab<sup>7</sup> Db/Ab Ab

17

Where — else can — you do a half a mil-lion things all at a

Db/Ab Ab7 Ab Db/Ab Ab7 Ab Db/Ab Ab Db/Ab

20

quar-ter to three? — When — they play that mu-sic, oo, —

Ab7 Db/Ab Ab G Gb Cb/Gb Gb7

23

— that mod-ern mu-sic, they like it with a lot of — style, — but it's still —

Gb Cb/Gb Gb7 Gb Cb/Gb Gb7 Cb/Gb Gb7 Cb/Gb Gb C

26

— that same — old — back beat — rhy-thm that real-ly, real-ly drives 'em wild. —

Db Ebm/Db Db7 Ebm/Db Db7 Gb Db

29 30

They say the heart of rock and roll is still beat - 'n', and from what —

Ab Gb Db Gb

32

— I've seen, — I be-lieve 'em. Now the old — boy may be bare - ly breath-

Db Ab Cb



35

in', but the heart of rock and roll, heart of rock and roll is still beat-

Bb

Eb

Ab

38

in'.

N.C.

41

42

*mel.* D. C., San An - tone, and the Lib - er - ty Town, -

Ab Db/Ab Ab7

Ab Db/Ab Ab7

44

Bos-ton, and Ba-ton Rouge. Tul - sa, Aus-

Ab Db/Ab Ab7 Db/Ab Ab7 Db/Ab Ab Db/Ab Ab7

47

- tin, O -kla-ho-ma Cit - y, Se-a-tle, San Fran - cis-co, too.

Ab Db/Ab Ab7 Ab Db/Ab Ab7 Db/Ab Ab7 Db/Ab Ab

50

51

Ev - 'ry-where there's mu-sic, real live mu-sic,

G Gb Cb/Gb Gb7 Gb Cb/Gb Gb7

53

bands with a mil-lion styles. — But it's still — that same — old — rock

Gb Cb/Gb Gb7 Cb/Gb Gb7 Cb/Gb Gb C Db Ebm/Db Db7

56

and roll — mu-sic that real-ly, real-ly drives 'em wild. *Dit dit dit dit* They say the

Ebm/Db Db7 Gb Db Ab

59

heart of rock and roll is still beat - 'n', and from what — I've seen, — I be-lieve

Gb Db Gb Db

62

'em. Now the old — boy may be bare - ly breath - in', but the heart —

^ Cb Bb

65

— of rock and roll, heart — of rock and roll is still beat - in'.

Eb Ab

68

It's the heart —

*f*

N.C. Ab

*f*



71

— of rock and roll!

Db/Ab Ab7 Ab Db/Ab Ab7 Ab Db/Ab Ab7 Db/Ab

74

Long live — rock and roll! *Dit dit dit dit dit* It's the heart of rock and roll! —

Ab7 Db/Ab Ab Db/Ab Ab7 Ab Db/Ab Ab7

77

— *Bop bop* It's the heart — *bop* It's the heart, —

Ab Db/Ab Ab7 Db/Ab 1. Ab7 Db/Ab Ab 2. Ab7 Db/Ab Ab Gb(add2)

80

*grad. cresc.*

heart of rock, —

*grad. cresc.*

G $\flat$

D $\flat$

*grad. cresc.*

83

heart of rock and roll!

A $\flat$

D $\flat$

D $\flat$ /E $\flat$

86

Long live rock and roll! —

*ff*

N.C.

A $\flat$

*ff*