

PSALM 121

for S.A.T.B. voices and piano*

By IMANT RAMINSH

Andante (♩ = ca. 60)

SOPRANO

ALTO

TENOR

BASS

PIANO

mp

I will lift up mine

Andante (♩ = ca. 60)

p

The image shows a musical score for Psalm 121. It includes staves for Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked 'Andante' with a quarter note equal to approximately 60 beats per minute. The key signature has two flats. The Soprano part has the lyrics 'I will lift up mine' under a melodic line. The piano part is marked 'p' and consists of a simple accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the score, with the text 'Legal Use Requires Purchase' below it.

* Also available for S.A. (43565).
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4 5

eyes un - to the hills, whence com-eth my

mp I will lift up mine eyes un - to the hills, from whence com-eth my

7

help. *poco rit.*

help. *poco rit.*

poco rit.

poco rit.

mf *p* *poco rit.*

10

a tempo *mf*

My help com-eth from the Lord,

a tempo *mf*

My help com-eth from the Lord

a tempo *mf*

My help com-eth from the Lord,

a tempo *mf*

My help com-eth from the Lord,

a tempo *mf* *mp*

13

from the Lord which made heav - en and

from the Lord which made, which made heav - en and

from the Lord which made, which made heav - en

from the Lord which made, which made heav - en

15

earth, which made *f* heav - en and earth, and earth, which made *f* heav - en, and earth, which made *f* heav - en, and earth, which made *f* heav - en.

17

earth, heav - en and earth. heav - en and earth. heav - en and earth. heav - en and earth. heav - en, heav - en and earth. heav - en, heav - en and earth.

19 *poco rit.* 20 *a tempo*
p

I will lift up mine eyes, mine

poco rit. *a tempo* *p*

I will lift up mine

poco rit. *a tempo* *p*

I will lift up mine

poco rit. *a tempo* *p*

I will lift up mine

poco rit. *a tempo* *p*

I will lift up mine

poco rit. *a tempo* *p*

I will lift up mine

22

eyes. *rit.*

eyes. *rit.*

eyes. *rit.*

eyes. *rit.*

eyes. *rit.*

rit.

25

piu mosso

Musical score for measures 25-28. The top four staves (treble and bass clefs) contain rests, indicating that the vocalists are silent during this section. The tempo marking *piu mosso* is present above each staff.

Piano accompaniment for measures 25-28. The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a bass line with a half note G2, followed by quarter notes A2, B2, and C3. The dynamic marking *mp* and tempo *piu mosso* are indicated.

29

30

mp

He will not suf-fer thy foot to be moved;

He that keep - eth

He will not suf-fer thy foot to be moved;

He that keep - eth

Piano accompaniment for measures 29-32. The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a bass line with a half note G2, followed by quarter notes A2, B2, and C3. The dynamic marking *p* and tempo *piu mosso* are indicated.

33

35

thee will not slum - ber.

thee will not slum - ber.

mf

p

37

40

mp Be - hold, he that keep - eth Is - ra - el

mp Be - hold, he that keep - eth Is - ra - el

p Be - hold, he that keep - eth Is - ra - el

p Be - hold, he that keep - eth Is - ra - el

pp

41

— shall nei - ther slum - ber nor sleep.

— shall nei - ther slum - ber nor sleep.

shall nei - ther slum - ber nor sleep, sleep.

shall nei - ther slum - ber nor sleep. sleep.

pp

pp

p

pp

45

The Lord is thy keep - er, the Lord is thy

The Lord, the Lord is thy keep - er, the Lord is thy

The Lord is thy keep - er, the Lord is thy

The Lord is thy keep - er, the Lord is thy

mp

mf

mp

mf

mp

mf

mp

48 50

shade up - on thy right hand. The sun shall not smite thee by
 shade up - on thy right hand. The sun, the sun shall not smite thee by
 shade up - on thy right hand. The sun, the sun shall not smite thee be
 shade up - on thy right hand. The sun, the sun shall not smite thee be

51

day, nor the moon by night.
 day, nor the moon by night.
 day, nor the moon, nor the moon by night.
 day, nor the moon, nor the moon by night.

54 55 *poco allarg.* **f**

The Lord shall pre-serve thee

poco allarg. **f**

The Lord shall pre-serve thee

poco allarg. **f**

The Lord shall pre-serve thee

poco allarg. **f**

The Lord shall pre-serve thee

poco allarg. **f**

The Lord shall pre-serve thee

57

from all e - vil, the Lord shall pre-serve thee from all e - vil.

from all e - vil, the Lord shall pre-serve thee from all e - vil.

from all e - vil, the Lord shall pre-serve thee from all e - vil.

from all e - vil, the Lord shall pre-serve thee from all e - vil.

60

molto allarg.

Largamente

He shall pre - serve thy soul.

He shall pre - serve thy soul.

He shall pre - serve thy soul.

He shall pre - serve thy soul.

Largamente

63

65

molto rit.

molto rit.

molto rit.

molto rit.

molto rit. e decresc.

66 **Tempo I**
mp I will lift up mine eyes, mine eyes. The
mp I will lift up mine eyes. The

Tempo I

69 *meno mosso* Lord shall pre-serve thy go-ing out and thy com-ing in. The
meno mosso Lord shall pre-serve thy go-ing out and thy com-ing in. The
meno mosso Mm
meno mosso Mm

meno mosso

72

Lord shall pre-serve thy go-ing out and thy com-ing in. The *mf*
 Lord shall pre-serve thy go-ing out and thy com-ing in. The *mf*
 oo The *mf*
 oo The *mf*
mp

75

Lord shall pre-serve thy go-ing out and thy com-ing in. From *mp*
 Lord shall pre-serve thy go-ing out and thy com-ing in. From *mp*
 Lord shall pre-serve thy go-ing out and thy com-ing in. From *mp*
 Lord shall pre-serve thy go-ing out and thy com-ing in. From *mp*

78

p **80**

this time forth, e'en for ev - er - more. From this time forth e'en for

this time forth, e'en for ev - er - more. From this time forth e'en for

this time forth, e'en for ev - er - more. From this time forth e'en for

this time forth, e'en for ev - er - more. From this time forth e'en for

81

rit.

ev - er - more.

rit.

ev - er - more.

rit.

ev - er more. Oo

rit.

ev - er - more. Oo

rit.