

# OH HAPPY DAY

for S.A.T.B. and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 4:00

Arranged by  
**KIRBY SHAW**

Words and Music by  
**EDWIN R. HAWKINS**

Gospel rock (♩ = ca. 116)

opt. HANDCLAPS

SOPRANO  
ALTO

TENOR  
BASS

Gospel rock (♩ = ca. 116)

PIANO

*f*

C F/C

3

C Bb% F/G C F/C

\* Also available for S.A.B. (43558), S.S.A. (43559), and T.T.B. (43560).  
SoundTrax CD available (43561). Digital SoundPax available (DIGPX00019) - includes score and set of parts for  
Tenor Saxophone, 2 Trumpets, Trombone, Synthesizer, Percussion, Guitar, Bass, and Drumset.

Copyright © 1969 KAMA-RIPPA MUSIC, INC. and EDWIN R. HAWKINS MUSIC CO.  
All Rights Controlled and Administered by EMI U CATALOG INC. (Publishing) and ALFRED MUSIC (Print)  
This Arrangement © 2015 KAMA-RIPPA MUSIC, INC. and EDWIN R. HAWKINS MUSIC CO.  
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

opt. SOLO

*mf*

Oh hap - py day!

C Bb9/8 F/G

9

Oh hap - py day,

Cmaj7(N03) F/C C A7sus

*mf*

when Je - sus washed, oh, when He washed,

A7 Dm7 G Dm7

15

when Je - sus washed,

G Em7 Ebm7 Dm7 F/G

18

He washed my sins a - way.

Cmaj7(N03) F/C Cmaj7(N03) F/C

20

Talk 'm' 'bout a hap - py day!

(end solo)

opt. SOLO  
mf

Cmaj7(N03) F/G Cmaj7(N03) Bb9/6 F/G

Oh hap - py day! -



6 ALL  
23 (S.S.A. or S.A.T. through m. 35)

*mf*

Oh hap - py day, — oh hap - py day, —

Talk - in' 'bout a hap - py day, —

Detailed description: This system contains measures 23, 24, and 25. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a walking bass line. A large red watermark 'Preview Only' is overlaid on the page.

Cmaj7(N03) F/C C A7sus

Detailed description: This system shows the piano accompaniment for measures 23-25. It includes a treble clef with chords and a bass clef with a walking bass line. A large red watermark 'Preview Only' is overlaid on the page.

26

when He washed,

when Je - sus washed, —

Detailed description: This system contains measures 26 and 27. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a walking bass line. A large red watermark 'Preview Only' is overlaid on the page.

A7 Dm7 G

Detailed description: This system shows the piano accompaniment for measures 26-27. It includes a treble clef with chords and a bass clef with a walking bass line. A large red watermark 'Preview Only' is overlaid on the page.

28

Oo Je - sus washed,

when Je - sus washed, —

Detailed description: This system contains measures 28 and 29. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a walking bass line. A large red watermark 'Preview Only' is overlaid on the page.

Dm7 G

Detailed description: This system shows the piano accompaniment for measures 28-29. It includes a treble clef with chords and a bass clef with a walking bass line. A large red watermark 'Preview Only' is overlaid on the page.

30

yes, Je - sus

when Je - sus washed,

Em<sup>7</sup> Ebm<sup>7</sup> Dm<sup>7</sup> F/G

32

washed them, washed my sins a way.

He washed my sins a way.

Cmaj<sup>7</sup>(NO3) F/C Cmaj<sup>7</sup>(NO3) F/C

34

What a hap - py day! — He taught me

(end solo) ALL *f*

Oh what a hap - py day! — He taught me

Cmaj<sup>7</sup>(NO3) F/G Cmaj<sup>7</sup>(NO3) F/G

37

how, to

how to

TENOR only

C G/B Am G F Em7

40

how watch, to watch and pray, — my Lord. To live re -

watch, my Lord To live re -

+ BASS

Dm7 F/G F/G

43

joic - ing ev - e - ry,

joic - ing ev - e - ry,

C G/B Am G F Em7

46

each and ev - e - ry day, \_\_\_\_\_ Hap - py day! \_\_\_\_\_

each and ev - e - ry day, \_\_\_\_\_ my Lord. Oh what a

Dm<sup>7</sup> F/G C F/C

49

2nd time to CODA (♩)

Hap - py day! Ah \_\_\_\_\_ hap - py day! Oh hap - py day!

*pp* SOLO  
*mf* D.S. al CODA  
(p. 4, m. 9)

hap - py day! \_\_\_\_\_

2nd time to CODA (♩)

C F/G

D.S. al CODA  
(p. 4, m. 9)

51 CODA (S.S.A. or S.A.T. through beat one of m. 67)

day! Oh hap - py day! \_\_\_\_\_

Oh hap - py day! Oh \_\_\_\_\_ hap - py

CODA

F/G C F

*mp*



54

Oh hap-py day! \_\_\_ Oh hap-py day!\_

day!\_ Oh hap-py day!\_

C F C F

57

Such a hap - py day! \_\_\_ Oh hap-py day!\_

Oh hap-py day!\_

C F Cm/F Bb/F F7 C

*mf*

60

Oh hap-py day! \_\_\_ Oh hap-py day!\_

Oh hap-py day!\_

F C F

*mf* *grad. cresc.* *grad. cresc.*



63

Oh hap-py day!\_

When Je - sus washed,\_\_\_\_\_ washed my sins a - way.\_

66

Oh hap-py day!\_ Oh hap-py day!\_ What a hap-py day!\_

69

Oh hap-py day!\_

*ff* *Slowly*

