

From the musical *Man of La Mancha***THE IMPOSSIBLE DREAM**for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 3:30

Arranged by
MARK HAYESWords by **JOE DARION**
Music by **MITCH LEIGH****Moderately slow** (♩ = ca. 63)

PIANO

mp

B \flat (add2) Gm E \flat ma \flat 7

4

SOPRANO

ALTO

BARITONE

To dream the im-pos-si-ble

E \flat /F F7 F13 B \flat (add2)

7

dream, to fight the un-beat-a-ble foe, to

E \flat Cm/E \flat

* Also available for S.A.T.B. (43535), S.S.A.A. (43537), and T.T.B.B. (43538). SoundTrax CD available (43539).
Digital SoundPax available (DIGPX00018) - includes score and set of parts for 2 Flutes, Oboe, 2 Clarinets, Bassoon, 2 Horns,
3 Trumpets, 2 Trombones, Tuba, Timpani, 2 Percussion, Electric Guitar, Electric Bass, Drumset, Harp, Violins 1 & 2,
Viola, Cello, and String Bass.

© 1965 (Renewed) **ANDREW SCOTT MUSIC and HELENA MUSIC COMPANY**
This Arrangement © 2015 **ANDREW SCOTT MUSIC and HELENA MUSIC COMPANY**
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

10

mf *mp*

bear _____ with un - bear - a - ble sor - row, _____ to

Dm Cm7

mf

12

mf *mp*

run _____ where the brave dare not go. To

Cm F7

mp *mf*

14

right _____ the un - right - a - ble wrong, _____ to

Bb(add2) Bb Dm/F Bb(add2) Bb Dm/F

mp

16

love, _____ pure and chaste, from a - far, _____ to

Ebmaj⁹ Eb⁶ Gm/Bb Ebmaj⁹ Eb⁶ Gm/Bb

18

try _____ when your arms are too wea - ry, _____ to

mf

Dm Cm

mf

20

reach _____ the un-reach-a-ble star! _____ This is my quest, _____ to fol-low that

f

22

Cm F Eb/F Bb

f

23

star, no mat - ter how hope-less, no mat - ter how

Gm Dm

25

far, to fight for the right with-out ques-tion or

E \flat 6 Gm

27

pause, to be will - ing to march in - to hell for a heav - en - ly

G \flat G \flat + B \flat /F B \flat +/G \flat Gm

29 30

cause! And I know, _____ if I'll on - ly be

Ab Cm

31 *mf*

true _____ to this glo - ri - ous quest, _____ that my

Ab D *mf*

33 *rit.*

heart _____ will lie peace - ful and calm, _____ when I'm laid to my

E \flat 6 A7(#9) A7(b9) *rit.*

35 *mp* 36 *a tempo*

rest, and the world _____ will be bet - ter for

mp *a tempo*

Ebm⁶ F⁷ Bb(add²) Bb Dm/F

37

this, that one man _____ scorned and cov - ered with

Bb(add²) Bb Dm/F Ebmaj⁹ Eb⁶ Gm/Bb

39 *mf*

scars, still _____ strove, _____ with his last ounce of

Ebmaj⁹ Eb⁶ Gm/Bb Dm *mf*



41 *f* *rit.*

cour-age, to reach the un-reach-a-ble

f *rit.*

Cm7 Bb/F Eb/F

43 *a tempo* *rit.* 44 *a tempo*

stars. This is my quest, to fol-low that

a tempo *rit.* *a tempo*

Bb Bb/Ab F#7 E/F# B

45

star no mat-ter how hope-less, no mat-ter how

G#m D#m

47

far, to fight for the right _____ with-out ques-tion or

E⁶ G^{#m}

49

pause, to be will-ing to march in - to hell for a heav-en - ly

G G⁺ B^{/F#} B^{/G} G^{#m}

51 52

cause! And I know, _____ if I'll on - ly be

And I know,

A C^{#m}

53 *mf*
 true _____ to this glo - ri - ous quest, *mf*
 I'll be true, _____ that my

mf
 A Eb

55 *rit.*
 my _____ heart, _____ when I'm laid to my
 heart _____ will lie peace-ful and calm, _____ when I'm laid to my

E⁶ B^b(⁹) B^b7(^b9) *rit.*
 12/8 12/8 12/8

57 *mp* **58** *a tempo*
 rest _____ and the world _____ will be bet-ter for

Em⁶ F[#]7 C(add2)/G C/G Em/G *mp* *a tempo*

59 *mf*

this, that one man, _____ scorned and cov-ered with

mf

C(add2)/G C/G Em/G Fmaj7 F6 F/C

61

scars, still _____ strove, _____ with his last ounce of

Fmaj7 F6 F/C Em

63 *molto rit.* *f*

cour- age, _____ to reach the un-reach - a - ble

f

Dm7 C/G Fmaj7/GDm7/G F/G

molto rit. *f*

65

molto rit.

stars, _____ the un-reach-a - ble stars, the un-reach-a - ble

C C/B Am⁷ C/G Fmaj⁹ Am/E Dm¹¹ N.C.

a tempo *molto rit.*

67

a tempo
ff

stars!

ff

C A^b(add2)/C C A^b(add2)/C C

a tempo *ff* 8^{va}