

PERFORMANCE NOTES

The daily comic strip *Little Orphan Annie* debuted in 1924 and attracted readers with its political commentary of the time. Topics included the Great Depression and the New Deal, brought to life through the now classic characters of Annie, her dog Sandy, and her wealthy benefactor Oliver “Daddy” Warbucks.

The original Broadway production of *Annie* opened in 1977, won the Tony Award for Best Musical, and ran for nearly six years. Since that time it has been adapted for film in 1982, for television in 1999, and again for film in 2014. This arrangement is based on the 2014 film that takes place in present day New York City. The girls begin the song by creating various rhythm patterns with brooms and cleaning supplies.

The rhythmic, hip-hop feel of this arrangement could be complemented through the use of the suggested body percussion, rhythm instruments, or movement as desired. In addition, soloists could be used in measures 24-27 and 41-47.

Have fun!

Sarah Zegree

Preview
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From the musical *Annie*
IT'S THE HARD-KNOCK LIFE

for 2-part/S.S.A. voices and piano
 with optional SoundTrax CD*

Performance time: approx. 2:10

Arranged by SARAH ZEGREE

Music by CHARLES STROUSE
 Words by MARTIN CHARNIN

Driving (♩ = ca. 160-168)

PART I (SOPRANO I & II)

PART II (ALTO)

PIANO

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5

* Also available for 3-part mixed (43532). SoundTrax CD available (43534).

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Sole Selling Agent for This Arrangement: Alfred Music
 To purchase a full-length performance recording of this piece, go to alfred.com/downloads

9 *mf* [11]
It's the hard - knock life for us!
mf
It's the hard - knock life for us!

N.C.
mp *f* A
V V V V V V

12 It's the hard - knock life for us!
It's the hard - knock life for us! 'Stead - a treat- ed,
C#m A/C# D
V V V V

15 we get — tricked! we get — kicked!
'Stead - a kiss - es,
C#m A/C# D C#m A/C# Esus⁴
V V V V V V

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18

It's the hard - knock life!

f

mf

It's the hard - knock life!

E⁵

A

f

mf

It's the hard - knock life!

21

life for us!

It's the hard - knock life for us!

A

It's the hard - knock life for us!

C#m

A/C# Bm/D

24

opt. SOLO

ALL

opt. SOLO

'Stead - a treat - ed, we get __ tricked! 'Stead - a kiss - es,

we get __ tricked!

A/C#

Dmaj9

27 PART I/SOP. I

mp

29

we get ____ kicked! Don't it seem like the wind is al-ways

PART II/SOP. II

p

we get ____ kicked!

Oo

ALTO

p

we get ____ kicked!

Oo

A/C#

E

Dm⁷*mp*

30

howl - in? *Oo* Once a

mp

Don't it seem like there's nev-er an - y light?

oo

Cm⁷

33

day, don't you wan-na throw the towel in? It's eas - i - er than put-tin' up a

p

Oo _____ It's eas - i - er than put-tin' up a

oo _____ It's eas - i - er than put-tin' up a

Bbm F#m

36

fight. No one's there when your dreams at night get creep - y. No one

fight. Oo _____ No one

p Oo _____ No one

B B⁷/A Bm⁷ G/B

39

cares if you grow or if you shrink.

cares if you grow or if you shrink.

cares if you grow or if you shrink.

f

Emp-ty bel-ly life!

Am⁷ Ab/E♭

mf cresc.

A

42

PART I/SOP. I & II

Rot - ten smell - y life!

PART II/ALTO

C♯m A/C♯ D

45

No to-mor-row life!

f

Full of sor-rows life!

C♯m D C♯m Esus⁴

48 *p* [49] *mf*

San - ta Claus we nev - er see. San - ta Claus, what's
p San - ta Claus we nev - er see. San - ta Claus, what's
A A/C \sharp A 9 /G

p cresc.

51 *f*

that? Who's he? No one cares for you a smidge
that? Who's he? No one cares for you a smidge
F \sharp m 9 Bm 7 /D A/C \sharp D 5

f

54

when you're in an or - phan - age. It's the hard-knock
when you're in an or - phan - age. It's the hard-knock
A/C \sharp Esus 4

V V V V

43533

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57

Musical score for measures 57-60. The score consists of two staves. The top staff has a treble clef, a key signature of three sharps, and a tempo marking of >. The bottom staff has a bass clef, a key signature of three sharps, and a tempo marking of >. The lyrics "life!" are written below the notes. Measure 57 starts with a quarter note followed by eighth-note pairs. Measure 58 continues with eighth-note pairs. Measure 59 starts with a half note followed by eighth-note pairs. Measure 60 starts with a half note followed by eighth-note pairs.

61

mf

Musical score for measures 61-64. The score consists of two staves. The top staff has a treble clef, a key signature of three sharps, and a tempo marking of >. The bottom staff has a bass clef, a key signature of three sharps, and a tempo marking of >. The lyrics "It's the hard-knock" are written below the notes. Measure 61 starts with eighth-note pairs. Measure 62 continues with eighth-note pairs. Measure 63 starts with eighth-note pairs. Measure 64 starts with eighth-note pairs. The lyrics "It's the hard-knock" are repeated in measure 64.

65

mf

Musical score for measures 65-68. The score consists of two staves. The top staff has a treble clef, a key signature of three sharps, and a tempo marking of >. The bottom staff has a bass clef, a key signature of three sharps, and a tempo marking of >. The lyrics "Yank the whisk-ers from her chin!" are written below the notes. Measure 65 starts with eighth-note pairs. Measure 66 continues with eighth-note pairs. Measure 67 starts with eighth-note pairs. Measure 68 starts with eighth-note pairs. The lyrics "Jab her with a safe-ty" are written below the notes.

life

for us!

It's the hard-knock

life

for us!

A

C[#]mA/C[#]

D

Musical score for measures 69-72. The score consists of two staves. The top staff has a treble clef, a key signature of three sharps, and a tempo marking of >. The bottom staff has a bass clef, a key signature of three sharps, and a tempo marking of >. The lyrics "life for us!" are written below the notes. Measure 69 starts with eighth-note pairs. Measure 70 continues with eighth-note pairs. Measure 71 starts with eighth-note pairs. Measure 72 starts with eighth-note pairs. The lyrics "It's the hard-knock life for us!" are repeated in measure 72.

68

pin! We get tricked! 'Stead - a kiss - es.
 'Stead - a treat - ed. Send her to the loon - y bin! 'Stead - a kiss - es.

C[#]m A/C[#] D

71

We get kicked!

C[#]m A/C[#] E⁵ Fsus⁴

f It's the hard - knock

74

f Yank the whiskers from her chin! Jab her with a safety

life for us! It's the hard - knock life for us!

B_b Dm B_b/D E_b

77

pin!

We get __ tricked! Stead - a kiss - es.

'Stead - a treat - ed. Send her to the loon - y bin!

Dm B_b/D E_b

80

We get __ kicked! It's the hard - knock life!

Dm B_b/D F⁵ E_b

83

shout

* * * * * It's the hard - knock life!

shout

* * * * * It's the hard - knock life!

E_b