

## PERFORMANCE NOTES

The daily comic strip *Little Orphan Annie* debuted in 1924 and attracted readers with its political commentary of the time. Topics included the Great Depression and the New Deal, brought to life through the now classic characters of Annie, her dog Sandy, and her wealthy benefactor Oliver “Daddy” Warbucks.

The original Broadway production of *Annie* opened in 1977, won the Tony Award for Best Musical, and ran for nearly six years. Since that time it has been adapted for film in 1982, for television in 1999, and again for film in 2014. This arrangement is based on the 2014 film that takes place in present day New York City. The girls begin the song by creating various rhythm patterns with brooms and cleaning supplies.

The rhythmic, hip-hop feel of this arrangement could be complemented through the use of the suggested body percussion, rhythm instruments, or movement as desired. In addition, soloists could be used in measures 24-27 and 41-47.

Have fun!

Sarah Zegree

**Preview Only**  
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From the musical *Annie*  
**IT'S THE HARD-KNOCK LIFE**

for 3-part mixed voices and piano  
 with optional SoundTrax CD\*

Performance time: approx. 2:10

Arranged by SARAH ZEGREE

Music by CHARLES STROUSE  
 Words by MARTIN CHARNIN

**Driving** (♩ = ca. 160-168)

PART I

PART II

*mp*  
*stomp*   *clap*

PART III

*mp*  
*swipe hands together, as if brushing them clean*

**Driving** (♩ = ca. 160-168)

PIANO

5

*mp*  
*pat legs*

\* Also available for 2-part/S.S.A. (43533). SoundTrax CD available (43534).

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Sole Selling Agent for This Arrangement: Alfred Music  
 To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

9 PART I & II

11

*mf*

It's the hard - knock life for us!

PART III

*mf*

N.C.

*mp* *f* *mf* A

12

It's the hard - knock life for us! 'Stead - a treat - ed,

C#m A/C# D

15

we get — tricked! 'Stead - a kiss - es, we get — kicked!

C#m A/C# D C#m A/C# Esus4

18

*f* *mf*

It's the hard - knock life! It's the hard - knock

E5 A

*f* *mf*

21

life for us! It's the hard - knock life for us!

A C#m A/C# Bm/D

24

*opt. SOLO* ALL *opt. SOLO*

'Stead - a treat - ed, we get - tricked! 'Stead - a kiss - es,

A/C# Dmaj9



27 PART I

*mp*

29

we get — kicked! Don't it seem like the wind is al-ways

PART II

*p*

we get — kicked! Oo —

PART III

*p*

we get — kicked! Oo

A/C#

E

Dm7

*mp*

30

*p*

*mp*

howl - in' ? Oo — Once a

*mp*

Don't it seem like there's nev - er an - y light?

oo —

Cm7

33

day, don't you wan - na throw the towel in? It's

*p* *mf*

Oo \_\_\_\_\_ It's

oo \_\_\_\_\_ It's

Bm

35

eas - i - er than put - tin' up a fight. No one's

*mp*

eas - i - er than put - tin' up a fight.

eas - i - er than put - tin' up a fight.

F# B B7/A

*mf*

37

there when your dreams at night get creep - y. No one

*p* *mf*

Oo ————— No one

*p* *mf*

Oo ————— No one

Bm7 G/B

*mp* *mf*

39

41

cares if you grow or if you shrink. Emp-ty bel - ly life!

*f*

cares if you grow or if you shrink. Emp-ty bel - ly life!

cares if you grow or if you shrink.

Am7 Ab/Eb A

*mf cresc.* *f*

42

Musical score for measures 42-44. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Rot - ten smell - y life!". The piano part includes chords C#m, A/C#, and D. A large red watermark "Preview Only" is overlaid diagonally across the page.

45

Musical score for measures 45-47. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Full of sor-row life!" and "No to - mor-row life!". The piano part includes chords C#m, D, C#m, and Esus4. A large red watermark "Preview Only" is overlaid diagonally across the page.



48 49

*p* San - ta Claus we nev - er see. *mf* San - ta Claus, what's

*p* San - ta Claus we nev - er see. *mf* San - ta Claus, what's

*p* San - ta Claus we nev - er see.

A A/C# A/G

*p cresc.*

51

*f* that? Who's he? No one cares for you a \_\_\_ smidge

*f* that? Who's he? No one cares for you a \_\_\_ smidge

*f* No one cares for you a \_\_\_ smidge

F#m<sup>9</sup> Bm<sup>7</sup>/D A/C# D<sup>5</sup>

*f*

54

when you're in an or - phan - age. It's the hard-knock

when you're in an or - phan - age. It's the hard-knock

when you're in an or - phan - age. It's the hard-knock

A/C# Esus4

57

life!

life!

life!

A

61

Musical notation for measures 61-64. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with rests, followed by notes with lyrics. The piano accompaniment features chords and rhythmic patterns.

*mf*  
It's the hard-knock

*mf*  
It's the hard-knock

Esus<sup>4</sup>

E<sup>5</sup>

Piano accompaniment for measures 61-64. The right hand plays chords and the left hand plays a bass line. Chords are labeled as Esus<sup>4</sup> and E<sup>5</sup>.

65

Musical notation for measures 65-68. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. The vocal line has lyrics. The piano accompaniment features chords and rhythmic patterns.

*mf*  
Yank the whisk-ers from her chin!

Jab her with a safe-ty

life for us!

It's the hard-knock

life for us!

life for us!

It's the hard-knock

life for us!

Piano accompaniment for measures 65-68. The right hand plays chords and the left hand plays a bass line. Chords are labeled as A, C#m, A/C#, and D. The dynamic marking *mf* is present.

68

pin! Send her to the loon-y bin!

We get — tricked!

'Stead - a treat-ed. 'Stead - a kiss-es.

C#m A/C# D

71

We get kicked!

It's the hard-knock

It's the hard-knock

C#m A/C# E5 F#sus4

74

life for us! It's the hard-knock life for us!

*f*  
Yank the whisk-ers from her chin! Jab her with a safe-ty

life for us! It's the hard-knock life for us!

B $\flat$  Dm E $\flat$ /D E $\flat$

77

We get — tricked!

pin! Send her to the loon-y bin!

Stead - a treat-ed. 'Stead - a kiss-es.

Dm E $\flat$ /D E $\flat$

80

We get — kicked! It's the hard - knock life!

It's the hard - knock life!

It's the hard - knock life!

Dm Bb/D F<sup>5</sup> Bb

83

*shout*  
It's the hard - knock life!

*shout*  
It's the hard - knock life!

*shout*  
It's the hard - knock life!