

PUT A LID ON IT

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 2:15

Arranged by
ALAN BILLINGSLEY

Words and Music by
TOM MAXWELL

Lively 40s swing (♩ = ca. 192-200)

SOPRANO
ALTO

BARITONE

Lively 40s swing (♩ = ca. 192-200)

PIANO

mf

Bum bum bum bum bum bum

mf

Cm Ab⁷ G⁷ Cm

bum bum bum bum bum bum bum

Ab⁷ G⁷ Cm G⁷+ G⁷ Cm Ab⁷ G⁷

* Also available for S.A.T.B. (43482) and S.S.A. (43484).

SoundTrax CD available (43485). Digital SoundPax available (DIGPX00013) - includes score and set of parts for Tenor Saxophone, Baritone Saxophone, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

9 *mf*

Bah bah dah dah — Bah bah dah dah —

Bum bum bum bum — bum bum bum bum —

Cm Ab7 G7 Cm Ab7 G7

13

Bah bah dah dah — dah

bum bum bum bum — bum

Cm G7 G7 Cm

1.

Oo — bah dah dah —

Bb7 Cm

21

bah dah dah dup

G7 Cm Bb Ab7 G7

25 26

What's that... you say?... Oh, man...

Ab7 G7 Cm Ab7 G7 Cm

29

... no way! And ev-ry-thing will be all right...

Ab7 G7 Cm G7 Cm Bb

33 34

Don't hand me that. I'm all

Put a lid on it. Put a lid on it.

Ab7 G7 Cm Ab7 G7 Cm

37

right, Jack. Be - fore some - bod - y starts a fight.

Put a lid down on it be - fore some - bod - y starts a fight.

Ab7 G7 Cm G7

40 SOPRANO *f* 42

Say, ev - 'ry - time I

ALTO

BARITONE

Oo

Oo

Cm Bb7

43

turn it loose, — your cats — come down — and cook my goose.

Cook my goose. —

Cm

46

When I start, I just — can't stop. — But if you keep this up, you're gon-na

But if you keep this up, you're gon-na

G7 Cm

49 50 *mf*

S. *mf*

A. blow your top. Too late, — this time. — I've got to

B. *mf*

Put a lid on it. Put a lid on it.

Cm Ab7 G7 Cm

53

get what's mine. And ev-ry-thing will be all right. —

Put a lid down on it and ev-ry-thing will be all right. —

Ab7 G7 Cm G7 Cm Bb

57 58

Put a lid on it. Put a lid on it.

Ab7 G7 Cm Ab7 G7 Cm

f

61

Put a lid down on it.

Musical notation for measures 61-63, including vocal line and piano accompaniment.

Ab⁷ G⁷ Cm G⁷ Cm

Piano accompaniment for measures 61-63, showing chords and bass line.

65 66

Put a lid on it. Put a lid on it.

Musical notation for measures 65-67, including vocal line and piano accompaniment.

Ab⁷ G⁷ Cm Ab⁷ G⁷ Cm

Piano accompaniment for measures 65-67, showing chords and bass line.

69

Put a lid down on it.

Musical notation for measures 69-71, including vocal line and piano accompaniment.

Ab⁷ G⁷ Cm G⁷ Cm

Piano accompaniment for measures 69-71, showing chords and bass line.

73 SOPRANO 74

Well, grab your drink and clear a space. — I think —

ALTO *mf*

Oo —

BARITONE *mf*

Bb7

mf

76

— it's time — to torch this place. Now, the girl's in

Torch this place. —

Cm *G7*

79

o - ver - drive. — Some of your pals want to stay a - live. — Put a

— Some of your pals want to stay a - live. — Put a

f

f

Cm

82 opt. SMALL GROUP

f

What's that — you say? — Oh, man, — no way! —

S.
A.
B.

lid on it. Put a lid on it. Put a

Cm Ab7 G7 Cm Ab7 G7

f

86

lid down on it and ev - 'ry - thing will be all right. —

Cm G7 Cm

89

90

Don't hand — me that. — I'm all —

Put a lid on it. Put a lid on it.

Ab7 G7 Cm Ab7 G7 Cm

93 *(rejoin section)*

— right, Jack. —

Put a lid down on it. Save it for another night! _

Ab7 G7 Cm G7+

96

Cm