

From the musical *Bye Bye Birdie***THE TELEPHONE HOUR**for S.A.T.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 2:45

Arranged by
SALLY K. ALBRECHTWords by **LEE ADAMS**
Music by **CHARLES STROUSE**

With a swing (♩ = ca. 112-120)

SOLO 1 (HELEN) *mp*
Hi, Nan- cy!

SOLO 2 (NANCY) *mp*
Hi Hel- en!

With a swing (♩ = ca. 112-120)

PIANO *mp*
(phone ringing)

5
What's the sto- ry, Morning Glo- ry? (end solo)

What's the tale, Night-in- gale?

* Also available for S.A.B. (43457).
SoundTrax CD available (43458).© 1962, 1963 (Renewed) STRADA MUSIC
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SOLO 3
(ALICE)
mp

8

Hi, Mar - gie!

(end solo)

Tell me quick a - bout Hu - go and Kim!

9

SOLO 4
(MARGIE)
mp

What's the sto - ry, Morn - ing Glo - ry?

(end solo)

Hi, Al - ice!

11

What's the word, Hum - ming - bird? Have you heard a - bout Hu - go and

SOPRANO & ALTO

13 *mf* 14

Did they real - ly get pinned? Did she kiss him and

(end solo)

Kim?

mf

15 SOPRANO/
ALTO

cry? Did he pin the pin on? Or was he too

TENOR

BASS

17

sly? Well, I heard they got pinned. I was hop - in' they

mf

Yeah, yeah.

19

would! Now they're liv - in' at last. Go - in' stead - y for

Uh - huh. He's gone.

21

good!

SOLO 5 (HARVEY)
mf straight eighths

Hel - lo, Mis - ter Hen - kcl, this is Har - vey John - son.

straight eighths

23

SOLO 6 (PENELOPE)
mf

Is it true a - bout

Can I speak to Pe - nel - o - pe Ann?

25

Kim? I just knew it some-how. I must call her right

Pe - nel - o - pe? A - bout the prom ...

swing the eighths

27

up. I can't talk to you now.

(end solo)

Sat - ur - day?

29 ALL

Go - in' stead - y, go - in' stead - y,

ALL

You know it, man! It's cra - zy,

f

(opt. four solos from measures 32-36)

31 32 *mp*

go - in' stead - y! It won't last!

man! You know it!

mp

33

Not at all! He's too thin! She's too

36

tall!

SOLO 5
(HARVEY) *mf* straight eighths

Hel - lo, Mis - sus Mill - er, this is Har-vey John - son. Can I speak to

mf straight eighths



39

40

(end solo) ALL *f* swing the eighths

Deb - ra Sue? Hi ya, Hu - go!

f swing the eighths

41

Hi ya, stu - pid! What ya wan - na

43

f

Well, I heard they got pinned. I was hop - in' they

go get pinned for? Hey, ya meat - head!

45

would! Now they're liv-in' at last. Go-in' stead-y for

Lost your mar - bles? Are ya nut - ty?

47

good!

SOLO 5 (HARVEY)

mf straight eighths

(end solo)

Hel - lo, Mis - sus Gar - feim is Char - i - ty home from school yet?

mf straight eighths

49 FEMALE SMALL GROUP

50

Go - in' stead - y,

Did they real - ly get pinned? I was hop - in' they

f swing the eighths

She saw him!

f swing the eighths

(rejoin section)

go - in' stead-y, go - in' stead-y!

would! Now they're liv - in' at last. Go - in' stead-y for

She dug him! She nailed him!

good!

If you got - ta go, that's the way to go!

Oo

When they got ya hooked, then you're real - ly cooked.

57

oo _____ Well, I heard they got

What - cha gon - na do? What - cha gon - na do?

59

pinned. I was think - in' they would! Now they're liv - in' at

Oh, man! Oh, man! _____

61

last. Go - in' stead-y for good! Go - in' stead-y, go - in' stead-y,

Oh, _____ man! _____ Oh! _____ Oh! _____

63

go - in' stead-y, stead-y for good! Go - in' stead-y, go - in' stead-y,

Oh! ——— Oh buh dee doo uh doo wah uh ———

65

go - in' stead-y, stead-y for good! He's in love with Kim,

—— doo doo wah oh buh dee doo

67

Kim's in love with him!

68

Well, ——— well,

Go - in' stead-y, go - in' stead-y,

69

do _____ tell! Well, _____ well,

go - in' stead - y, stead - y for good! Go - in' stead - y, go - in' stead - y,

71 MIXED VOICES SMALL GROUP

72

Oh, yeah!

SOPRANO _____

ALTO do _____ tell! That's the way it should be! They'll be hap - py I

TENOR _____

BASS go - in' stead - y! That's the way it should be! They'll be hap - py I

(rejoin section)

Oh, yeah! Oh, yeah!

know! Go - in' stead-y's for me! That's the way you should

know! Go - in' stead-y's for me! That's the way you should

go! Go - in' stead-y, go - in' stead-y, stead-y for

go! Go - in' stead-y, go - in' stead-y, go - in' stead-y, stead-y for

77

good! Go - in' stead - y, go - in' stead - y!

good! Go - in' stead - y, go - in' stead - y!

79

Oh, yeah!

Oh, yeah!