

A Christmas Line

A North Pole Musical For Unison and 2-Part Voices

By **Andy Beck and Brian Fisher**

With additional Music by Lois Brownsey and Marti Lunn Lantz

Recording Orchestrated by Jay Althouse, Alan Billingsley,
Tim Hayden, Kevin Madill, and Steve Herold

100%
Reproducible!

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Performance time: approximately 30 minutes.

Note: Reproducible student pages and full-color cover art are included as PDF files on the Enhanced SoundTrax CD.



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(As the music begins, all of the auditionees enter carrying backpacks, gym bags, dance shoes, etc. Gradually, they fill the stage and ready themselves by stretching, changing shoes, removing jackets, etc. The Stage Manager enters at m.39 and begins distributing audition numbers which each cast member hangs around their neck. The official audition starts at m.59, when everyone performs a choreographed dance routine, giving it their best shot!)

1. A CHRISTMAS LINE

(All)

Words by
ANDY BECK and BRIAN FISHER

Music by
ANDY BECK

Driving Broadway tempo (♩ = ca. 152)

PIANO *mf*

The piano introduction is in 4/4 time, marked *mf*. It consists of four measures of music. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes and eighth notes.

5 PART I *mf*

How I want to make it in A Christ - mas Line.

PART II *mf*

How I want to make it in A Christ - mas Line.

This section contains the first line of the song. It features two vocal parts, PART I and PART II, and a piano accompaniment. The vocal parts are in 4/4 time, marked *mf*. The piano accompaniment continues from the introduction. The lyrics are: "How I want to make it in A Christ - mas Line."

9

How I hope I can break in - to this show.

How I hope I can break in - to this show.

This section contains the second line of the song. It features two vocal parts and a piano accompaniment. The vocal parts are in 4/4 time. The piano accompaniment continues from the previous section. The lyrics are: "How I hope I can break in - to this show."

13

I pre-pared a rou - tine and song for get - ting the job that I

I pre-pared a rou - tine and song for get - ting the job that I

16

need and long for. Gee, I wan - na be cast in A Christ - mas

need and long for. Gee, I wan - na be cast in A Christ - mas

19

Line!

Line!