

MUSIC IN MY SOUL

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Words and Music by
MIKE STRICKLAND

Upbeat pop rock (♩ = ca. 132-138)

PIANO

f

G Am7 A#° G/B Am7

3 G/B C Dsus4 C Am7 A#° G/B

6 Am G/B C Dsus4

* Also available for 3-part mixed (43381) and 2-part (43382).
SoundTrax CD available (43383).
Digital SoundPax available (DIGPX00002) - includes parts for Guitar, Bass, and Drumset.

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9

1st time - SOLO I
2nd time - SOLO II*mf*

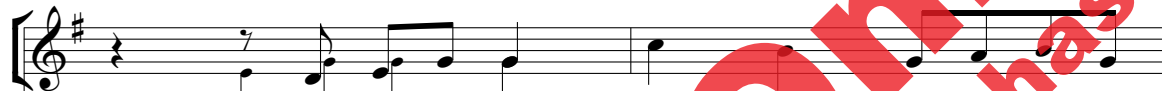
I got this feel - ing in - side _____ me, _____
 7 There's a new _____ sen - sa - tion. _____

Guitar accompaniment for measures 9-10. The right hand plays a steady eighth-note chord pattern. The left hand plays a simple bass line.

Chords: G(add2) | G/B

Dynamic: *mf*

11



Now a feel - ing that just won't go _____ a - way.
 it's time to real - ly fol - low your heart.

Guitar accompaniment for measures 11-12. The right hand plays a steady eighth-note chord pattern. The left hand plays a simple bass line.

Chords: Am7 | Dsus4

13

Both times - SOLO I

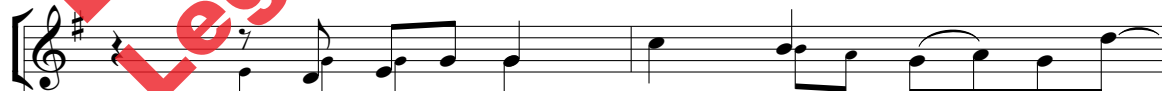


It's in the air all a - round _____ me. _____
 It's pure i - mag - i - na - tion. _____

Guitar accompaniment for measures 13-14. The right hand plays a steady eighth-note chord pattern. The left hand plays a simple bass line.

Chords: G(add2) | G/B

15



There's some-thing that I just have _____ to say. _____
 Ev - 'ry - one is mak - ing a brand _____ new start. _____

Guitar accompaniment for measures 15-16. The right hand plays a steady eighth-note chord pattern. The left hand plays a simple bass line.

Chords: Am7 | Dsus4

17

SOLO I

Musical staff for SOLO I in treble clef, key of D major. It begins with a whole rest followed by a quarter rest, then a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

I feel it com - ing my way. —
I know you'll real - ly go far. —

SOLO II *mf*

Musical staff for SOLO II in treble clef, key of D major. It begins with a quarter rest, then a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

7 Please ___ tell me right now. ___
I wan - na start ___ right now. ___

SOP. *mf*

Musical staff for Soprano in treble clef, key of D major. It features a long note with a slur and a fermata, starting on D4 and ending on D4.

ALTO

Ah

TEN. *mf*

Musical staff for Tenor in bass clef, key of D major. It features a long note with a slur and a fermata, starting on D3 and ending on D3.

BASS

Piano accompaniment for measures 17-19. The right hand plays chords in treble clef, and the left hand plays a simple bass line in bass clef. Chords are Bm7, Em7, and Bm7.

19

Musical staff for SOLO I in treble clef, key of D major. It begins with a whole rest followed by a quarter rest, then a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

It's all a - bout }
It's all a - bout }

Musical staff for SOLO II in treble clef, key of D major. It begins with a quarter rest, then a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Ya got - ta tell me right now. ___
Let's ___ do it right now. ___

It's all a - bout }
It's all a - bout }

Musical staff for Soprano in treble clef, key of D major. It features a long note with a slur and a fermata, starting on D4 and ending on D4.

Piano accompaniment for measures 19-21. The right hand plays chords in treble clef, and the left hand plays a simple bass line in bass clef. Chords are Em7.

21

mak - ing our mu - sic and tak - ing our trou - bles a - way. —

mak - ing our mu - sic and tak - ing our trou - bles - way. —

Ah — A - way

Am⁷ G/B C A⁷/C[#] Dsus⁴

(end solo)

23

(end solo)

(end solo)

(end solo)

25

SOP.

f

ALTO

Let's make a day of it, let's make a life of it.

TEN.

f

BASS

G

Am7 A#° G/B

Am7

27

I got the mu - sic, mu - sic in my soul.

G/B

C

Dsus4

29

Let's take a hold of it and take con - trol of it.

G

Am7 A#° G/B

Am7

31

I got the mu - sic, mu - sic in my soul.

G/B C Dsus⁴

33

Let's sing and dance with it and take a chance with it.

G Am⁷ A#^o G/B Am⁷

35

I got the mu - sic, mu - sic in my soul.

G/B C Dsus⁴

37

Let's love and care with it and dream and share with it.

G Am7 A#° G/B Am7

39

I got the mu - sic, mu - sic in my soul.

1. G/B C Dsus4

41

decresc. (finger snaps on beats 2 and 4)

F(add2) C G N.C. *decresc.* *mf*

44 (end finger snaps)

Musical notation for measures 44-46. The treble clef staff has a key signature of one sharp (F#) and contains rests. The bass clef staff contains a rhythmic pattern of eighth notes, representing finger snaps.

Musical notation for measures 46-47. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with eighth notes.

47 2. I got the mu - sic, mu - sic in my soul. *mp*

Musical notation for measures 47-48. The treble clef staff has a vocal line with lyrics. The bass clef staff has piano accompaniment. A dynamic marking of *mp* is present.

2. G/B C Dsus⁴

Musical notation for measures 48-49. The treble clef staff shows piano accompaniment with chords G/B, C, and Dsus⁴. The bass clef staff shows a bass line.

49 *mp* Will I be a star? If you fol - low your heart. *mp*

Musical notation for measures 49-50. The treble clef staff has a vocal line with lyrics. The bass clef staff has piano accompaniment. A dynamic marking of *mp* is present.

Em B/D#

Musical notation for measures 50-51. The treble clef staff shows piano accompaniment with chords Em and B/D#. The bass clef staff shows a bass line.

51

I could real - ly go far. _____

It's all a - bout

G/D A/C#

53

mak - ing our mu - sic and tak - ing our trou - bles a - way. _____

Am7 G/B C A7/C# Csus4

55

cresc.

Ebsus4

cresc.

57

(handclaps on beats 2 and 4)

mf

Let's make a day of it, let's make a life of it.

mf

mf

Ab NC.

59

I got the mu - sic, mu - sic in my soul.

61

Let's take a hold of it and take con - trol of it.

63 DESCANT (opt. SOLO I and SOLO II)

f

The

SOPRANO

ALTO

TENOR

BASS

I got the mu - sic, mu - sic in my soul.

65

mu sic in my

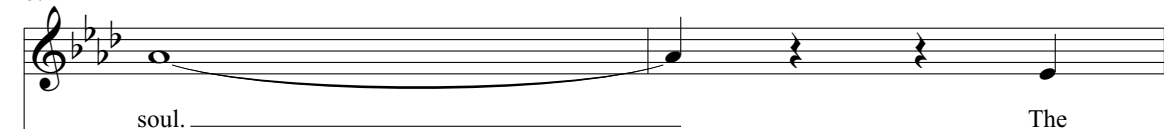
Let's sing and dance with it and take a chance with it.

Ab

Bbm7 B° Ab/C

Bbm7

67



I got the mu - sic, mu - sic in my soul.

Ab/C Db Eb sus4

69

mu sic in my

Let's love and care with it and dream and share with it.

Ab Bbm7 B° Ab/C Bbm7

(end handclaps)

soul. _____

I got the mu - sic, mu - sic in my soul. _

Ab/C Db Ebsus4

mf

The

decresc.

Cb6/6 Bb9 Amaj9

decresc.

Ped. ped. sim.

76 *decresc.*
mu - sic in my soul.

mf *decresc.*
Oo Oo

mf *decresc.*
Bb⁹ Cb^{6/9} Bb⁹ Amaj⁹

79 *mp* *cresc.*
The mu - sic in my soul.

mp *cresc.*
Oo Oo

mp *cresc.*
Bb⁹ Cb^{6/9} Bb⁹

Musical staff with treble clef, key signature of three flats, and a dynamic marking of *f* (forte) at the end.

The

Two musical staves (treble and bass clef) showing a long melodic line with a fermata over the final measure.

Piano accompaniment for measures 82-83, featuring a treble and bass clef. A chord symbol *Amaj⁹* is written above the treble staff.

Vocal line for measure 84 with lyrics "mu - sic in my soul!" and a dynamic marking of *fp* (fortissimo piano).

Piano accompaniment for measure 84, starting with a dynamic marking of *f* (forte).

Second vocal line for measure 84 with lyrics "Mu - sic in my soul!" and dynamic markings of *f* and *fp*.

Piano accompaniment for measure 84, starting with a dynamic marking of *f* and a chord symbol *Ebsus⁴*.

Piano accompaniment for measure 84, featuring a treble staff with a dynamic marking of *mp* (mezzo-piano) and a chord symbol *A^b9(omit3)*.

Piano accompaniment for measure 84, featuring a bass staff with a dynamic marking of *ff* (fortissimo).