

# A MIDWINTER CAROL

for S.A.T.B. voices and piano  
with optional C-instrument and PianoTrax CD\*

Words by  
**CHRISTINA ROSSETTI** (1830-1894)

Music and additional Words by  
**VICTOR C. JOHNSON**

Gently (♩ = ca. 80-84)

SOPRANO  
ALTO

TENOR  
BASS

C-INSTRUMENT  
(optional)

PIANO

Gently (♩ = ca. 80-84)

4

\*Also available for S.A.B. (43323) and S.S.A. (43324).  
PianoTrax 7 Accompaniment CD available (43182).

Please visit [alfred.com/choralparts](http://alfred.com/choralparts) to download a free individual C-instrument part.

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7

In the bleak mid - win - ter, frost - y wind made

*mp*

Musical notation for measures 7-8. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The vocal line has rests in measures 7 and 8. The piano accompaniment consists of eighth and quarter notes.

Piano accompaniment for measures 7-8, showing the right and left hand parts with chords and moving lines.

10

mp

moan, earth stood hard as i - ron,

Musical notation for measures 10-11. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The vocal line has rests in measures 10 and 11. The piano accompaniment consists of quarter and eighth notes.

Piano accompaniment for measures 10-11, showing the right and left hand parts with chords and moving lines.

Piano accompaniment for measures 12-13, showing the right and left hand parts with chords and moving lines. A triplet of eighth notes is marked with a '3' in measure 13.

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13

15

wa - ter like a stone. Si - lent snow had

*mp*

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with the lyrics 'wa - ter like a stone.' and then 'Si - lent snow had'. The piano accompaniment consists of chords and single notes. A dynamic marking of *mp* (mezzo-piano) is placed above the piano part.

The second system continues the piano accompaniment from the first system, featuring a treble and bass clef with various chords and melodic lines.

16

fall - en, slow on snow,

*mf*

The third system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with the lyrics 'fall - en,' and then 'slow on snow,'. The piano accompaniment consists of chords and single notes. A dynamic marking of *mf* (mezzo-forte) is placed above the piano part.

The fourth system continues the piano accompaniment from the third system, featuring a treble and bass clef with various chords and melodic lines. A dynamic marking of *mf* is placed above the piano part.

19 *mp*

in the bleak mid - win - ter,

*mp*

*mp* *p*

*mp* *p*

22 long a - go.  
*poco rit.* *a tempo*

long, so long a - go.

*poco rit.* *a tempo*

*poco rit.* *a tempo*

*mp* *poco rit.* *a tempo*

*mp* *poco rit.* *a tempo*

28

*mf*

In the bleak mid -

*mf*

26

*mf*

29

win - ter. an - gels to the shep - herds came. "For

32

un - to you a child is born," with great ex - cite-ment they pro -

This system contains the vocal line and piano accompaniment for measures 32, 33, and 34. The vocal line is in a soprano clef with a key signature of one sharp (F#). The piano accompaniment is in a bass clef with the same key signature. The lyrics are: "un - to you a child is born," with great ex - cite-ment they pro -".

35

claimed. "Glo - ri - a in ex - cel - sis

This system contains the vocal line and piano accompaniment for measures 35 and 36. The vocal line is in a soprano clef with a key signature of one sharp (F#). The piano accompaniment is in a bass clef with the same key signature. The lyrics are: "claimed. "Glo - ri - a in ex - cel - sis".

38 *f* *mp*  
 De - o!" In the bleak mid -

*f* *mp*

41 *long* a - go.  
*poco rit.* *a tempo*  
 win - ter long. so long a - go.

*poco rit.* *a tempo*  
*mp* *a tempo*

46 *Con moto* (♩ = ca. 88)

45 *poco accel.* *mf*

What — can I give Him,

*poco accel.* *mf*

*Con moto* (♩ = ca. 88)

poor — as I am? If I were a

48

poor — as I am? If I were a



51

shep - herd, I would bring a lamb. \_\_\_\_\_

Piano accompaniment for measures 51-53, featuring a treble and bass clef with a key signature of one sharp (F#).

54

*cresc.*

If I were a wise man, I would do my

*cresc.*

*cresc.*

*cresc.*

Piano accompaniment for measures 54-56, featuring a treble and bass clef with a key signature of one sharp (F#). The music includes a *cresc.* marking and a dense piano texture in the final measure.

59

Reflectively (♩ = ca. 72)

57 *rit.* *f*

*mp*

part. \_\_\_\_\_ Yet, \_\_\_\_\_ what \_\_\_\_\_ can I

*f rit.*

60 *rit.* *f*

*mp*

give Him? What \_\_\_\_\_ can I give Him? I \_\_\_\_\_ will

60 *rit.* *f*

*mp*

give Him? What \_\_\_\_\_ can I give Him? I \_\_\_\_\_ will

60 *rit.* *f*

*mp*

give Him? What \_\_\_\_\_ can I give Him? I \_\_\_\_\_ will

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heart. \_\_\_\_\_

64

*poco rit.*

*a tempo*

*mf*

*rit. e decresc.*

give \_\_\_\_\_ my heart, I will give my heart.

give my heart, my heart.

*poco rit.*

*a tempo*

*mp*

*mf*

*rit. e decresc.*

*poco rit.* *a tempo* *mp* *mf* *rit. e decresc.*

*poco rit.*

*a tempo*

*mf*

*rit. e decresc.*

67

*p*

*p*

I will give my heart.

*p*

*p*