

A SAILOR'S SONG

for T.B.B. voices and piano
with optional PianoTrax CD*

Words and Music by
DAVE and JEAN PERRY

Rollicking (♩ = ca. 88)

TENOR

BARITONE
BASS

Rollicking (♩ = ca. 88)

PIANO

mf

4

mf 5

When I was a lad of on - ly nine, I

* PianoTrax 7 Accompaniment CD available (43182).

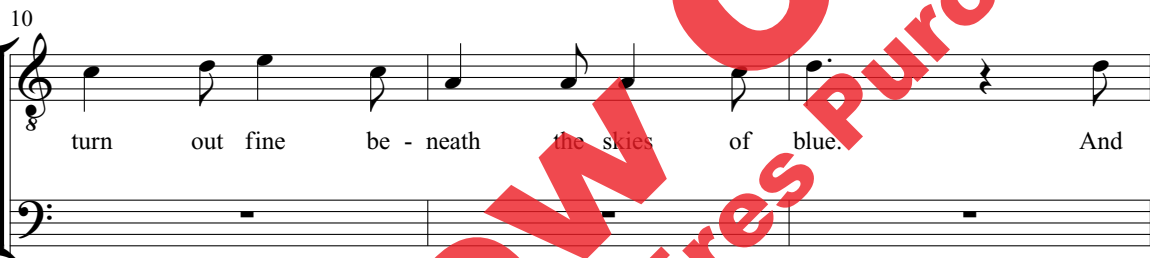
Copyright © 2015 by Alfred Music
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

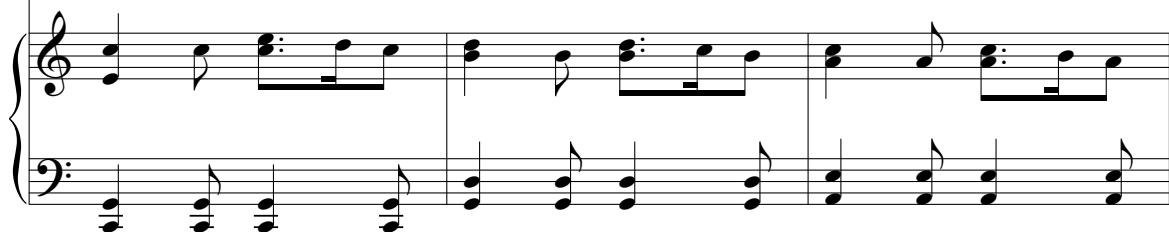
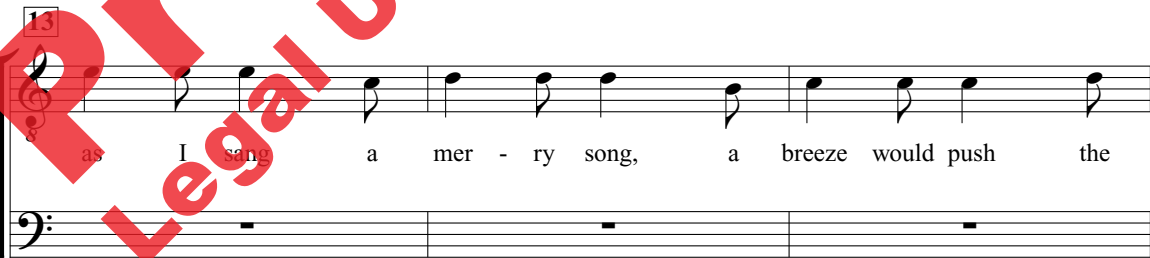
7
8
dreamed of sail - ing on the brine. Ev - 'ry - day would



10
8
turn out fine be - neath the skies of blue. And



13
8
as I sang a mer - ry song, a breeze would push the



16

8
 ship a - long; rock - ing o'er the gen - tle waves, a -

19

8
 sail - ing I would go. Yo ho!

22

8
 Heave ho! Give the line a might - y pull.

25

Raise the sail and off we go a - cross the deep blue

28

29

sea. Yo ho! Heave ho!

31

Give the line a might - y pull. Raise the sail and

34

off we go a - cross the deep blue sea.

37

BARITONE only
mf

When

decresc.

40

I was twelve, I went to sea and learned to be a

mf

43

sail - or. I swabbed the deck and climbed the mast as

46

we sailed o'er the main. But when the storms be -

49

gan to blow and heaved my stom - ach to and fro, I

52

sought the shel - ter down be - low, a - way from wind and

55

56 *f*

rain.

Yo ho! Heave ho!

ALL *f*

58

Give the line a might - y pull. Raise the sail and

61

off we go a - cross the deep blue sea.

This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in bass clef. The bottom staff is a piano accompaniment in treble clef. The music is in 8/8 time. Measures 61-63 are shown.

This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. It provides harmonic support for the vocal line in the previous system.

64

Yo ho! Heave ho! Give the line a

This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in bass clef. The bottom staff is a piano accompaniment in treble clef. Measures 64-66 are shown.

This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. It provides harmonic support for the vocal line in the previous system.

65

might - y pull. Raise the sail and off we go a -

This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in bass clef. The bottom staff is a piano accompaniment in treble clef. Measures 65-67 are shown.

This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. It provides harmonic support for the vocal line in the previous system.

10

70

8

cross the deep blue sea.

Detailed description: This system contains the vocal line and piano accompaniment for measures 70-72. The vocal line is in treble clef with a soprano clef (8) and contains the lyrics 'cross the deep blue sea.' The piano accompaniment is in bass clef. A large red watermark 'Preview Only' is overlaid on the page.

Detailed description: This system shows the piano accompaniment for measures 70-72. The right hand is in treble clef and the left hand is in bass clef. The music consists of chords and moving lines. A large red watermark 'Preview Only' is overlaid on the page.

73

8

75

BASS only
mf

And as the years went

Detailed description: This system contains the vocal line and piano accompaniment for measures 73-75. The vocal line is in treble clef with a soprano clef (8) and contains the lyrics 'And as the years went'. The piano accompaniment is in bass clef. A box labeled '75' is placed above the piano part. The instruction 'BASS only' and dynamic marking '*mf*' are present. A large red watermark 'Preview Only' is overlaid on the page.

decresc.

mf

Detailed description: This system shows the piano accompaniment for measures 73-75. The right hand is in treble clef and the left hand is in bass clef. The music includes dynamic markings '*decresc.*' and '*mf*'. A large red watermark 'Preview Only' is overlaid on the page.

76

8

swift - ly by, I mas - tered this, the sail - ing trade.

Detailed description: This system contains the vocal line and piano accompaniment for measures 76-78. The vocal line is in treble clef with a soprano clef (8) and contains the lyrics 'swift - ly by, I mas - tered this, the sail - ing trade.' The piano accompaniment is in bass clef. A large red watermark 'Preview Only' is overlaid on the page.

Detailed description: This system shows the piano accompaniment for measures 76-78. The right hand is in treble clef and the left hand is in bass clef. The music consists of chords and moving lines. A large red watermark 'Preview Only' is overlaid on the page.

79

On the ship through ice and storm, I nev - er once dis -

82

83

mayed. Al - though, at times, the food was bad and

85

work was hard for ev - 'ry lad, noth - ing else can

quite com - pare to free - dom of the sea.

rit.

rit. e decresc.

94 Reflectively (♩ = ca. 69)

BASS only mp

Now that I am nine - ty - three, I think of all my

mp

97

8

BARITONE *only*
mp

days at sea; ad - ven - ture was a part of me be -

100

102

mp

The fresh salt air, the

neath the bil - lowed sail.

103

skies of blue, the dis - tant shores I trav - eled to;

106 *accel. poco a poco**mf*

8 that's the life I'd live a - gain through sun - ny skies or

ALL *mf*

*accel. poco a poco**mf*

8

109

Tempo I (♩ = ca. 88)

111

8 gale. Yo ho!

Tempo I (♩ = ca. 88)

*cresc.**f*

8

112

8 Heave ho! Give the line a might - y pull.

8

8

115

Musical notation for measures 115-117. The vocal line (treble clef) contains the lyrics: "Raise the sail and off we go a - cross the deep blue". The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

118

119

Musical notation for measures 118-120. The vocal line (treble clef) contains the lyrics: "sea. Yo ho! Heave ho!". The piano accompaniment (treble and bass clefs) continues with the rhythmic pattern from the previous section.

121

Musical notation for measures 121-123. The vocal line (treble clef) contains the lyrics: "Give the line a might - y pull. Raise the sail and". The piano accompaniment (treble and bass clefs) continues with the rhythmic pattern from the previous section.

Musical notation for measures 124-126. This section shows the piano accompaniment (treble and bass clefs) without lyrics. The rhythmic pattern of eighth notes in the right hand and chords in the left hand is maintained.

124

off we go a - cross the deep blue sea.

127

cresc. poco a poco

Raise the sail and off we go a -

cresc. poco a poco

cresc. poco a poco

131

cross the deep blue sea.

ff

ff