

*In honor of my wonderful Irish friends*

# THE SKY OVER SHANNON

for T.T.B. voices and piano  
with optional PianoTrax CD\*

Words and Music by AMY F. BERNON

**Rollicking, spirited!** (♩ = ca. 132)

PIANO

The piano introduction consists of two staves in 4/4 time. The right hand starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The left hand plays a series of chords: G2-B2-D3, F2-A2-C3, and G2-B2-D3. The dynamic is marked *f*.

4 BASS

Measure 4: Bass line has a whole rest. Piano accompaniment continues with chords G2-B2-D3, F2-A2-C3, and G2-B2-D3. Measure 5: Bass line has a quarter note G2, then a quarter note A2, and a quarter note B2. Piano accompaniment continues with chords G2-B2-D3, F2-A2-C3, and G2-B2-D3. Measure 6: Bass line has a quarter note G2, then a quarter note A2, and a quarter note B2. Piano accompaniment continues with chords G2-B2-D3, F2-A2-C3, and G2-B2-D3. The dynamic is marked *f*.

On a day I'll ne'er for - get,

7

Measure 7: Bass line has a quarter note G2, then a quarter note A2, and a quarter note B2. Piano accompaniment continues with chords G2-B2-D3, F2-A2-C3, and G2-B2-D3. Measure 8: Bass line has a quarter note G2, then a quarter note A2, and a quarter note B2. Piano accompaniment continues with chords G2-B2-D3, F2-A2-C3, and G2-B2-D3. Measure 9: Bass line has a quarter note G2, then a quarter note A2, and a quarter note B2. Piano accompaniment continues with chords G2-B2-D3, F2-A2-C3, and G2-B2-D3.

long as I shall lay, she came a - sail - in'; the

\* Also available for 3-part mixed (43235).  
PianoTrax 7 Accompaniment CD available (43182).

NOTE: The title of this song refers to a fictional ship named for the real town of Shannon in County Clare, Western Ireland. Shannon is known for its beautiful river, which runs to the sea.

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10

wind was a - gal - in'; she near - ly blew a - way!

13

TENOR I

*mf*

On her stern, the flag of Ire - land; on her bow, a

TENOR II

*mf*

On her stern, the flag of Ire - land; on her bow, a

16 TENOR I

star.

star. Her name, it was *The Sky* O - ver Shan - non.

TENOR II

star. Her name, it was *The Sky* O - ver Shan - non.

BASS

Her name, it was *The Sky* O - ver Shan - non.

She'd trav - eled \_\_\_\_\_ far.

She'd trav - eled \_\_\_\_\_ far.

She'd trav - eled \_\_\_\_\_ far.

**f** "Hi ho - ey mate!" cried the cap - tain. "Hey ho - ey there!" cried the

**f** "Hi ho - ey mate!" cried the cap - tain. "Hey ho - ey there!" cried the

**f** "Hi ho - ey mate!" cried the cap - tain. "Hey ho - ey there!" cried the

24 *sub. p*

cook. And The Sky O - ver Shan - non had come a - shore,

cook. And The Sky O - ver Shan - non had come a - shore,

cook. And The Sky O - ver Shan - non had come a - shore,

*sub. p*

27 *mf* 2nd time to CODA ⊕  
(p. 9, m. 48)

pret - ty as a pic - ture in a book.

pret - ty as a pic - ture in a book.

pret - ty as a pic - ture in a book.

*mf*

*f* 2nd time to CODA ⊕  
(p. 9, m. 48)

*p*

Oo, \_\_\_\_\_

*mp*

When the town - folk

*mp*

When the town - folk

*mp*

had come a - shore,

came to see just what had come a - shore, the

came to see just what had come, had come a - shore,

36

*cresc.*

*oo.*

*cresc.*

cap - tain's men put on a \_\_\_ show like you'd nev - er seen be -

*p*

*cresc.*

*oo.*

*cresc.*

39

40

*mf*

*mf*

*mf*

*mf*

Fi - re-works and bag - pipes sound - ed

fore! Fi - re-works and bag - pipes \_\_\_ sound - ed

Fi - re-works and bag - pipes sound - ed

42

all \_\_\_\_\_ day, all \_\_\_ day \_\_\_ long! Three whole days *The*

all \_\_\_\_\_ day, \_\_\_ all day long! Three whole days *The*

all day, all day long! Three whole days *The*

D.S. al CODA  
(p. 4, m. 21)

45

*Shan - non* was ground - ed, three days \_\_\_ of \_\_\_ song!

*Shan - non* was ground - ed, three days \_\_\_ of \_\_\_ song!

*Shan - non* was ground - ed, three days of song!

D.S. al CODA  
(p. 4, m. 21)

⊕ CODA

48

*rit.*

*rit.*

*rit.*

⊕ CODA

*rit.*

50 Stately (♩ = ca. 108)

*f*

Came the day she sailed a - way on her jour - ney

*f*

Came the day she sailed a - way on her jour - ney

*f*

Came the day she sailed a - way on her jour - ney

Stately (♩ = ca. 108)

opt. SOLO without vibrato

53

home,

ah,

home,

but

on the wind,

I

still

hear

her song.

home,

hear her

56

when - ev - er I'm a -

opt. SOLO

when - ev - er I'm a -

song

\*

Tempo primo

59 (end solo) *mf*

lone, when - ev - er I'm a - lone.

(end solo) *mf*

lone, when - ev - er I'm a - lone.

*mf*

when - ev - er I'm a - lone.

Tempo primo

*mf*

62

SOLO (optional)

*f*

Cap - tain! \_\_\_\_\_

*f* "Hi ho - ey mate!" cries the cap - tain. "Hey ho - ey there!" cries the

*f* "Hi ho - ey mate!" cries the cap - tain. "Hey ho - ey there!" cries the

*f* "Hi ho - ey mate!" cries the cap - tain. "Hey ho - ey there!" cries the

*f*

**Slow, full and proud!**

*(end solo)*

*rit.*

cries the cook.

**Slow, full and proud!**

***ff***

*rit.*

cook.

And The Sky O - ver Shan - non is sail - ing for home,

cook.

And The Sky O - ver Shan - non is sail - ing home,

cook.

And The Sky O - ver Shan - non is sail - ing home,

**Slow, full and proud!**

***ff***

*(opt. piano)*

*rit.*

**Tempo primo**

68 *sub. pp* *whispered*

pret - ty as a pic - ture in a book.

*sub. pp* *whispered*

pret - ty as a pic - ture in a book.

*sub. pp* *whispered*

pret - ty as a pic - ture in a book.

**Tempo primo**

*(play)*

*sub. pp*

***ff***