

# HOW CAN I KEEP FROM SINGING?

for T.T.B.B. voices, a cappella\*

American Folk Hymn  
Arranged by **KIRBY SHAW**

Joyfully (♩ = ca. 80-84)

TENOR I  
TENOR II

BARITONE  
BASS

*mf*

*mel.*

How — can I keep, how can I keep, how

*mf*

can I keep, how — can I keep, how can I keep — from

1. 2. *opt. SOLO (or TENOR II) mf*

My

*mp*

sing - ing? Doo doo dn doot doo. How — sing - ing? — Doot doo doo doo

*mp*

\*Also available for S.A.T.B. (43231) and S.S.A.A. (43232).

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6

life flows on in end - less song a -

doo doot doo doot doo doo dn doo doot doo doot doo doo dn

8

bove earth's lam - en - ta - tion. I

doo doo doo doo doo doo doo doo doo doo dn

10

hear the real though far off hymn that

doo doot doo doot doo doo dn doo doot doo doot doo doo dn

12

hails a new cre - a - tion. No

doo doo doo doo doo doo doo doot doo.



14

storm can shake — my — in - most calm — while

Doo doot doo doot doo doo dn doo doot doo doot doo doo dn

16

to that rock I'm cling - ing. — Since

doo doo doo doo doo doo doo doo doo doo dn

18

love is lord — of — heav'n and earth, — how

doo doot doo doot doo doo dn doo doot doo doot doo doo doo doo dn doot

20

can I keep from sing - ing? — *(end solo)*

doo doo doo doo doo doo — doo doot doo. How —

22

can I keep, how can I keep, how can I keep, how can I keep, how

24

can I keep from sing - ing? Doo doo dn doot doo. How

26

can I keep, how can I keep, how can I keep, how can I keep, how

28

*opt. SOLO (or BARITONE) mf*

Through

can I keep from sing - ing? Doot doo doo doo

30

all the tu - mult and the strife I

doo doot doo doot doo doo dn doo doot doo doot doo doo dn

32

hear that mu - sic ring - ing. It

doo doo doo doo doo doo doo doo doo doo dn

34

finds an ech - o in my soul. How

doo doot doo doot doo doo dn doo doot doo doot doo doo dn

36

can I keep from sing - ing? (end solo)

doo doo doo doo doo doo doo doot doo. No

*mf* *mf*

38

storm can shake my in - most calm while

40

to that rock I'm cling - ing. Since

42

love is lord of heav'n and earth, how

44

sing - ing? Doo doot doo.  
can I keep from sing - ing? How

46

can I keep, how can I keep, how can I keep, how can I keep, how

48

can I keep \_\_\_ from sing - ing? \_\_\_ Doo doo dn doot doo. How \_\_\_

50

can I keep, how can \_\_\_ I keep, how \_\_\_ can I keep, how \_\_\_ can I \_\_\_ keep, how

52

can I keep, *cresc.* can I keep \_\_\_ from

54

sing - ing, \_\_\_ from sing - ing, \_\_\_ from

56

sing - ing, \_\_\_ *ff* sing - ing? *rit.*