

JOYEUX NOËL!

Bring a Torch, Jeanette, Isabella • Il est né, le divin enfant •
What Is This Star? • Ding Dong! Merrily on High

for 2-part voices and piano
with optional Concert Band and SoundTrax CD*

Words adapted by
CHARLOTTE LEE

Traditional French Carols
Arranged by DOUGLAS E. WAGNER

With a buoyant spirit (♩ = ca. 108)

PIANO

3

6

FRENCH PRONUNCIATION

Il est né, le di-vin en-fant
il ɛ ne læ di-vin ɑ̃-fɑ̃

Jou-ez, haut-bois, r̥ɑ̃-son-nez, mu-set-tes.
ʒu-e o-bwa re-zɔ̃-ne my-zɛ-tɛ

Chan-tons tous son a-vè-ne-ment.
ʃɑ̃-tɔ̃ tu sɑ̃n a-vɛ-nɛ-mɛ̃

Please see *Alfred's IPA Made Easy* (42789) for further explanation of the International Phonetic Alphabet,

*Also available for S.A.T.B. (43225) and S.A.B. (43226).
SoundTrax CD available (43228). Concert Band accompaniment available (29611).

NOTE: If the Concert Band accompaniment is used, it is recommended not to include the piano part.

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PART I

f

Bring a torch, — Jean - ette, Is - a - bel - la. Bring a torch — and

f

Bring a torch, — Jean - ette, Is - a - bel - la. Bring a torch — and

12

mf

quick - ly run. Run with all — the folk of the vil - lage.

mf

quick - ly run. Run with all — the folk of the vil - lage.

17

See on the hay a ba - by sleep - ing. Hush, hush,

See on the hay a ba - by sleep - ing. Hush, hush,

18

soft - ly walk be - side him. Hush, hush,

soft - ly walk be - side him. Hush, hush, qui - et now, ev -

22

qui - et now, ev - 'ry - one.

- 'ry - one

26

$(\text{♩} = \text{♩})$

28 *mf*

Il est né, le di -

mf

Il est né, le di -

$(\text{♩} = \text{♩})$

mp

vin en - fant. Jou - ez, haut - bois, ré - son -

vin en - fant. Jou - ez, haut - bois, ré - son -

The musical score for measures 29-30 consists of three systems. The first system has a vocal line and a piano accompaniment. The vocal line is in a soprano clef with lyrics 'vin en - fant. Jou - ez, haut - bois, ré - son -'. The piano accompaniment has a right hand with chords and a left hand with a rhythmic pattern of eighth notes. The second system is identical to the first. The third system shows the piano accompaniment for the same measures.

nez, mu - set - tes. Il est né, le di -

nez, mu - set - tes. Il est né, le di -

The musical score for measures 31-32 consists of three systems. The first system has a vocal line and a piano accompaniment. The vocal line is in a soprano clef with lyrics 'nez, mu - set - tes. Il est né, le di -'. The piano accompaniment has a right hand with chords and a left hand with a rhythmic pattern of eighth notes. The second system is identical to the first. The third system shows the piano accompaniment for the same measures.

vin en - fant. Chan - tons tous son a -

vin en - fant. Chan - tons tous son a -

The musical score for measures 33-34 consists of three systems. The first system has a vocal line and a piano accompaniment. The vocal line is in a soprano clef with lyrics 'vin en - fant. Chan - tons tous son a -'. The piano accompaniment has a right hand with chords and a left hand with a rhythmic pattern of eighth notes. The second system is identical to the first. The third system shows the piano accompaniment for the same measures.

35

36

vè - ne - ment. Play the o - boe and

vè - ne - ment. Play the o - boe and

mf

37

sound the pipes. Wel - come now this —

sound the pipes. Wel - come now this —

39

child most ho - ly. Cel - e - brate this —

child most ho - ly. Cel - e - brate this —

41

won - drous birth. Sing with all the choirs on earth.

won - drous birth. Sing with all the choirs on earth.

44

Il est né, le di - vin en - fant.

Il est né, le di - vin en - fant.

mp

46

Chan - tons tous son a - vè - ne - ment.

Chan - tons tous son a - vè - ne - ment.

rit.

49

50 Easily (♩ = ca. 84)

What is this star that

Easily (♩ = ca. 84)

mf

mp

52

That moves o'er the

moves so si - lent ly, moves o'er the

mf

55

sky to Beth - le - hem?

sky to Beth - le - hem?

58

mf

Bright - ly it shines to pierce the

Bright - ly it shines to pierce the

61

dark - ness, light - ing the way for

dark - ness, light - ing the way for

64

66

pil grims all. _____ What is this

pil - grims all. _____ What is this

67

star that moves so si - lent - ly,

star that moves so si - lent ly,

70

rit.

hov - 'ring o'er a hum - ble

hov - 'ring o'er a hum - ble

rit.

73

Tempo primo

stall?

stall?

Tempo primo

f

77

f
Ding dong! Mer - ri - ly on high, _____
Ding dong! Mer - ri - ly on high, _____

mf

80

_____ in heav'n the bells are
_____ in heav'n the bells are

83

85

ring - ing. Ding dong!
ring - ing. Ding dong!

86

Ver - i - ly the sky is

Ver - i - ly the sky is

89

riv'n with an - gels sing -

riv'n with an - gels sing -

92

93

ing. Glo - ri - a,

ing. Glo - ri - a,

95

glo - ri - a, glo -
glo - ri - a, glo

This system contains three staves of music for measures 95-97. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. A large red watermark is overlaid on the right side of the page.

98

- ri - a, glo - ri - a,
- ri - a, glo ri - a,

This system contains three staves of music for measures 98-100. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. A large red watermark is overlaid on the right side of the page.

101

glo - ri -
glo ri -

This system contains three staves of music for measures 101-103. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. A large red watermark is overlaid on the right side of the page.

104

105

accel.

Musical score for measures 104-105. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts have lyrics: "a, ho - san - na". The piano accompaniment includes the instruction *accel.* in the right hand.

107

Musical score for measures 107-108. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "in ex cel - sis." and "in ex - cel - sis." The piano accompaniment features a rhythmic pattern of eighth notes in the right hand.

110

Musical score for measures 110-111. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "Glo - ri - a!" and "Glo - ri - a!". The piano accompaniment includes the instruction *ff* (fortissimo) in both hands.