

BEST DAY OF MY LIFE

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
ANDY BECK

Words and Music by
**ZACHARY BARNETT, JAMES ADAM SHELLEY, MATTHEW SANCHEZ,
DAVID RUBLIN, SHEP GOODMAN, and AARON ACCETTA**

Moderate rock (♩ = ca. 96-100)

N.C.

PIANO

3 SOPRANO & ALTO
mf
Woo, woo, woo.

TENOR & BASS
mf
I

5

had a dream so big and loud; — I jumped so high, I touched the clouds. —

(percussion break)

* Also available for S.A.B. (43176), T.B.B. (43177), and 2-part/S.S.A. (43178). SoundTrax CD available (43179).

© 2013 ROUND HILL COPYRIGHTS, ZACHARY BARNETT PUBLISHING, JAMES ADAM SHELLEY PUBLISHING, ROUND HILL WORKS,
OWL AND FOX PUBLISHING, DAVE RUBLIN PUBLISHING, EMI APRIL MUSIC, DRAWOC MUSIC,
SONY/ATV TUNES MUSIC PUBLISHING, and NEEDLEDOWN PUBLISHING
All Rights on behalf of itself, ZACHARY BARNETT PUBLISHING, and JAMES ADAM SHELLEY PUBLISHING
Controlled and Administered by ROUND HILL COPYRIGHTS (SESAC)
All Rights on behalf of itself, OWL AND FOX PUBLISHING, and DAVE RUBLIN PUBLISHING
Controlled and Administered by ROUND HILL WORKS (BMI)
All Rights on behalf of itself and DRAWOC MUSIC Administered by EMI APRIL MUSIC (ASCAP)
All Rights on behalf of itself and NEEDLEDOWN PUBLISHING Administered by SONY/ATV TUNES MUSIC PUBLISHING (ASCAP)
This Arrangement © 2014 ROUND HILL COPYRIGHTS, ZACHARY BARNETT PUBLISHING, JAMES ADAM SHELLEY PUBLISHING,
ROUND HILL WORKS, OWL AND FOX PUBLISHING, DAVE RUBLIN PUBLISHING, EMI APRIL MUSIC, DRAWOC MUSIC,
SONY/ATV TUNES MUSIC PUBLISHING, and NEEDLEDOWN PUBLISHING
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7

Whoa - oh - oh - oh - oh - oh - oh - oh. _____

Whoa - oh - oh - oh - oh - oh - oh - oh. _____

I

Detailed description: This system contains measures 7 and 8. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. The key signature has one sharp (F#).

Detailed description: This system shows the piano accompaniment for measures 7 and 8. The right hand plays a melody of eighth notes, and the left hand plays a steady eighth-note bass line. The key signature has one sharp (F#).

9

stretched my hands up to the sky. _____ We danced with mon-sters through the night. _____

G

(play)

Detailed description: This system contains measures 9 and 10. It includes a vocal line with lyrics, a guitar chord chart for a G chord, and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

11

Whoa - oh - oh - oh - oh - oh - oh - oh. _____

Whoa - oh - oh - oh - oh - oh - oh - oh. _____

I'm

Detailed description: This system contains measures 11 and 12. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. The key signature has one sharp (F#).

C

Detailed description: This system shows the piano accompaniment for measures 11 and 12. The right hand plays a melody of eighth notes, and the left hand plays a steady eighth-note bass line. The key signature has one sharp (F#).

13

mel.
nev-er gon-na look back, whoa, I'm nev-er gon-na give it up, no.

N.C.

(percussion break)

15

Please don't wake me now. (spoken solo)
Two, three, four.

17

Woo, woo, woo.

This is gon-na be the best day of my

f

G

(play) *f*

25 SOPRANO *only*

Woo, woo, woo.

G

27 SOPRANO & ALTO

Woo, woo, woo (sing pickup 1st time only) I

2nd time to CODA (p. 8, m. 41) *mf*

C

2nd time to CODA (p. 8, m. 41)

29

howl - ed at the moon with friends, and then the sun came crash - ing in.

NC. *mf*

31

Whoa - oh - oh - oh - oh - oh - oh. _____ But

mf

Whoa - oh - oh - oh - oh - oh - oh _____

33 *mel.*

all the pos - si - bil - i - ties, _____ no lim - its, just e - piph - a - nies. _____

G

35

Whoa - oh - oh - oh - oh - oh - oh. _____ I'm

Whoa - oh - oh - oh - oh - oh - oh. _____

C

37

mel.
nev-er gon-na look back, whoa, I'm nev-er gon-na give it up, no.

Em⁷ G

39 D.S. al CODA (p. 4, m. 17)
Just don't wake me now.

C D.S. al CODA (p. 4, m. 17)

41 CODA
mf mel. I hear it call - ing out - side my win - dow.
cresc.

CODA
G
mf *cresc.*

43

I feel it in _____ my soul. _____

The _____

Soul. _____ The

f *mf* *f* *mf*

45

stars were burn - ing so _____ bright, the sun was out 'til mid - night.

cresc. *cresc.*

mf *cresc.*

47

I say we lose _____ con - trol. _____

Con - trol. _____

f *decresc.*

