

EVERYTHING IS AWESOME

(Awesome Remixxx!!!)

for S.A.B. voices and piano
with optional SoundTrax CD*

Arranged by
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Techno pop (♩ = ca. 144-152)
opt. SOLO mf

SOPRANO
ALTO

Ev-'ry-thing is awe-some. _____ Ev-'ry-thing is

BARITONE

Techno pop (♩ = ca. 144-152)
mf

PIANO

4

cool when you're part of a team. _____ Ev - 'ry-thing is awe-some _____

E♭ B♭ A♭

* Also available for S.A.T.B. (43170) and 2-part (43172).
SoundTrax CD available (43173).

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7 (end solo)

when you're liv - in' our — dream.

Bb Cm

10 ALL *mf*

Ev-ry-thing is bet - ter when we stick to - geth - er. —

mf

Ab Cm

13

— Side by side, you and I gon-na win for - ev -

Ab

16

- er. Let's par-ty for-ev - er. We're the same, I'm like you,

Bb Cb

19

you're like me. We're all work - ing in har - mo - ny Ev-'ry-thing is

Bb/Cb Bb Gm/Bb

22

awe-some Ev-'ry-thing is cool when you're part of a team..

F C Gm/C Gm/F F

25

Ev-'ry-thing is awe - some when you're liv - in' our

C Gm/C Bb(2) C

28

Woo! dream. Three, two, one, go!

30

Dm N.C.

Have you heard the news?_ Ev-'ry-one's talk-in'.

31

Life is good_ 'cause ev-'ry-thing's awe-some. Lost my job,_ there's a new op-por-tu-ni-ty.

33

Musical notation for measures 33-34. The vocal line consists of whole rests. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef.

More free time for my awe-some com-mu-ni-ty. I feel more awe-some than an awe-some pos-sum.

Musical notation for measures 35-36. The vocal line consists of whole rests. The piano accompaniment continues with eighth notes in the bass clef.

35

Musical notation for measures 37-38. The vocal line consists of whole rests. The piano accompaniment continues with eighth notes in the bass clef.

Dip my bod-y in choc-late frost - in'. Three years lat-er wash off the frost - in'.

Musical notation for measures 39-40. The vocal line consists of whole rests. The piano accompaniment continues with eighth notes in the bass clef.

37

Musical notation for measures 41-42. The vocal line consists of whole rests. The piano accompaniment continues with eighth notes in the bass clef.

Smell-in' like a blos-som, ev-'ry-thing is awe-some. Stepped in mud, got new brown shoes. It's

Musical notation for measures 43-44. The vocal line consists of whole rests. The piano accompaniment continues with eighth notes in the bass clef.

39 *f* *decresc.*
 Awe-some to lose, awe-some to lose,
 awe-some to win and it's awe-some to lose. *(end solo)* *ALL f* *decresc.*
 Awe-some to lose, awe-some to lose,

Piano accompaniment for measures 39-40, featuring a steady eighth-note bass line and chords in the right hand.

41 42 *mf*
 awe-some to lose, awe-some to lose. Ev-ry-thing is bet - ter when we stick
mf

Ab

Piano accompaniment for measures 41-42, showing a key change to Ab major and a more active bass line.

44
 to get - er. Side by side, you and I

Cm *Ab*

Piano accompaniment for measures 43-44, including a key change to Cm and a final section in Ab major.

47

gon-na win for - ev - er. Let's par-ty for-ev - er.

Bb

50

We're the same, I'm like you, you're like me. We're all work - in' in har - mo - ny.

Cb

Bb/Cb

Bb

53

55

Ev-'ry-thing is awe-some. Ev-'ry-thing is

C

Gm

F

Gm/F

57

cool when you're part of a team. Ev - 'ry-thing is awe-some

F C/F Gm/F Bb(2)/F

60

when you're liv - in' our dream. Blue skies, bounc-y spring,

62

C/F Dm/F F Bb

63

ALL SOLOS

we just named two awe-some things. A No - bel Prize, a piece of string. You

63

Gm7 Dm F Bb

65 ALL SOLOS

know what's awe-some? Ev - 'ry-thing! Dogs with fleas, al - ler-gies, a

Gm7 Dm F Bb

67

book of Greek an - tiq - ui-ties... Brand new pants, a ver-y old vest.

Gm7 Dm F Bb

69 ALL SOLOS

Awe-some items are the best... Trees, frogs,

Gm7 Dm F Bb

71 ALL SOLOS

clogs, they're awe-some... Rocks, clocks, and

Gm⁷ Dm F Bb

73 ALL SOLOS ALL

socks, they're awe-some... Figs, and figs, and twigs, that's awe-some!...

Gm⁷ Dm F Bb Gm⁷ Dm

76

Ev-'ry - thing you see or think or say is awe-some!...

F Bb Gm⁷ Dm Bb C Am Dm