



**Commissioned by the Okaloosa County (Florida) Band Directors
for the 2014 High School All County Honor Band**

Panopticon Rising

RALPH FORD (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st Trombone |
| 1 Piccolo | 2 2nd Trombone |
| 3 1st Flute | 2 3rd Trombone |
| 3 2nd Flute | 2 Euphonium |
| 2 Oboe | 1 Baritone Treble Clef |
| 2 Bassoon | 4 Tuba |
| 3 1st B \flat Clarinet | 1 String Bass |
| 3 2nd B \flat Clarinet | 3 Mallet Percussion 1
(Vibraphone/Xylophone/Bells) |
| 3 3rd B \flat Clarinet | 2 Mallet Percussion 2
(Chimes/Marimba) |
| 2 B \flat Bass Clarinet | 1 Timpani |
| 2 1st E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 2 2nd E \flat Alto Saxophone | 3 Percussion 2
(Tam-Tam/Concert Toms [3], Shaker) |
| 1 B \flat Tenor Saxophone | 4 Percussion 3
(Suspended Cymbal/Crash Cymbals/Splash
Cymbal or China Cymbal, Hi-Hat Cymbals/
Triangle/Crash Cymbals) |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |
| 1 1st F Horn | |
| 1 2nd F Horn | |
| 1 3rd F Horn | |
| 1 4th F Horn | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- EE \flat Contraalto Clarinet
- BB \flat Contrabass Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The word, "Panopticon," was a word created as a reference to Panoptes, the mythological Greek Giant Watchman with one hundred eyes. Social theorist, Architect, and English philosopher of 18th Century England, Jeremy Bentham, designed a building (prison) to allow a single watchman to observe all of the inhabitants at once. (Observe: "opticon" and All: "pan"). The inhabitants of the building, not knowing if they are being watched or not, must always control their behavior constantly—not unlike today's government surveillance with cell phones as tracking devices, GPS, and the Internet, with all of our email and social media information.

Preview Only
Legal Use Requires Purchase

Panopticon Rising

By Ralph Ford (ASCAP)

FULL SCORE

Approx. Duration - 5:30

Misterioso ♩ = 54

The score is divided into five systems, each containing multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Misterioso' with a quarter note equal to 54 beats per minute. The score includes various dynamics such as *pp* (pianissimo) and *p* (piano), and articulations like accents (*acc.*) and breath marks (*n.*). A large red watermark 'Legal Use Only' is overlaid diagonally across the page. The percussion section includes parts for Mallet Percussion 1 (Vibraphone, Xylophone, Bells), Mallet Percussion 2 (Chimes, Marimba), Timpani, and three Percussion parts (Snare Drum, Bass Drum, Large Tam-Tam, Suspended Cymbal).

Picc.

Fls. 1 2

Ob.

Bsn. *p* *pp* (Cl. 2) *p* *pp* *mp* *p*

Clars. 1 2 3

B. Cl. *p* *pp* *p* *pp* *mp* *p*

A. Saxes. 1 2 *p* *pp* *p* *pp* *mp* *p*

T. Sax. *p* *pp* *p* *pp* *mp* *p* Play

Bar. Sax. *p* *pp* *p* *pp* *mp* *p*

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3 *p* *p* *p* Play div.

Euph. *mp* *p* *mp* *pp* *mp* *p*

Tuba *p* *p* *mp* *pp* *mp* *p*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *p* *pp*

Perc. 1

Perc. 2 *p* *mp*

Perc. 3 *pp*



11 Lacrimoso ♩ = 60

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

11 Lacrimoso ♩ = 60

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *p < mf* *mf* *p*

mp *mf* *mp* *mf* *mp* *mf*

accel. [17] Furioso ♩ = 152

Picc. *p* *ff*

Fls. 1 2 *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

Cls. 1 2 3 *p* *ff*

B. Cl. *p* *ff*

A. Saxes. 1 2 *p* *ff*

T. Sax. *p* *ff*

Bar. Sax. *p* *ff*

Tpts. 1 2 3 *p* *ff*

Hns. 1 2 3 4 *p* *ff*

Tbns. 1 2 3 *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

Mlt. Perc. 1 Xylophone *p* *ff*

Mlt. Perc. 2 Chimes *mf*

Timp. *mf*

Perc. 1 Snare Drum *ff*

Perc. 2 Bass Drum *pp* *ff* *mf*

Perc. 3

20

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbn. 1 2 3
 Euph.
 Tuba
 Mlt. Perc. 1
 Mlt. Perc. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Crash Cymbals

Musical score for various instruments including Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbn., Euph., Tuba, Mlt. Perc., and Timp. The score includes dynamic markings like *fff*, *ff*, *mf*, and performance instructions like "choke".

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

ch.

Picc. *fff* *ff* *fffz*

Fls. 1 *fff* *ff* *fffz*

2 *fff* *ff* *fffz*

Ob. *fff* *ff* *fffz*

Bsn. *fff* *ff* *fffz*

Cls. 1 *fff* *ff* *p*

2 *fff* *ff* *a2*

3 *fff* *ff* *p*

B. Cl. *fff* *ff* *fffz*

A. Saxes. 1 *fff* *ff* *fffz*

2 *fff* *ff* *fffz*

T. Sax. *fff* *ff* *fffz*

Bar. Sax. *fff* *ff* *fffz*

Tpts. 1 *fff* *ff* *fffz*

2 *fff* *ff* *fffz*

3 *fff* *ff* *fffz*

Hns. 1 *fff* *ff* *fffz*

2 *fff* *ff* *fffz*

3 *fff* *ff* *fffz*

4 *fff* *ff* *fffz*

Tbns. 1 *fff* *ff* *fffz*

2 *fff* *ff* *fffz*

3 *fff* *ff* *fffz*

Euph. *fff* *ff* *fffz*

Tuba *fff* *ff* *fffz*

Mlt. Perc. 1

Mlt. Perc. 2 Marimba *p*

Timp. *fffz*

Perc. 1 *fffz*

Perc. 2

Shaker *p*

Perc. 3 *ch.* *fffz*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

1. div.

mf *f* *mf* *f*

Solo

mp

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibes (motor-slow)

f

mf

fz

p

p

pp

pp

pp

40

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a symphony, page 13. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), and Bass Clarinet. The saxophone section includes Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion 1 and 2, Timpani, and three other Percussion parts. The Flute 1 and 2 parts have active notation, while most other parts are mostly rests. A large red watermark 'Preview Only' is overlaid diagonally across the page, and the text 'Legal Use Requires Purchase' is written below it.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

p

mf

p

All

Chimes

p

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Preview Only
Legal Use Requires Purchase

Picc.

Fls. 1
2

Ob.

Bsn. *mp*

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mit. Perc. 1

Mit. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. *f* *ff*

Fls. 1 2 *f* *ff* *a2*

Ob. *f* *ff*

Bsn. *f* *ff* *f*

Cls. 1 2 3 *f* *ff*

B. Cl. *f* *ff*

A. Saxes. 1 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts. 1 2 3 *f* *ff*

Hns. 1 2 3 4 *f* *ff* *a2*

Tbns. 1 2 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. 1 Xyl. *ff*

Mlt. Perc. 2

Timp. *mf* *ff*

Perc. 1

Perc. 2

Perc. 3

68

Picc. *sfz*

Fls. 1 2 *sfz* *p* *mf* *fp*

Ob. *sfz* *p* *mf* *fp*

Bsn. *ff* *p* *mf* *fp* *f*

Cls. 1 *sfz* *p* *mf* *fp*

2 3 *sfz* *p* *mf* *fp*

B. Cl. *sfz* *p* *mf* *fp* *f*

A. Saxes. 1 *sfz* *p* *mf* *fp*

2 *sfz* *p* *mf* *fp*

T. Sax. *ff* *mf* *fp* *f*

Bar. Sax. *ff* *mf* *fp* *f*

68

Tpts. 1 *sfz* *mf* *fp*

2 3 *sfz* *mf* *fp*

Hns. 1 2 *sfz* *p* *mf* *fp*

3 4 *sfz* *p* *mf* *fp*

Tbns. 1 2 *ff* *mf* *fp* *f*

3 *ff* *mf* *fp* *f*

Euph. *ff* *mf* *fp* *f*

Tuba *ff* *mf* *fp* *f*

Mlt. Perc. 1 *sfz*

Mlt. Perc. 2 *sfz*

Timp. *mf* *fp*

Perc. 1 *sfz* *mp*

Perc. 2

Perc. 3

68 69 70 71 72

Picc. *ff* *f* *ff* *f*

Fls. 1 *ff* *f* *ff* *f*
2

Ob. *ff* *f* *ff* *f*

Bsn. *ff* *f* *ff* *f*

Clas. 1 *ff* *f* *ff* *f*
2
3

B. Cl. *ff* *f* *ff* *f*

A. Saxes. 1 *ff* *f* *ff* *f*
2

T. Sax. *ff* *f* *ff* *f*

Bar. Sax. *ff* *f* *ff* *f*

Tpts. 1 *ff* *f* *ff* *f*
2
3

Hns. 1 *ff* *f* *ff* *f*
2
3
4

Tbns. 1 *ff* *f* *ff* *f*
2
3

Euph. *ff* *f* *ff* *f*

Tuba *ff* *f* *ff* *f*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *ff* *f* *ff* *f*

Perc. 1 *ff* *f* *ff* *f*

Perc. 2 *ff* *f* *ff* *f*

Perc. 3 *ff* *f* *ff* *f*

77 Reflective ♩ = 120

Picc. *ffz*

Fls. 1 2 *ffz* 1. div. *p* 2. div. 2. unis. 2. div.

Ob. Solo *mp*

Bsn. Solo *mp*

Cls. 1 *ffz* *mp* (Ob.)

2 3 *ffz* *mp*

B. Cl. (Bsn.) *ffz* *mp*

A. Saxes. 1 2 *ffz*

T. Sax. *ffz*

Bar. Sax. *ffz*

77 Reflective ♩ = 120

Tpts. 1 2 3 *ffz*

Hns. 1 2 3 4 *ffz*

Tbns. 1 2 3 *ffz*

Euph. *ffz*

Tuba *ffz*

Mlt. Perc. 1 Vibes *p* *scx* *

Mlt. Perc. 2 *scx* *

Timp. *ffz*

Perc. 1 *ffz*

Perc. 2 *ffz*

Perc. 3 *ffz*

Triangle *p*

85 Sostenuto

Picc.

Fls. 1 2
2. *unis.*

Ob.

Bsn.

Clars. 1 2 3
1 *mf* Play
2 *mf* *a2*
3 *mf* Play

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

85 Sostenuto

Tpts. 1 2 3

Hns. 1 2 3 4
1 *mf* *a2*
2 *mf* *a2*
3 *mf*
4 *mf*

Tbns. 1 2 3

Euph.

Tuba *mf*

Mlt. Perc. 1 *mf* *tea* *

Mlt. Perc. 2

Timp. *mp* *3*

Perc. 1

Perc. 2

Perc. 3 *Susp. Cym.*

p *mf* *p*

Picc.

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

93 Con bravura ♩ = 152

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *p* *f*

43159S 89 90 91 92 93



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cyms.

The musical score for page 29 includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion 1 and 2, Timpani, Percussion 1, 2, and 3, and Cymbals. The score is written in a key signature of two flats and features a complex rhythmic structure with frequent changes between 2/4 and 4/4 time signatures. Dynamic markings such as *f* (forte) and *sfz* (sforzando) are used throughout. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

a2

p

f

ch.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score for page 34 includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion 1 and 2, Timpani, and three Percussion parts (1, 2, and 3). The score is in 2/2 time and features various musical notations including dynamics (mf), articulation (accents), and performance instructions (a2).

Picc.

Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibes

mp

f

8vb

8vb

8vb

128 132

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

128 132

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba (+ Str. Bass)

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

p *pp* *n.*

pp *p* *pp*

pp



Picc.

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 2 3

B. Cl. *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba *p*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *p*

Perc. 1

Perc. 2 *p*

Perc. 3

140

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

140

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. *mf*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf* *a2*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2 3 4 *mf* *a2*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *mf*

Perc. 1 (on head) *p*

Perc. 2

Perc. 3 Susp. Cym. *p*

148

Picc. *f*

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2 3 *a2*

B. Cl. *f*

A. Saxes. 1 2 *a2*

T. Sax. *f*

Bar. Sax. *f*

148 *f*

Tpts. 1 *f*

2 3 *mf* *a2* *f*

Hns. 1 2 *f*

3 4 *mf* *a2* *f*

Tbns. 1 2 *f*

3 *mf*

Euph. *f*

Tuba *f*

(Str. Bass)

Mlt. Perc. 1 Bells *f*

Mlt. Perc. 2 *f*

Timp. *f*

Perc. 1 *f* *mf* *f* T.T.

Perc. 2 *f* *mf* *f* Splash Cym. (or China Cym.)

Perc. 3 *f*

156 Build to mm. 172

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

156 *p*

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

Lg. Tam-Tam

p

mp

n.

Open

Open

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibes

Tam-Tam

mf

p

mf

div.

The image shows a page of a musical score for a symphony orchestra, page 45. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion 1 and 2, Timpani, three Percussion parts (1, 2, and 3), Vibraphone, and Tam-Tam. The score features complex rhythmic patterns with many triplets and slurs. A large, diagonal red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid across the entire page. The page number '45' is in the top right corner. At the bottom, there are page numbers 167, 168, 169, 170, and 171, and a reference number 43159S in the bottom left corner.

172

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

172

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cyms.

Lg. Tam-Tam

Susp. Cym.

f *mf* *ff*

accel.

Intense ♩ = 172

molto rit.

Picc. 1 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

accel.

Intense ♩ = 172

molto rit.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Marimba

Lg. Tam-Tam

Susp. Cym.