



As performed by Trans-Siberian Orchestra

# A Mad Russian's Christmas

Music by PAUL O'NEILL, ROBERT KINKEL, and PETER ILYICH TCHAIKOVSKY

Arranged by BOB PHILLIPS and GEORGE MEGAW

## INSTRUMENTATION

- |                                |   |
|--------------------------------|---|
| 1 Conductor                    | 2 2nd F Horn  |
| 3 1st Flute/Piccolo            | 2 1st Trombone  |
| 3 2nd Flute                    | 2 2nd Trombone  |
| 2 Oboe                         | 2 3rd Trombone  |
| 2 Bassoon                      | 2 Euphonium   |
| 3 1st B $\flat$ Clarinet       | 1 Baritone Treble Clef  |
| 3 2nd B $\flat$ Clarinet       | 4 Tuba  |
| 3 3rd B $\flat$ Clarinet       | 1 Optional Electric Bass                                      |
| 2 B $\flat$ Bass Clarinet      | 1 Optional Piano  |
| 2 1st E $\flat$ Alto Saxophone | 2 Optional Electric Guitar/Electric Violin                    |
| 2 2nd E $\flat$ Alto Saxophone | 3 Mallet Percussion   |
| 1 B $\flat$ Tenor Saxophone    | (Bells/Vibraphone, Xylophone)                                 |
| 1 E $\flat$ Baritone Saxophone | 1 Timpani   |
| 3 1st B $\flat$ Trumpet        | 4 Percussion 1  |
| 3 2nd B $\flat$ Trumpet        | (Drumset)   |
| 3 3rd B $\flat$ Trumpet        | 4 Percussion 2  |
| 2 1st F Horn                   | (Wind Chimes/Suspended Cymbal,<br>Tom-Toms [2]/Crash Cymbals) |

## SUPPLEMENTAL AND WORLD PARTS

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

As performed in the fabulous Trans-Siberian Orchestra live concert, experience Peter Ilyich Tchaikovsky's "Trepak" from *The Nutcracker* as you never have before.

## NOTES TO THE CONDUCTOR

There are several optional instrument parts provided, including electric bass, electric guitar, and electric violin. Although this arrangement will be complete with characteristic TSO energy using winds and percussion alone, if suitable instruments and musicians are available, including them will certainly enhance the authenticity of the performance.

Also, the percussion 1 part is intended for a drumset player. If a suitable instrument and performer are not available, there are sufficient copies to divide the part for performance on concert percussion instruments.

The popularity of the amazing Trans-Siberian Orchestra live performances continues to grow. It is recommended that during the course of preparation you encourage your students to visit any of the variety of YouTube videos online, or even a live performance if possible, in order to gain an understanding of the driving rock style of these traditional Nutcracker holiday themes. Additionally, this experience will assist in the distortion choices for the electric violin and electric guitar parts if used. Perhaps that experience will generate ideas for lighting and projection effects for use during your performance.

Happy Holidays!

**Preview Only**  
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As performed by Trans-Siberian Orchestra

# A Mad Russian's Christmas

Music by Paul O'Neill, Robert Kinkel and Peter Ilyich Tchaikovsky

Arranged by Bob Phillips and George Megaw

FULL SCORE  
Duration - 4:30

Moderately ♩ = 50

- Piccolo

1 2

Flutes/Piccolo

Oboe

Bassoon

1 2 3

B♭ Clarinets

B♭ Bass Clarinet

1 2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately ♩ = 50

1 2 3

Trumpets

1 2

F Horns

1 2 3

Trombones

Euphonium

Tuba

Optional Electric Bass

Mallet Percussion (Bells/Vibraphone, Xylophone)

Timpani

Percussion 1 (Drumset)

Percussion 2 (Wind Chimes/Suspended Cymbal, Tom-Toms [2]/Crash Cymbals)

Tune: G, B♭, F, G♭

Ride Cymbal

Wind Chimes

Bass Drum

mp

1 2 3 4

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17 Quickly ♩ = 140

Fls./Picc. 1/2 *f* *a2*

Ob. *f*

Bsn. *f* *mf*

Cls. 1 *f* *a2*

2/3 *f*

B. Cl. *f* *mf*

A. Saxes. 1/2 *f* *a2* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

17 Quickly ♩ = 140

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc. *f* *Xylophone*

Timp. *f*

Perc. 1 *f*

Perc. 2

Crash Cymbals *f* choke

Fls./Picc. 1/2 *a2*

Ob.

Bsn. *f*

Clars. 1/2/3

B. Cl. *f*

A. Saxes. 1/2 *f* *a2* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3 *f* *a2* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Elec. Bass *f* *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



25

Fls./Picc. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

25

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

- Picc. *a2*

(Ob.) *f*

(Bsn.)

*a2*

*mp*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play

*f*

*mf*

*mf*

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Fls./Picc. 1 2 *a2* + Picc.

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *a2*

Hns. 1 2

Tbns. 1 2 3 *a2* *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1 *f* 2 //

Perc. 2



Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls./Picc. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes/Piccobani, Oboe, Bassoon, Clarinets, Bass Clarinet, and Saxophones) and the bottom section includes brass (Trumpets, Horns, Trombones, Euphonium, Tuba) and percussion (Electric Bass, Mallet Percussion, Timpani, and two other Percussion parts). The score is in 4/4 time with a key signature of one flat (B-flat major or D minor). A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '16' is in the top left, and the rehearsal mark '55' is in a box at the top center. The bottom of the page shows measure numbers 53, 54, 55, and 56, with a 'ch.' (chord) symbol under measure 53.





Fls./Picc. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play *f* *a2* *a2*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls./Picc. 1 2 + Picc. *a2*

Ob.

Bsn.

Cl. 1 *ff* *ff* *f*

Cl. 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *ff* *ff* *ff*

Euph.

Tuba *ff*

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



77

Fls./Picc. 1 2 *ff*

Ob. *ff*

Bsn. *f*

Cls. 1 2 3 *ff*

B. Cl. *f*

A. Saxes. 1 2 *ff*

T. Sax. *f*

Bar. Sax. *f*

77

Tpts. 1 2 3 *ff*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Elec. Bass *f*

Mlt. Perc.

Timp. *f*

Perc. 1

Perc. 2

ch. 2



85

rit. poco a poco

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

85

rit. poco a poco

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc. *decrease.* Vibraphone *p*

Timp.

Perc. 1 *mf* *p*

Perc. 2



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

*mf* *p*

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score for page 26 includes parts for Flutes/Piccobello (1/2), Oboe, Bassoon, Clarinets (1/2/3), Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2/3), Horns (1/2), Trombones (1/2/3), Euphonium, Tuba, Electric Bass, Mallet Percussion, Timpani, and two other Percussion parts. The score is in 2/2 time and features a prominent red watermark reading 'Preview Only' diagonally across the page. The music includes various dynamics such as *pp* (pianissimo) and *mf* (mezzo-forte).

98 a tempo  
(+ Picc.)

Fls./Picc. 1 2 *f* *a2*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 3 *f*

B. Cl. *f*

A. Sax. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

98 a tempo

Tpts. 1 *f*

Tpts. 2 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Tbns. 1 2 *f* *a2*

Tbns. 3 *f*

Euph. *f*

Tuba *f*

Elec. Bass *f*

Mlt. Perc. *f* Xylophone

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

106

- Picc.

Fls./Picc. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *a2 mp*

T. Sax.

Bar. Sax.

106

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls./Picc. 1 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *a2*

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2 *f*

+ Picc.

118

Fls./Picc. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Susp. Cym.

Perc. 2

The image shows a page of a musical score for an orchestra. It contains staves for various instruments: Flutes/Piccoblos (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Electric Bass, Mallet Percussion, Timpani, and Percussion (1, 2). The score includes musical notation such as notes, rests, and dynamic markings like *mf*, *f*, and *ff*. There are also performance instructions like *mf cresc.* and *ff*. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. Measure numbers 117, 118, and 119 are visible at the bottom of the page.



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf a2 3 f

ch.

Fls./Picc. 1 2 *a2*

Ob. *sempre cresc.*

Bsn. *sempre cresc.*

Cls. 1 *sempre cresc.*

2 3 *sempre cresc.*

B. Cl. *mf* *sempre cresc.*

A. Saxes. 1 2 *sempre cresc.*

T. Sax. *mf* *sempre cresc.*

Bar. Sax. *mf* *sempre cresc.*

Tpts. 1 *mf* *sempre cresc.*

2 3 *mf* *sempre cresc.*

Hns. 1 *mf* *sempre cresc.*

2 *mf* *sempre cresc.*

Tbns. 1 2 *a2* *mf* *sempre cresc.*

3 *mf* *sempre cresc.*

Euph. *mf* *sempre cresc.*

Tuba *mf* *sempre cresc.*

Elec. Bass *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1

2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls./Picc. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image displays a page of a musical score for a large ensemble. The instruments listed on the left include Flutes/Piccolos (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Electric Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large red watermark is overlaid diagonally across the page, reading "Legal Use Requires Purchase". The page number "36" is in the top left, and page numbers "129", "130", and "131" are at the bottom. The page number "43153S" is in the bottom left, and "ch." is in the bottom right.