

The Kings of Swing

(Based on *We Three Kings*)

JOHN HENRY HOPLINS, JR. (1820–1891)

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal, Floor Tom)
- 1 Percussion 3
(Optional Drumset)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The Kings of Swing is a jazz waltz treatment of the popular Christmas carol “We Three Kings.” Originally composed by John Henry Hopkins, Jr. in 1857, this contemporary treatment brings a fresh new rendition to this time-honored classic.

NOTES TO THE CONDUCTOR

Eighth notes are to be “swung.” As in all jazz music, it is important to observe all written articulations because they help define the musical style as well as improve the ensemble performance. Unmarked quarter notes should be played full-value.

An important rhythm in this arrangement is the dotted quarter note on the “and” of beat 1. The trick to make this piece feel like a jazz waltz is to not let the dotted quarter be played late; instead, stress the note to be played quickly on the upbeat—almost rushed.

There is an optional drumset part included which may be used in place of—or in addition to—the other percussion parts.

I hope you and your ensemble find *The Kings of Swing* to be a fun and rewarding experience!

Michael Story

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The Kings of Swing

FULL SCORE
Approx. Duration - 2:00

(Based on *We Three Kings*)

By John Henry Hopkins, Jr. (1820-1891)
Arranged by Michael Story (ASCAP)

Bright jazz waltz ♩ = 136 (♩ = $\frac{3}{4}$)

The musical score is arranged in systems for various instruments. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked as 'Bright jazz waltz' with a metronome marking of 136. The score includes parts for Flute, Oboe, Bassoon, Bb Clarinets (1 and 2), Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal, Floor Tom). The percussion parts include specific notations for Snare Drum (with a triplet), Bass Drum, Suspended Cymbal (with a choke), and Floor Tom (with a triplet). The score is marked with a large red watermark that reads 'Preview Use Requires Purchase'.

5 Play second time only

Fl. *mf*

Ob. *mf* Play second time only

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

13

Fl. *mf* Play both times

Ob. *mf* Play both times

Bsn.

1 *mf* Play both times

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

mf

Perc. 1

Perc. 2

11 12 13 14 15 16

2. 25

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f* *mf*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f* *mf*

1 Tpts. *f* 25

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f* *mf*

Mlt. Perc. *f*

Perc. 1 *f* *mf* *mf*

Perc. 2 *f* *mf*

23 24 25 26 27 28



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

div.

div.

3 3 3

3 3 3

41

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. *f*

2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

41

1 *f*

Tpts. *f*

2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

41 42 43 44 45

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2

ch.

51 52 53 54 55

57

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

57

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

(let ring)

Perc. 2 *mf*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2

61 62 63 64 65

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

1 Cls. *fp* *ff*

2 Cls. *fp* *ff*

B. Cl. *fp* *ff*

A. Sax. *fp* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

1 Tpts. *fp* *ff*

2 Tpts. *fp* *ff*

Hn. *fp* *ff*

Tbn. *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. *fp* *ff*

Perc. 1 *fp* *ff*

Perc. 2 *fp* *ff* ch.