



For Harley and Chloe

Drive!

PATRICK ROSZELL (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B \flat Clarinet | 2 Euphonium |
| 3 2nd B \flat Clarinet | 1 Baritone Treble Clef |
| 3 3rd B \flat Clarinet | 4 Tuba |
| 2 B \flat Bass Clarinet | 1 Optional String Bass |
| 2 1st E \flat Alto Saxophone | 2 Mallet Percussion
(Chimes/Marimba) |
| 2 2nd E \flat Alto Saxophone | 1 Timpani |
| 1 B \flat Tenor Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 1 E \flat Baritone Saxophone | 3 Percussion 2
(Crash Cymbals, Suspended Cymbal/
Wind Chimes) |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

We get so much love and enjoyment out of our four-legged friends. In my family, there are two Yorkshire Terriers: Harley and Chloe. Harley, as you can imagine, used to love to ride with my parents on their Harley Davidson. Chloe, on the other hand, doesn't like the motorcycle, but prefers to ride in the car. If a car door is open in the yard or the garage, she hops in. Whatever you do, don't mention the words "Bye-Bye" or "Go" in the house, because the ears perk up, and it's time to *Drive!*

NOTES TO CONDUCTOR

The intent of this work is to be a short concert or contest opener. Be careful not to let the dynamics get too loud in the brass. This could cause over-blowing and cover the woodwinds at certain moments. Feel free to linger a little on the fermata at measure 10, just to give the ears a break. Measures 13 to 33 should be light and playful. Allow for proper balance with the marimba and woodwind parts throughout this section. The brass should be legato, except where noted. The trumpet solo at measure 42 should be light and playful. From measures 45 to 62, the marimba part should mix well with the accompaniment in the horns and euphonium.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes for an exhilarating performance!

Preview Only
Legal Use Requires Purchase

For Harley and Chloe

Drive!

FULL SCORE
Approx. Duration - 2:15

By Patrick Roszell (ASCAP)

Drive! ♩ = 146

The score is for a full orchestra and includes the following parts:

- Flutes (1, 2)
- Oboe
- Bassoon
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2)
- Trombones (1, 2, 3)
- Euphonium
- Tuba (Optional String Bass 8^{va})
- Mallet Percussion (Chimes/Marimba)
- Timpani (Tune: G♭, B♭, D♭, F)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals, Suspended Cymbal/Wind Chimes)

Dynamic markings include *f*, *sfz*, *p*, and *f*. Performance instructions include *div.* and *Chimes*. The score is marked with a large red watermark: "Preview Use Requires Purchase".

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *p* *sfz* *f*

p

13

Fls. 1 2 *p*

Ob. *p*

Bsn. *p*

Cls. 1 2 3 *p*

B. Cl. *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *p*

13

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. *p* Marimba

Timp. *p*

Perc. 1 *p*

Perc. 2 *p* Wind Chimes



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

a2
p

p

p

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

mf

p

25

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*
2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

25

Tpts. 1 *mf*
2 3 *mf*

Hns. 1 *mf*
2 *mf*

Tbns. 1 2 *mf* *p*
3 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

sfz

f

p

a2

7

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f *sfz* *div.*

6 7

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

Change: G \flat to F

f *sfz* *ff* *p* *ff*

div. *a2* *7* *7*

Fls. 1 2

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *f*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp. Change: F to G \flat

Perc. 1

Perc. 2

p

45 Smoother

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* (Hn. 1/2)

T. Sax. *mf* (Euph.)

Bar. Sax.

45 Smoother

Tpts. 1 2 3

Hns. 1 *mf*

2 *mf*

Tbns. 1 2 3

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf* Marimba

Timp. *p* *mf*

Perc. 1

Perc. 2 *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

49 50 51 52

Solo, playfully

All

mf

mf

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play *a2*

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

Change: D \flat to E \flat



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *p* *f*

sfz *f*

a2 *6*

div.

Change: B \flat to C

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

sfz *f* *div.* *sfz* *f* *dp.* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

6 7 6 6

6 7 6 6

6 7 6 6

a2

Change: G \flat to B \flat

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Chimes

Timp.

Perc. 1

Perc. 2

43150S 69 70 71 72 73