



Inspired by Ellis the Elephant

Heroes of the American Revolution

Including *Yankee Doodle*

JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Chimes/Xylophone)
- 1 Timpani
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Crash Cymbals/Tam-Tam,
Suspended Cymbal/Tom-Toms [3])

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Many of the events leading up to the Revolutionary War were crucial to the defeat of the British, as were the important patriots who contributed so much to the formation of a free and independent nation. It started in Philadelphia, and even though we rang the Liberty Bell, we were still ruled by the King of England. We have the Boston Tea Party, the Midnight Ride of Paul Revere, and the Battle of the Old North Bridge, where the "shot heard 'round the world" rang out. The events included are:

In Philadelphia, America got its start

First ringing of the Liberty Bell

Our enemy, the "Redcoats"

The Boston Tea Party

Patrick Henry's famous quote, "Give me liberty or give me death!"

The midnight ride of Paul Revere

The shot heard 'round the world!

Families left alone while patriots fought

The signing of the Treaty of Paris

The war is over and America is a free and independent nation.

Set in a modern style, the music has a patriotic flavor and even includes some statements of "Yankee Doodle" to further emphasize the time period of the revolution.



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Inspired by Ellis the Elephant

Heroes of the American Revolution

Including *Yankee Doodle*

By Jerry Brubaker (ASCAP)

FULL SCORE

Approx. Duration - 6:00

Spirited ♩ = 108

The score is for a full orchestra and includes the following parts:

- Flutes/Piccolo (1/2)
- Oboe
- Bassoon
- Bb Clarinets (1/2/3)
- Bb Bass Clarinet
- Eb Alto Saxophones (1/2)
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpets (1/2/3)
- F Horns (1/2)
- Trombones (1/2/3)
- Euphonium
- Tuba
- Mallet Percussion (Chimes/Xylophone)
- Timpani
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals, Tam-Tam, Suspended Cymbal/Tom-Toms [3])

Key features of the score include:

- Tempo: Spirited, ♩ = 108
- Time Signature: 4/4
- Key Signature: Bb major
- Dynamic markings: *f*, *sfz*, *ff*, *mf*
- Performance instructions: *+Picc.*, *a2*, *6*, *tr*
- Rehearsal marks: 1, 2, 3, 4

Fls./Picc. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

mf *mp*

Suspended Cymbal

p

In Philadelphia, America got its start

10 (♩ = 104)

+Picc. Solo

Fls./Picc. 1 2

Ob.

Bsn. *mf*

Cls. 1 *fp* — *f*
2 3 *fp* — *f*

B. Cl. *mf*

A. Saxes. 1 2 *fp* — *f*

T. Sax.

Bar. Sax.

10 In Philadelphia, America got its start (♩ = 104)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *f*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1
fp ————— *f*

2 3
fp ————— *f*

B. Cl.

A. Saxes. 1 2
fp ————— *f*

T. Sax.

Bar. Sax.

Tpts. 1
2 3

Hns. 1
fp ————— *f*

2
fp ————— *f*

Tbns. 1
fp ————— *f*

2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

First ringing of the Liberty Bell

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf *fp*

mf *fp*

mf *fp*

f

mf

Chimes Soli

27 Our enemy, the "Redcoats"

Fls./Picc. 1 2

Ob.

Bsn. *Soli*

Cls. 1 2 3

B. Cl. *Soli*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 *Muted* *p* *Open*
2. *Muted* *p* *Open*
3

Hns. 1 *p*
2 *p*

Tbns. 1 2 *p*
3

Euph.

Tuba *Soli* *mf*

Mlt. Perc.

Timp. *Change: F to D, B \flat to G*

Perc. 1 *mf*

Perc. 2

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo

mf

mp

mp

p

mf

mp

Fls./Picc. 1 2 *mf* *Play a2*
 Ob. *mp*
 Bsn. *mp*
 Cls. 1 *mp*
 2 3 *mp*
 B. Cl. *mp*
 A. Saxes. 1 2 *mp*
 T. Sax. *mp*
 Bar. Sax. *mp*
 Tpts. 1
 2 3
 Hns. 1
 2
 Tbns. 1 2
 3
 Euph.
 Tuba
 Mlt. Perc.
 Timp. *mp*
 Perc. 1
 Perc. 2

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The Boston Tea Party

+Picc.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *mf* *f*

Solo *All*

Xylophone

This page contains the musical score for page 59, featuring the following instruments and parts:

- Fls./Picc. 1 2**: Flute and Piccolo parts.
- Ob.**: Oboe part.
- Bsn.**: Bassoon part.
- Cls. 1 2 3**: Clarinet parts (1st, 2nd, and 3rd).
- B. Cl.**: Bass Clarinet part.
- A. Saxes. 1 2**: Alto Saxophone parts (1st and 2nd).
- T. Sax.**: Tenor Saxophone part.
- Bar. Sax.**: Baritone Saxophone part.
- Tpts. 1 2 3**: Trumpet parts (1st, 2nd, and 3rd).
- Hns. 1 2**: Horn parts (1st and 2nd).
- Tbns. 1 2 3**: Trombone parts (1st, 2nd, and 3rd).
- Euph.**: Euphonium part.
- Tuba**: Tuba part.
- Mlt. Perc.**: Multiple Percussion part.
- Timp.**: Timpani part.
- Perc. 1**: Percussion 1 part.
- Perc. 2**: Percussion 2 part.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark "Preview Only" is overlaid across the score.

-Picc.
a2

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

a2

74 March-like ♩ = 112 The midnight ride of Paul Revere

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mp

p

a2

mp

p

74 March-like ♩ = 112 The midnight ride of Paul Revere

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

mf

p

mf

1.

p

mf

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

f

mf

p

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

104

Aggressive ♩ = 94

The shot heard 'round the world!

Fls./Picc. 1 2

Ob.

Bsn. *Soli*

Cls. 1 2 3

B. Cl. *Soli*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

104

Aggressive ♩ = 94

The shot heard 'round the world!

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tom-Toms [3] *ff*

104 105 106 107 108

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Sadly ♩ = 100

Families left alone while patriots fought

118

Solo +Picc.

Fls./Picc. 1/2

Ob.

Bsn. *mf* Solo

Cls. 1 *mf*

2/3 *mf* #8

B. Cl. *mf* Solo

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba *mf*

Mlt. Perc. *mf*

Timp. Change: D to F, G to Bb

Perc. 1 *mf*

Perc. 2

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

Solo *mp*

mp

mp

mp

mp

mp

mp

mp

130 The signing of the Treaty of Paris

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

130 The signing of the Treaty of Paris

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The War is over and America is a free and Independent nation.

Fls./Picc. 1 2 *mf* **144** *All a2* +Picc.

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *f* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf* **144** *All a2*

2 3 *mf*

Hns. 1 *mf* *f*

2 *mf* *f*

Tbns. 1 *mf*

2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *Susp. Cym.* *mf*

p *f*

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

a2

mf

f

158

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

The image shows a page of a musical score, page 32, covering measures 160 to 164. The score is for a full orchestra and woodwind section. The instruments listed on the left are: Fls./Picc. (1/2), Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes. (1/2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbn. (1, 2, 3), Euph., Tuba, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The music is in a key signature of one sharp (F#) and a common time signature (C). The score features complex rhythmic patterns, including sixteenth-note runs and accents. Dynamic markings include *sfz* (sforzando), *ff* (fortissimo), *fp* (forzando piano), and *rit.* (ritardando). A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '32' is in the top left corner. At the bottom, the page is numbered 43147S, and the measure numbers 160, 161, 162, 163, and 164 are indicated.