

Fantasy on a Burgundian Carol

(Patapan)

BERNARD DE LA MONNOYE (1641–1728)

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor	2 1st F Horn
3 1st Flute	2 2nd F Horn
3 2nd Flute	2 1st Trombone
2 Oboe	2 2nd Trombone
2 Bassoon	2 3rd Trombone
3 1st B \flat Clarinet	2 Euphonium
3 2nd B \flat Clarinet	1 Baritone Treble Clef
3 3rd B \flat Clarinet	4 Tuba
2 B \flat Bass Clarinet	2 Mallet Percussion (Bells/Xylophone)
2 1st E \flat Alto Saxophone	1 Timpani
2 2nd E \flat Alto Saxophone	2 Percussion 1 (Snare Drum, Bass Drum)
1 B \flat Tenor Saxophone	4 Percussion 2 (Triangle/Suspended Cymbal, Tambourine/Castanets)
1 E \flat Baritone Saxophone	
3 1st B \flat Trumpet	
3 2nd B \flat Trumpet	
3 3rd B \flat Trumpet	

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
1st Horn in E \flat
2nd Horn in E \flat
1st Trombone in B \flat Bass Clef
2nd Trombone in B \flat Bass Clef
3rd Trombone in B \flat Bass Clef
1st Trombone in B \flat Treble Clef
2nd Trombone in B \flat Treble Clef
3rd Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

Fantasy on a Burgundian Carol is based on the old French Christmas carol "Patapan," first published by Bernard de La Monnoye around 1700. This contemporary setting explores a variety of textures from simple to intricate.

NOTES TO THE CONDUCTOR

Do not exceed the opening tempo of 104 beats per minute; however, you may wish to take the last six measures a little faster than the marked tempo of 120 beats per minute.

The ostinato in the 2nd and 3rd clarinets at the beginning is written as an alternating pattern. Strive to match style and dynamic levels so the ostinato sounds like one continuous line.

Numerous articulations are included to facilitate ensemble precision, including marcato accents (\blacktriangle), which are to be played both accented and separated.

I hope you and your ensemble find *Fantasy on a Burgundian Carol* to be rewarding experience!

Michael Story

Fantasy on a Burgundian Carol

FULL SCORE

Approx. Duration - 2:15 **Moderato** ♩ = 104

(Patapan)

By Bernard de La Monnoye (1641-1728)

Arranged by Michael Story (ASCAP)

The score is arranged in a standard orchestral format with the following parts:

- Flutes:** 1 and 2 staves. Part 1 starts with a trill marked *a2* and *f*, then continues with a melodic line marked *mp*.
- Oboe:** 1 staff. Starts with a whole rest, then plays a melodic line.
- Bassoon:** 1 staff. Starts with a whole rest, then plays a melodic line.
- B♭ Clarinets:** 1, 2, and 3 staves. Part 1 starts with a trill marked *a2* and *f*, then continues with a rhythmic pattern marked *mp*.
- B♭ Bass Clarinet:** 1 staff. Starts with a whole rest, then plays a melodic line.
- E♭ Alto Saxophones:** 1 and 2 staves. Starts with a whole rest, then plays a melodic line.
- B♭ Tenor Saxophone:** 1 staff. Starts with a whole rest, then plays a melodic line.
- E♭ Baritone Saxophone:** 1 staff. Starts with a whole rest, then plays a melodic line.
- B♭ Trumpets:** 1, 2, and 3 staves. Starts with a whole rest, then plays a melodic line.
- F Horns:** 1 and 2 staves. Starts with a whole rest, then plays a melodic line.
- Trombones:** 1, 2, and 3 staves. Starts with a whole rest, then plays a melodic line.
- Euphonium:** 1 staff. Starts with a whole rest, then plays a melodic line.
- Tuba:** 1 staff. Starts with a whole rest, then plays a melodic line.
- Mallet Percussion (Bells/Xylophone):** 1 staff. Starts with a whole rest, then plays a melodic line.
- Timpani:** 1 staff. Starts with a whole rest, then plays a melodic line.
- Percussion 1 (Snare Drum, Bass Drum):** 1 staff. Starts with a whole rest, then plays a rhythmic pattern.
- Percussion 2 (Triangle/Suspended Cymbal, Tambourine/Castanets):** 1 staff. Starts with a whole rest, then plays a rhythmic pattern.

The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The tempo is marked **Moderato** with a quarter note equal to 104 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. A large red watermark "Preview Only" is overlaid diagonally across the score.

Fls. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9

Fls. 1 2 *mp*

Ob. *mp*

Bsn.

Cls. 1 *mp*

2 3

B. Cl.

A. Saxes. 1 2 *mp*

T. Sax.

Bar. Sax.

9

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells *mp*

Timp.

Perc. 1

Perc. 2 Triangle *mp*

Fls. 1/2

Ob.

Bsn. *mf*

Cl. 1
2/3

B. Cl. *mf*

A. Saxes. 1/2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1
2/3

Hns. 1
2 *mf*

Tbns. 1
2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *Tamb.* *mf*

Fls. 1/2

Ob.

Bsn. *mp*

Cls. 1/2/3

B. Cl. *mp*

A. Saxes. 1/2 *mf* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp* *a2* *mp*

2/3

Hns. 1 *mp*

2 *mp* *a2*

Tbns. 1/2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2 *p*

Suspended Cymbal

Fls. 1/2

Ob.

Bsn.

Cls. 1

B. Cl. 2/3

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. Xylophone

Timp.

Perc. 1

Perc. 2

mf

f

23

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

p Trgl.

mp

Fls. 1/2 *mf* *f* *f*

Ob. *f*

Bsn. *mf* *f*

Cls. 1 *mf*

B. Cl. 2/3 *mf* *f*

A. Saxes. 1/2 *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

Tpts. 1 *mf* *f*

2/3 *mf* *f*

Hns. 1 *mf* *f*

2 *mf* *f*

Tbns. 1/2 *mf* *f*

3 *mf* *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2 Castanets *f*



Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba (B. Cl.) *Play*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *Susp. Cym.*

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

p *f*



37

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *Solo* *mf* *All* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* *a2* *mf*

Hns. 1 2 *mf* *mf*

Tbns. 1 2 3 *mf* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2

p



poco accel.

43 A little faster ♩ = 112

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

f

mf

bring out

a2

Bells

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fls. 1/2

Ob.

Bsn.

Cl. 1
2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1
2/3

Hns. 1
2

Tbns. 1
2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

poco accel.

55 A little faster ♩ = 120

15

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

choke

43146S

53 54 55 56

Fls. 1 2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Cls. 1 *mf* *ff*

2 3 *mf* *ff*

B. Cl. *mf* *ff*

A. Saxes. 1 2 *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpts. 1 *mf* *ff*

2 3 *mf* *ff*

Hns. 1 *mf* *ff*

2 *mf* *ff*

Tbns. 1 2 *mf* *ff*

3 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Mlt. Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *p* *ff* choke