



Theme from the Netflix Series

House of Cards

Theme

Composed by JEFF BEAL

Arranged by RALPH FORD

INSTRUMENTATION

- | | |
|--------------------------------|--------------------------------------|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B \flat Clarinet | 2 Euphonium |
| 3 2nd B \flat Clarinet | 1 Baritone Treble Clef |
| 3 3rd B \flat Clarinet | 4 Tuba |
| 2 B \flat Bass Clarinet | 1 Optional Electric Bass/Synth Bass |
| 2 1st E \flat Alto Saxophone | 1 Optional Piano/Keyboard |
| 2 2nd E \flat Alto Saxophone | 3 Mallet Percussion |
| 1 B \flat Tenor Saxophone | (Bells/Marimba) |
| 1 E \flat Baritone Saxophone | 1 Timpani |
| 3 1st B \flat Trumpet | 2 Percussion 1 |
| 3 2nd B \flat Trumpet | (Field Drum, Bass Drum) |
| 3 3rd B \flat Trumpet | 2 Percussion 2 |
| | (Suspended Cymbal, Concert Toms [3]) |

SUPPLEMENTAL AND WORLD PARTS

Available for download from www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Jeff Beal (b. 1963) is a three-time Emmy Award-winning American composer of music for film, media, and the concert hall. An avid jazz trumpeter, he graduated from the Eastman School of Music, where he was a recent speaker and honored alumnus. In addition to *House of Cards*, his credits include the acclaimed TV series *Rome*, *Monk*, and the motion picture *Pollock*, among others.

NOTES TO THE CONDUCTOR

Using a synth or electric bass is strongly recommended. Listen to the soundtrack recording and emulate electronic bass timbre. Tubas will have to stagger breath throughout the entire chart. The use of the electronic bass instrument will foster that effort.

It is possible to perform this arrangement without piano. If piano is not available, add the marimba (or xylophone) in unison with bells in measures 6–12. A minimum of six percussionists are required. One player should be able to play both bells and marimba unless the optional piano is eliminated. Three concert toms are essential to the orchestration. The timpani requires only the one pitch, G.

The trumpet fanfares are to be played with a loose military style and in the distance. Imagine Miles Davis playing bugle calls.

In measures 30 and 31, the dissonance between the melodic line and the harmony is intentional. Performing the concert F melody are oboe, bassoon, alto sax, tenor sax, horns, and euphonium. Performing the concert F# in the harmony are trumpet 3, trombone 2, and the optional piano.

Do not exceed a tempo greater than marked ($\text{♩} = 100 \text{ bpm}$). There is an optional repeat indicated from measures 14–25. Should you opt to extend the arrangement by applying this repeat, the first time should be performed only by the euphonium (in a soloist capacity), accompanied only by flute, oboe, all B \flat clarinets, and the optional piano on the sixteenth passages, or one player on a part for those woodwinds that are doubled on the piano.



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FULL SCORE
Approx. Duration - 2:00

Theme

Composed by Jeff Beal
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Misterioso ♩ = 100

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba (Optional)

Electric Bass or Synth Bass

Mallet Percussion (Bells/Marimba)

Timpani

Percussion 1 (Large Field Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Concert Toms [3])

Misterioso ♩ = 100

(distant, dream-like, quasi-military throughout)

stagger breathe throughout

Tune: G

Large Field Drum

Suspended Cymbal

Tom-Toms [3]

1 2 3 4 5

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells

Timp.

Perc. 1 Bass Drum

Perc. 2

p *mp* *pp < mp* *pp < mp* *pp <*

Fls. 1 2

Ob.

Bsn.

Cls. 1 *mp* *p*

B. Cl. 2 3 *mp* *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 *p*

2 3 *p*

Hns. 1

2

Tbns. 1 2

3

Euph. *p*

Tuba

Mlt. Perc. *pp < mp* *pp < mp* *p*

Timp.

Perc. 1 *pp < mp* *pp < mp* *p*

Perc. 2 *mp* *pp < mp* *p*

43145S 10 11 12 13

22 (* Play 2nd time only if repeated)

Fls. 1 2

Ob.

Bsn. (*) *mf*

Cls. 1 2 3

B. Cl. (*) *mf*

A. Saxes. 1 2 (*)

T. Sax. (*)

Bar. Sax. (*) *mf*

Tpts. 1 2 3 (*)

Hns. 1 2 (*)

Tbns. 1 2 3 (*) *mf*

Euph. (*)

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *f* *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *f* *mf* *mp* *p*

34

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f* *ff* *f*

2 3 *f* *ff* *f*

B. Cl. *f*

A. Saxes. 1 2 *f* *ff* *f*

T. Sax. *f*

Bar. Sax. *f*

34 *f*

Tpts. 1 *f* *a2*

2 3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1 2 *f*

3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* *ff* *f*

Bells

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

43145S *f* 34 35 36

