



Recorded by Paramore

Ain't It Fun

Words and Music by HAYLEY WILLIAMS and TAYLOR YORK

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st F Horn
- 2 2nd F Horn

- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Optional Electric Bass
- 1 Optional Piano
- 2 Mallet Percussion
(Xylophone/Bells)
- 4 Percussion 1
(Snare Drum/Hi-Hat Cymbals/
Suspended Cymbal, Bass Drum)
- 2 Percussion 2
(Tambourine/Floor Tom or
Optional Large Tom-Tom)
- 1 Percussion 3
(Optional Drumset)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Paramore is an American rock band, and the song "Ain't It Fun," written by band members Hayley Williams and Taylor York, is their first #1 hit on *Billboard's* Hot 100 chart. The song was released as a single on February 14, 2014, and it has had incredible international success. Paramore has been in existence for over seven years and the band had never had a single reach the top ten on the chart prior to this piece.

NOTES TO CONDUCTOR

The effectiveness of this arrangement will depend on how well the students play the written articulations. The ultimate goal is to get the ensemble to sound tight. This means paying attention to details. Articulating notes correctly, attacking, and releasing notes together, and listening to one another will definitely help reach the intended goal.

In traditional concert band and orchestra music, students have been taught to use a "tah" articulation to begin a note and taper the note at the end. However, in jazz, as well as pop music, it is common to use a "doo" attack to begin the note and use the tongue to end a note. Following is a suggested tonguing style for this piece:



Please note that for a more authentic sound, drumset, piano, and electric bass parts have been included with this arrangement.

This arrangement is pretty straight forward; however, do not let the ensemble get too loud. The focus should be on keeping the groove of the piece and playing tight throughout without overpowering.

Victor Lopez

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Ain't It Fun

Words and Music by
Hayley Williams and Taylor York
Arranged by Victor López

FULL SCORE
Approx. Duration - 2:45

Medium rock ♩ = 104

Flutes 1/2

Oboe

Bassoon

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2/3

F Horns 1/2

Trombones 1/2/3

Euphonium

Tuba

Electric Bass

Mallet Percussion (Xylophone/Bells)

Percussion 1 (Snare Drum/Hi-Hat Cymbals/Suspended Cymbal, Bass Drum)

Percussion 2 (Tambourine/Floor Tom or Optional Large Tom-Tom)

Xylophone

Snare Drum

Bass Drum (muffled-drumset sound)

1 2 3 4

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1
Suspended Cymbal crash
Hi-Hat Cymbals (closed)

Perc. 2
Tambourine

mf

5 6 7 8

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. It includes parts for Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Electric Bass, and various Percussion instruments (Mallet Percussion, Percussion 1, and Percussion 2). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large red watermark reading 'Preview Only' is superimposed over the score.

Musical score for page 6, measures 13-16. The score includes parts for Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.) in two parts (1 and 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.) in two parts (1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.) in two parts (1 and 2/3), Horns (Hns.) in two parts (1 and 2), Trombones (Tbns.) in two parts (1 and 2/3), Euphonium (Euph.), Tuba, Electric Bass (Elec. Bass), Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page. Measure 13 is marked with a box containing the number 13. Dynamic markings include *f* and *a2*. Performance instructions include "H.H. (open)" and "crash" for Perc. 1.

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3

Hns. 1 2 *f*

Tbns. 1 2 3

Euph.

Tuba *f*

Elec. Bass *f*

Mlt. Perc. *f* Bells

Perc. 1 *f*

Perc. 2 *f*

17 18 19 20

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

21 22 23 24

25

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

25

Tpts. 1 2 3 *mf* *a2*

Hns. 1 2

Tbns. 1 2 3 *mf* *a2*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc. *mf* Xylophone H.H. (closed)

Perc. 1 *mf*

Perc. 2 *mf*

25 26 27 28

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3 *a2*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

H.H. (open)

a2

3

37 Repeat 4 times

Play 3rd & 4th time only

1.2.3.

Fls. 1 2

Ob. Play 3rd & 4th time only

Bsn. Play 3rd & 4th time only

Cls. 1 2 3

B. Cl. Play 3rd & 4th time only

Play 2nd, 3rd & 4th time only

a2

A. Saxes. 1 2

T. Sax. Play 2nd, 3rd & 4th time only

Bar. Sax. a2

37 Repeat 4 times

Play 3rd & 4th time only

1.2.3.

Tpts. 1 2 3

Play 3rd & 4th time only

a2

Hns. 1 2

Play 2nd, 3rd & 4th time only

Tbns. 1 2 3

Euph. a2

Tuba

Elec. Bass

Mlt. Perc. Play 3rd & 4th time only

Perc. 1 H.H. (closed)

Perc. 2 Play 3rd & 4th time only
Floor Tom (Optional Large Tom-Tom)

4. 42 Clap hands a2 mf Clap hands Play a2 f

Fls. 1 2

Ob.

Bsn. mf Clap hands Play mf

Cls. 1 2 3 mf Clap hands a2 Play a2 f

B. Cl. mf Clap hands Play mf

A. Saxes. 1 2 mf Clap hands a2 Play

T. Sax. mf Clap hands Play

Bar. Sax. mf Play

42 Tpts. 1 2 3 f f

Hns. 1 2 mf Clap hands

Tbns. 1 2 3 a2 Clap hands mf Clap hands

Euph. mf Clap hands

Tuba mf Clap hands Play mf Play

Elec. Bass mf Clap hands Play mf

Mlt. Perc. mf Clap hands

Perc. 1 mf Stick click

Perc. 2 mf

46

Fls. 1 2

Ob. Play *f*

Bsn. *f*

Cls. 1 2 3 *a2*

B. Cl. *f* Play

A. Saxes. 1 2 *f* Play

T. Sax. *f*

Bar. Sax. *f*

46

Tpts. 1 2 3 *a2*

Hns. 1 2 *f* Play

Tbns. 1 2 3 *f* Play

Euph. *f* Play

Tuba *f*

Elec. Bass *f*

Mlt. Perc. Play Bells

Perc. 1 *f* H.H. (open)

Perc. 2 *f* Tamb.

46 47 48 49

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

50 51 52 53

54

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

54

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. Xyl.

Perc. 1

Perc. 2 Floor Tom