



# Pass in Review

## A Medley of British Military Band March Themes

Arranged by DOUGLAS E. WAGNER (ASCAP)

### INSTRUMENTATION

- |                                |  |
|--------------------------------|--|
| 1 Conductor                    | 2 1st F Horn                               |
| 3 1st Flute                    | 2 2nd F Horn                               |
| 3 2nd Flute                    | 2 1st Trombone                             |
| 2 Oboe                         | 2 2nd Trombone                             |
| 2 Bassoon                      | 2 3rd Trombone                             |
| 3 1st B $\flat$ Clarinet       | 2 Euphonium                                |
| 3 2nd B $\flat$ Clarinet       | 1 Baritone Treble Clef                     |
| 3 3rd B $\flat$ Clarinet       | 4 Tuba                                     |
| 2 B $\flat$ Bass Clarinet      | 1 Mallet Percussion<br>(Bells)             |
| 2 1st E $\flat$ Alto Saxophone | 1 Timpani                                  |
| 2 2nd E $\flat$ Alto Saxophone | 2 Percussion 1<br>(Snare Drum, Bass Drum)  |
| 1 B $\flat$ Tenor Saxophone    | 2 Percussion 2<br>(Triangle/Crash Cymbals) |
| 1 E $\flat$ Baritone Saxophone |  |
| 3 1st B $\flat$ Trumpet        |  |
| 3 2nd B $\flat$ Trumpet        |  |
| 3 3rd B $\flat$ Trumpet        |  |

### SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

### PROGRAM NOTES

The British military march, a musical genre spanning multiple centuries, continues to be a vital expression of nationalistic spirit on the field, as well as on stage in concert settings. Usually performed at a stately tempo than American marches, the British form is also known for its often highly lyrical trio sections and abundant counterpoint in the inner voices.

Five representative examples comprise this spirited medley, beginning with "The British Grenadiers," originating in the 17th century, and ending with no doubt the most famous of them all, "Colonel Bogey," used in the 1957 film, *The Bridge on the River Kwai*.

In order of appearance, listeners will hear the following:

"The British Grenadiers"  
Traditional Marching Tune

"Royal Air Force March Past"  
By Henry Walford Davies

"A Life On the Ocean Wave"  
By Henry Russell

"The Vanished Army (They Never Die)"  
By Kenneth J. Alford (aka: Frederick J. Ricketts)

"Colonel Bogey"  
By Kenneth J. Alford

### NOTES TO THE CONDUCTOR

The tempo throughout remains a constant 108 beats per minute, including the transition through the compound meter section. Keep the style light with a crisply articulated bass line.

If whistling is not utilized in measures 125 to 140, flutes, oboes, and clarinets should play their parts. Alto saxophones, tenor saxophones, and trumpets should rest.

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

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# Pass in Review

A Medley of British Military Band March Themes

FULL SCORE  
Approx. Duration - 3:00

Arranged by  
Douglas E. Wagner (ASCAP)

Moderate march tempo ♩ = 108

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderate march tempo ♩ = 108

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle/Crash Cymbals)

Tune: F, B♭, C

Snare Drum (snare off)

*mf*

1 2 3 4 5 6

"The British Grenadiers"  
Traditional Marching Tune

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

a2

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The musical score is arranged in a standard orchestral format. The Flute part (Fls. 1 & 2) begins with a rest in measure 7, followed by a quarter note G4 in measure 8 marked *mf* and *a2*. The rest of the score for measures 7-12 is mostly empty staves with rests. The Percussion 1 part (Perc. 1) has a rhythmic pattern of eighth notes in measures 7, 8, 9, 10, 11, and 12. The Percussion 2 part (Perc. 2) has rests in all measures.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

a2

mp

17

17

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

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"Royal Air Force March Past"  
By Henry Walford Davies

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

31

"Royal Air Force March Past"  
By Henry Walford Davies

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. Bells

Timp. (snares on)

Perc. 1 Bass Drum

Perc. 2

31

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

*a2*

*f*

*f*

*mf*



39

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *a2* *mf*

Euph.

Tuba

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43134S

261

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999

1000

Triangle

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



55

*mf*

*f*

*mf*

55

*a2*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57 58 59 60 61 62

63 (♩. = ♩)

"A Life On the Ocean Wave"  
By Henry Russell

Fls. 1 2

Ob.

Bsn.

Cls. 1 *mp*  
2 3 *a2*  
3 *mp*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mp*

Tpts. 1 *a2*  
2 3

Hns. 1 *mp*  
2 *mp*

Tbns. 1 *a2*  
2  
3

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

75

Fls. 1 2

Ob.

Bsn. *mf*

Cl. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

75

Tpts. 1

2 3

Hns. 1 *mf*

2 *mf*

Tbns. 1 2 *mf*

3 *mf*

Euph.

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



83

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mp*  
2 3 *a2 mp*

B. Cl.

A. Saxes. 1 2 *mp*

T. Sax.

Bar. Sax. *mp*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *a2 f*

Euph.

Tuba *mp*

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2





91 (♩ = ♩.)

Fls. 1 2

Ob.

Bsn. 4

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf*

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

91 (♩ = ♩.)

"The Vanished Army (They Never Die)"  
By Kenneth J. Alford

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

101

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

100 101 102 103 104 105 106



109

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

a2

109

107 108 109 110 111 112

43134S

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*a2*

117

117

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

119 120 121 122 123 124

“Colonel Bogey”  
By Kenneth J. Alford  
Whistle

Fls. 1 2

Ob. Whistle

Bsn.

Cls. 1 Whistle  
2 3 Whistle *a2*

B. Cl.

A. Saxes. 1 2 Whistle *a2*  
*mf*

T. Sax. Whistle *mf*

Bar. Sax. *mf*

Tpts. 1 Whistle  
2 3 Whistle

Hns. 1  
2

Tbns. 1 2  
3

Euph.

Tuba

Mlt. Perc.

Timp. *(mp)*

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Play

*f* Play

*f* Play

*f* Play

*f* Play

*f* Play

*f* Play

*f* Play

*f* Play

141 Play

*f* Play

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

Fls.

1  
2

Ob.

Bsn.

Cls.

1

2  
3

B. Cl.

A. Saxes.

1  
2

T. Sax.

Bar. Sax.

Tpts.

1

2  
3

Hns.

1

2

Tbns.

1  
2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43134S

143 144 145 146 147 148

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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155

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

155

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Crash Cymbals *f*