



And Heaven and Nature Ring!

Featuring *Adeste Fideles*, *Angels We Have Heard on High*, and *Joy to the World!*

TRADITIONAL CAROLS

Arranged by PATRICK ROSZELL (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 2 1st Trombone |
| 3 1st Flute | 2 2nd Trombone |
| 3 2nd Flute | 2 3rd Trombone |
| 2 Oboe | 2 Euphonium |
| 2 Bassoon | 1 Baritone Treble Clef |
| 3 1st B \flat Clarinet | 4 Tuba |
| 3 2nd B \flat Clarinet | 1 Optional String Bass |
| 3 3rd B \flat Clarinet | 1 Optional Piano/Synthesizer |
| 2 B \flat Bass Clarinet | 1 Mallet Percussion 1
(Bells or Optional Crotales) |
| 2 1st E \flat Alto Saxophone | 1 Mallet Percussion 2
(Chimes) |
| 2 2nd E \flat Alto Saxophone | 1 Timpani |
| 1 B \flat Tenor Saxophone | 4 Percussion 1
(Wind Chimes/Triangle/Snare Drum,
Bass Drum) |
| 1 E \flat Baritone Saxophone | 3 Percussion 2
(Suspended Cymbal,
Crash Cymbals/Triangle) |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |
| 2 1st F Horn | |
| 2 2nd F Horn | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

And Heaven and Nature Ring! combines three beloved carols of all ages. This arrangement features "Adeste Fideles" (more commonly known as "O, Come All Ye Faithful"), "Angels We Have Heard on High," and "Joy to the World!"

NOTES TO CONDUCTOR

The bells and chimes are featured throughout this arrangement. A good pair of brass mallets is needed for the bells. The bells and chimes should be positioned with the ensemble for maximum projection. If a suitable set of bells is not available, the optional piano or synthesizer part can be substituted. For the synthesizer, a good bell patch will work fine.

At measure 11, be sure to have the lower trumpet tune the low D with the third valve slide. A straight mute typically makes the intonation sharp, so both players should make sure to tune to each other. At measures 19 through 22, you may wish to limit the number of alto saxophone players to two or three players to balance with the rest of the woodwinds. Finally, in measures 67 through 70, if there are enough players, you may wish to divide the second trumpets to assist with the split in the first trumpet part.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes for an uplifting performance!

And Heaven and Nature Ring!

Featuring *Adeste Fideles*, *Angels We Have Heard on High*, and *Joy to the World!*

FULL SCORE
Approx. Duration - 2:30

Traditional Carols
Arranged by Patrick Roszell (ASCAP)

With festive spirit! ♩ = 120

The score is arranged for a full orchestra and includes the following parts:

- Flutes:** 1 and 2 staves, starting with a 4-measure rest followed by a melodic line in measures 3-4.
- Oboe:** 1 staff, starting with a 4-measure rest followed by a melodic line in measures 3-4.
- Bassoon:** 1 staff, starting with a 4-measure rest followed by a melodic line in measures 3-4.
- B♭ Clarinets:** 1, 2, and 3 staves, starting with a 4-measure rest followed by a melodic line in measures 3-4.
- B♭ Bass Clarinet:** 1 staff, starting with a 4-measure rest followed by a melodic line in measures 3-4.
- E♭ Alto Saxophones:** 1 and 2 staves, starting with a 4-measure rest followed by a melodic line in measures 3-4.
- B♭ Tenor Saxophone:** 1 staff, starting with a 4-measure rest followed by a melodic line in measures 3-4.
- E♭ Baritone Saxophone:** 1 staff, starting with a 4-measure rest followed by a melodic line in measures 3-4.
- B♭ Trumpets:** 1, 2, and 3 staves, starting with a 4-measure rest.
- F Horns:** 1 and 2 staves, starting with a 4-measure rest.
- Trombones:** 1, 2, and 3 staves, starting with a 4-measure rest.
- Euphonium:** 1 staff, starting with a 4-measure rest.
- Tuba (Optional String Bass 8^{va}):** 1 staff, starting with a 4-measure rest.
- Mallet Percussion 1 (Bells or Optional Crotales):** 1 staff, playing a rhythmic pattern of eighth notes.
- Mallet Percussion 2 (Chimes):** 1 staff, playing a rhythmic pattern of eighth notes.
- Timpani:** 1 staff, playing a rhythmic pattern of eighth notes.
- Percussion 1 (Wind Chimes/Triangle/Snare Drum, Bass Drum):** 1 staff, playing a rhythmic pattern of eighth notes.
- Percussion 2 (Suspended Cymbal, Crash Cymbals/Triangle):** 1 staff, playing a rhythmic pattern of eighth notes.

Key features of the score include:

- Tempo:** With festive spirit! ♩ = 120.
- Dynamic Markings:** *p* (piano), *f* (forte), *sfz* (sforzando).
- Articulation:** *a2* (accents), *>* (accents).
- Performance Instructions:** "Bells (Opt. Crotales) - brass mallets", "Chimes", "Tune: F, A♭, C", "Wind Chimes", "Suspended Cymbal".

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Crash Cymbals

43133S

f *mf* *ff* *sfz* dampen

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Fls. 1 2 *mf* *a2*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *p* *mf* *a2*

T. Sax. (2nd A. Sax.) *mf*

Bar. Sax. (Bsn.) *mf*

Tpts. 1 *p* *open*

2 3 *p* *open*

Hns. 1 *p*

2 *p*

Tbns. 1 2 *p*

3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Timp. *mf*

Perc. 1 *p*

Perc. 2 *mf* Triangle



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Snare Drum

p *f* *mf* *p*

33 34 35 36

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax. Play

Tpts. 1/2/3 a2

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

sfz

a2

f

p

7

54



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

