



Commissioned by and dedicated to the West Michigan New Horizons Music Ensembles,  
Dr. Nancy Summers, Conductor

# Jubilee

JACK BULLOCK (ASCAP)

## INSTRUMENTATION

- |                                |   |
|--------------------------------|---|
| 1 Conductor                    | 2 1st F Horn  |
| 3 1st Flute                    | 2 2nd F Horn  |
| 3 2nd Flute                    | 2 1st Trombone  |
| 2 Oboe                         | 2 2nd Trombone  |
| 2 Bassoon                      | 2 3rd Trombone  |
| 3 1st B $\flat$ Clarinet       | 2 Euphonium   |
| 3 2nd B $\flat$ Clarinet       | 1 Baritone Treble Clef                                    |
| 3 3rd B $\flat$ Clarinet       | 4 Tuba  |
| 2 B $\flat$ Bass Clarinet      | 2 Mallet Percussion<br>(Chimes/Bells)                     |
| 2 1st E $\flat$ Alto Saxophone | 1 Timpani   |
| 2 2nd E $\flat$ Alto Saxophone | 2 Percussion 1<br>(Snare Drum, Bass Drum)                 |
| 1 B $\flat$ Tenor Saxophone    | 2 Percussion 2<br>(Suspended Cymbal,<br>Sandpaper Blocks) |
| 1 E $\flat$ Baritone Saxophone |   |
| 3 1st B $\flat$ Trumpet        |   |
| 3 2nd B $\flat$ Trumpet        |   |
| 3 3rd B $\flat$ Trumpet        |   |

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

A jubilee is "a special anniversary," and in this case, the 15th anniversary season of the West Michigan New Horizon Music Ensembles, directed by Dr. Nancy Summers. Located in Grand Rapids, Michigan, it is a graduated program of ensembles to meet the needs of every level of musician, from beginning to advanced players.

## NOTES TO THE CONDUCTOR

Volume levels have been carefully notated, but may be adjusted to fit the size of the musical ensemble.

The trumpet declaration in the beginning may be performed by a solo performer or by the entire 1st trumpet section. Four measures later, when the 2nd and 3rd trumpets enter, use the same procedure. It is my feeling that the first 12 measures should be performed with three solo trumpeters, as the "reprise" at measure 90 is performed with the entire trumpet section.

*Jack Bullock*

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# Jubilee

By Jack Bullock (ASCAP)

FULL SCORE

Approx. Duration - 5:15

Andante ♩ = 60 -72 rit.

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Chimes/Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Sandpaper Blocks)

Solo or Soli

*f*

*p*

Chimes

Tune: A♭, B♭, E♭

Suspended Cymbal

*p*

1 2 3 4

a tempo

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*Soli a2*

*f*

*mf*

accel.

rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

8 9 10

*f*

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13 Allegro ♩ = 160

Fls. 1/2 *mf* *ff* *accel.* *a2*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Cls. 1 *mf* *ff*

2/3 *mf* *ff*

B. Cl. *mf* *ff*

A. Saxes. 1/2 *mf* *ff* *accel.* *a2*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpts. 1 *mf* *ff*

2/3 *mf* *ff*

Hns. 1 *ff*

2 *ff*

Tbns. 1 *mf* *ff*

2/3 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Mlt. Perc. *f*

Timp. *mf* *ff*

Snare Drum *mf* *ff*

Perc. 1 *mp* *ff* Bass Drum

Perc. 2

Fls. 1 2 *mf* <sup>a2</sup>

Ob.

Bsn. *mf*

Cls. 1 *mf*

2 3 <sup>a2</sup> *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mp*  
Sandpaper Blocks

Perc. 2

43128S *mf* 15 16 17 18 19



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28

43128S





This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, 1 and 2/3), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones, 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, 1 and 2/3), Hns. (Horns, 1 and 2), Tbns. (Trombones, 1, 2, and 3), Euph. (Euphonium), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score is written in a key signature of two flats and a 4/4 time signature. It spans measures 33 to 36. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The text 'Legal Use Requires Purchase' is also visible, partially obscured by the watermark.

39

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42 43 44 45 46

Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 *mf*

2 3

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax. *mf*

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 *mf*

2 *mf*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

**Fls.** 1 2 *molto rit.*

**Ob.** *mf* *f* *mp*

**Bsn.** *mf* *f* *mp* (Oboe) *f*

**Cls.** 1 *f* *mp*

2 3 *mf* *f* *mp*

**B. Cl.** *f* *mp*

**A. Saxes.** 1 2 *f* *mp*

**T. Sax.** *mf* *f* *mp*

**Bar. Sax.** *f* *mp*

**Tpts.** 1 *f* *mp*

2 3 *f* *mp*

**Hns.** 1 *mp*

2 *mp*

**Tbns.** 1 2 *f* *mp*

3 *f* *mp*

**Euph.** *f* *mp*

**Tuba** *f* *mp*

**Mlt. Perc.** *f* *mp*

**Timp.** *mf* *mp*

**Perc. 1** *f* *mp*

**Perc. 2** *mf* *mp* *Susp. Cym.*

57 Andante ♩ = 72

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Play *mp*  
*a2*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

57 Andante ♩ = 72

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Change: E♭ to D

Timp.

Perc. 1

Perc. 2

65

Fls. 1 2

Ob.

Bsn.

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

65

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2





73

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

73

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp. Change: A $\flat$  to G

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mp*





90 Moderately ♩ = 88

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

90 Moderately ♩ = 88

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

94

Fls. 1/2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*  
2/3 *mp* *a2*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*  
2/3 *mp* *a2*

Hns. 1 *mp*  
2 *mp*

Tbns. 1/2 *mp*  
3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp* Bells

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

94

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*PREVIEW*

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102

Fls. 1 2

Ob. *p mp*

Bsn. *p mp*

Cls. 1 2 3

B. Cl. *p mp*

A. Saxes. 1 2

T. Sax. *p mp*

Bar. Sax. *p mp*

102

Tpts. 1 2 3 *p mp mp a2*

Hns. 1 2 *p mp*

Tbns. 1 2 3 *p mp a2 (b)*

Euph. *p mp*

Tuba *p mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2 *mf* *mp* **rall.**

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cls. 1 *mf* *mp*

B. Cl. 2 3 *mf* *mp* *a2*

A. Saxes. 1 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 *mf* *mp*

2 3 *mf* *mp*

Hns. 1 *mf* *mp*

2 *mf* *mp*

Tbns. 1 2 *mf* *mp*

3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mf* *mp*

Timp. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*



110 Andante ♩ = 72

rall.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*mf* *f* *mf*

110 Andante ♩ = 72

rall.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Susp. Cym.

Perc. 2

*mf* *a2* *mf*

*mf*

110

111

112

113

114

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rall.

ff

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