

Van Morrison's tribute to Fats Domino

Domino

Words and Music by VAN MORRISON

Arranged by MICHAEL KAMUF

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Xylophone)
- 1 Timpani
(Tune: G, B $\flat$, E $\flat$)
- 4 Percussion 1
(Hi-Hat Cymbals/Snare Drum/Ride Cymbal,
Bass Drum or Optional Drumset)
- 2 Percussion 2
(Tambourine, Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
 - Trombone in B $\flat$ Bass Clef
 - Trombone in B $\flat$ Treble Clef
 - Baritone in B $\flat$ Bass Clef
 - Tuba in E $\flat$ Bass Clef
 - Tuba in E $\flat$ Treble Clef
 - Tuba in B $\flat$ Bass Clef
 - Tuba in B $\flat$ Treble Clef
-

PROGRAM NOTES

"Domino" is singer/songwriter Van Morrison's tribute to rhythm and blues singer/pianist Fats Domino. Originally recorded on his fourth record as a leader, His Band and the Street Choir, this 1970 hit has become one of Morrison's most popular songs.

NOTES TO THE CONDUCTOR

From a stylistic standpoint, Domino should be approached utilizing articulations commonly used in a jazz ensemble. For the staccato articulations, a "daht" syllable should be employed. "Do" syllables should be used throughout where articulations are not indicated. In measures 6 & 44 (flute, oboe and 1st trumpet) and in measure 26 (clarinet, alto & tenor saxophone, and horn), the slurs should be clipped for these figures:



Throughout the arrangement, the accompaniment figures (including percussion parts) should not overshadow the melody. The instruments in the Percussion 1 part can either be performed by two players (player 1 – hi-hat cymbals, ride cymbal, snare drum; player 2 – bass drum) or played by one player on drum set.

Best wishes for a wonderful performance.

Michael Kamuf

Domino

FULL SCORE

Approx. Duration - 2:45

Words and Music by Van Morrison

Arranged by Michael Kamuf

Rock ♩ = 132

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Xylophone)

Timpani

Percussion 1
(Hi-Hat Cymbals/
Snare Drum/Ride Cymbal,
Bass Drum or
Optional Drumset)

Percussion 2
(Tambourine,
Crash Cymbals)

Rock ♩ = 132

Tune: G, B♭, E♭

Hi-Hat Cymbals (closed)

Snare Drum
rim
shot

Bass Drum

1

2

3

4

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

10 11 12 13 14

17

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

H.H. (closed) *f*

Perc. 1 *f*

Perc. 2 *f*

f

31

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Ride Cym.

Crash Cymbals

31

32

33

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29

30

31

32

33

To Coda ☺

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

To Coda ☺

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

H.H. (closed)

rim shot

Ride Cym.

f

f

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39

40

41

42

43

[illegible]

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43118S

48

49

50

51

52

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*D.S. % al Coda
with repeat*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*D.S. % al Coda
with repeat*

rim shot

⊕ Coda 65

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

⊕ Coda 65

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

H.H. (closed)

63 64 65 66 67

[illegible]