



The Best of Leroy Anderson

Featuring *Plink! Plank! Plunk!*, *The Syncopated Clock*, *Forgotten Dreams*,
Blue Tango, *A Trumpeter's Lullaby*, and *Fiddle-Faddle*

Music by LEROY ANDERSON
Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Xylophone/Bells)
- 1 Timpani
(Tune: F, B $\flat$, C)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Woodblock/Suspended Cymbal/
Triangle/Castanets/Slapstick)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Leroy Anderson (1908–1975), the dean of American concert light music, continues to delight audiences worldwide with his highly entertaining, tune-centered works. As composer and conductor John Williams is quoted saying: "Anderson's music remains as young and fresh as the very day on which it was composed."

This medley presents six of Anderson's most well-known and loved creations (in order of appearance):

Plink! Plank! Plunk

Originally written for string orchestra, this lively romp was used as the theme song for the CBS game show *I've Got a Secret* for over two decades.

The Syncopated Clock

As many of his works were, Anderson wrote this for Arthur Fiedler and the Boston Pops Orchestra. The composer conducted the premiere performance while still serving in the U. S. Army in 1945.

Forgotten Dreams

This timeless tune, an overnight success when it was released in 1954, still appears on concert programs and in films sixty years later.

Blue Tango

Anderson's first big hit reached the number one single slot on *Billboard* in 1952. Lyricist Mitchell Parish later penned a text to be sung to the tune.

A Trumpeter's Lullaby

Written at the request of the Boston Pops first chair trumpet player, Roger Voison, it was recorded by him in 1950, and remains a vital part of the trumpet repertoire today.

Fiddle-Faddle

Another work originally conceived for strings, this title became a favorite of Boston Pops audiences through the years, and is one of Anderson's most recorded works.

NOTES TO THE CONDUCTOR

Encourage players to use 'toh' for all staccato notes throughout the arrangement, thereby insuring a solid tonal presence and correct stylistic duration.

Dynamics on all melody parts have been notated one or two levels above surrounding accompaniment parts. Faithful observation of dynamic markings will insure proper balance.

Tempo markings are to be considered approximate. Feel free to adjust accordingly to meet the needs of the ensemble. Also, though not marked, it is understood that the sections beginning at measure 28 and measure 91 are to be played at the same tempi as the previous sections.

"A Trumpeter's Lullaby" (mm. 91–106) may be played as a trumpet solo in one of two ways: (1) solo player on trumpet 1, omitting trumpet 2 part; (2) solo players on trumpet 1 and trumpet 2.

Douglas Chaguer

PLINK! PLANK! PLUNK!

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THE SYNCOPATED CLOCK

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FORGOTTEN DREAMS

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BLUE TANGO

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A TRUMPETER'S LULLABY

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FIDDLE-FADDLE

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The Best of Leroy Anderson

Featuring *Plink! Plank! Plunk!*, *The Syncopated Clock*, *Forgotten Dreams*, *Blue Tango*,

A Trumpeter's Lullaby, and *Fiddle-Faddle*

Music by Leroy Anderson

FULL SCORE

Approx. Duration - 4:45

"Plink! Plank! Plunk!"

Lively ♩ = 138

Arranged by Douglas E. Wagner

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Xylophone/Bells)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Woodblock/Suspended
Cymbal/Triangle/
Castanets/Slapstick)

"Plink! Plank! Plunk!"

Lively ♩ = 138

1 *mf*

2

3

4

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43116S


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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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5

6

7

8

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1.

2.

mp

12

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. Measures 16 and 17 show active parts for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones, Baritone, and Tuba. Measures 18 and 19 feature a large sustained note in the Trombone and Baritone sections, while the Flute and Oboe continue their melodic lines. The percussion section (Mlt. Perc., Timp., Perc. 1, Perc. 2) has minimal activity in these measures.

20

Fl.

Ob.

Bsn.

mf

1

2

Cls.

mf

B. Cl.

mf

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

mf

20

1

2

Tpts.

Hn.

mf

Tbn.

mf

Bar.

mf

Tuba

mf

Mlt. Perc.

Timp.

Perc. 1

mp

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is written for a large ensemble. It consists of 14 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, numbered 24, 25, 26, and 27. A large red watermark 'Preview Only' is overlaid diagonally across the page, indicating that this is a preview of the full score.

"The Syncopated Clock"

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

B. Cl. *mp*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp*

"The Syncopated Clock"

1 *mp*

2 *mp*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *p*

Perc. 1

Perc. 2

28

29

30

31

32

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax.

1 *mf*

Tpts. 2 *mf*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38

Fl.

Ob.

Bsn.

mp

1

Cls.

2

B. Cl.

mp

A. Sax.

T. Sax.

mp

Bar. Sax.

38

1

Tpts.

2

Hn.

Tbn.

mp

Bar.

mp

Tuba

Mlt. Perc.

Timp.

Perc. 1

p

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

50

51

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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accel.

Fl. *mp*

Ob. *mp*

Bsn.

1 *f*

2 *f*

B. Cl.

A. Sax. *f*

T. Sax.

Bar. Sax.

accel.

1 *mf*

2 *mf*

Hn. *f*

Tbn.

Bar.

Tuba

Bells *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

p

59 rit. a tempo

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

59 rit. a tempo

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

59 60 61 62 63

65

Fl.

Ob.

Bsn.

1

Cls. *mf*

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

65

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

64 *mf* 65 66 67 68

69 rit.

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

69 rit.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

"Blue Tango"
Crisply ♩ = 116

Fl. *f*

Ob. *f*

Bsn. *mf*

1 Cls. *f*

2 Cls. *f*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *mf*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Castanets

mp 73 74 75 76

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

83

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

mf

f

mf

f

mf

83

84

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

“A Trumpeter’s Lullaby”

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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99

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

99

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

98 99 100 101 102

104

rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

104

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

p *mf*

"Fiddle-Faddle"
Quickly ♩ = 152

Fl. *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Xyl. (Play second time only)

108 109 110 111 112

1. 2.

Fl.

Ob.

Bsn.

1. 2.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

117

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

117

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Slapstick

cresc.

ff

f

43116S

117

118

119

120

121