

Sketches of Canada

I. The False Young Man, II. The Maid on the Shore, III. Bold Wolfe

TRADITIONAL CANADIAN FOLK SONGS

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
(Tune: B \flat , C, F)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Triangle/Tambourine,
Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Sketches of Canada is a three-movement suite of three contrasting Canadian folk songs. It begins with "The False Young Man" in a delicate, light fashion, followed by the beautiful "The Maid on the Shore," a folk song from Newfoundland. Finally, the suite closes with the powerful "Bold Wolfe."

NOTES TO THE CONDUCTOR

Each folk song in this suite features a contrasting style, meter, and key. "The False Young Man" should be performed in a light style throughout. Even in the forte section, the music should be played with some restraint and never heavy. All quarter notes, unless otherwise marked, should be played full-value.

"The Maid on the Shore" is a beautiful song from Newfoundland. Encourage ensemble balance, blending, and phrasing. Breath marks are provided to facilitate ensemble unity.

The powerful "Bold Wolfe" closes out the suite. Numerous articulations are included to facilitate ensemble precision, including marcato accents (\wedge), which are to be played both accented and separated.

I hope you and your ensemble find *Sketches of Canada* to be a rewarding experience!

Michael Story

Sketches of Canada

I. The False Young Man, II. The Maid on the Shore, III. Bold Wolfe

FULL SCORE
Approx. Duration - 4:00

I. The False Young Man

Traditional Canadian Folk Songs
Arranged by Michael Story (ASCAP)

Lively ♩ = 112

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone
(Bsn., T. Sax.)

Tuba
(E♭ Cl., Bar. Sax.)

Mallet Percussion
(Bells)
Tune: B♭, C, F

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle/Tambourine, Suspended Cymbal)

9

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This page contains the musical score for rehearsal mark 9. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), and Baritone (Bar.). The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The rehearsal mark '9' is indicated in a box above the first staff and below the Baritone Saxophone staff.

Fl. 17

Ob. mf

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Triangle

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

mf

43

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

59

59

43111S

54 55 56 57 58 59

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cls. 1)
- Clarinet 2 (Cls. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets 1 (Tpts. 1)
- Trumpets 2 (Tpts. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Tom-tom (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score covers measures 60 through 65. The key signature is two flats (B-flat major/D minor), and the time signature is 4/4. A large red watermark reading "Preview Only" is overlaid across the score. A box containing the number "65" is present in the top right corner of the first system and above the Baritone Saxophone staff in the fifth system. Dynamic markings include *mf* (mezzo-forte) in the Clarinet 1 and 2 staves, and *mf* in the Baritone Saxophone and Tuba staves. The Percussion 2 staff contains a slash symbol ($\%$) in measures 63 and 64, indicating a change in percussion.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls.

2 Cls.

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

Tbn.

Bar. (Bsn., T. Sax.) *mf*

Tuba (B. Cl., Bar. Sax.)

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Trgl.

mf

II. The Maid on the Shore

Moderately slow ♩ = 94

Fl. *mf legato*

Ob. *mf legato*

Bsn. *mf legato*

1 Cls. *mf legato*

2 Cls. *mf legato*

B. Cl. *mf legato*

A. Sax. *mf legato*

T. Sax. *mf legato*

Bar. Sax. *mf legato*

1 Tpts. *mf legato*

2 Tpts. *mf legato*

Hn. *mf legato*

Tbn. *mf legato*

Bar. *mf legato*
Play

Tuba *mf legato*
Play

Mlt. Perc. *mf*
Bells

Timp. *mf*

Perc. 1

Perc. 2 *p*
Suspended Cymbal

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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Fl. 21, *p*

Ob. *p*

Bsn. *mp*

1 Cls. *p*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *p*

T. Sax. *mp*

Bar. Sax. *mp*

21 Tpts. 1 *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp* (Bar.) *mf*

Bar. *mf* Opt. Solo

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1 *p* *mf*

Perc. 2 Triangle *mp*

p *mf* *mp*

43111S 17 18 19 20 21 22

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mp
mp
mp

Musical score for various instruments including Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones, Baritone, Tuba, Multiple Percussion, Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '18' is in the top left corner. The instrument labels are on the left side of the staves. The measures are numbered 23 through 28 at the bottom.

29

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mf*

29

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

p *mf*

rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp (no roll)

mp (no roll)

mp

p

mf

p

mf

p

mf

III. Bold Wolfe

Bright ♩ = 126

Fl. *tr* *mf* *f*

Ob. *tr* *mf* *f*

Bsn. *f*

1 Cls. *tr* *mf* *f*

2 Cls. *mf* *f*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

Bright ♩ = 126

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. Bells *mf* *f*

Timp. *f*

Perc. 1 *mp* *f*

Perc. 2 Susp. Cym. *p* *f* choke

Tamb. *f*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf
mf

6 7 8 9 10

11

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

43111S

16 17 18 19 20

This is a page of a musical score for a large ensemble. It contains 15 staves of music, each labeled with an instrument or section: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in measures, with measure numbers 16, 17, 18, 19, and 20 indicated at the bottom. A large, diagonal red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid across the entire page.

22

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

22

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mf* *div.* 30

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax.

1 Tpts. 30

2 Tpts.

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
f *ff*
fp *ff*

43111S
36 37 38 39 40