

Commissioned for the 2014 Pennsylvania Music Educators Association
District 9 Middle School BandFest

Onore!

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INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Bells, Marimba)
1 Timpani
(Tune: A \flat , B \flat , E \flat)
3 Percussion 1
(Snare Drum/Hi-Hat Cymbals, Bass Drum)
4 Percussion 2
(Crash Cymbals/Tambourine/Suspended
Cymbal, Triangle/Bongos or Optional
Concert Toms[2])

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

Onore! was commissioned for the 2014 Pennsylvania Music Educators Association District 9 Middle School BandFest as a closing celebratory selection for their program. The title, in Italian, means *honor*, and it has been my honor to create a composition for this wonderful group of students.

NOTES TO THE CONDUCTOR

The ensemble should strive to subdivide from the beginning through the last note of the piece to maintain both the tempo and energy level of the piece. This may require attention, as the percussion "grooves" are not always present in each passage.

The introduction (measures 1–8) should be played with a full but controlled sound and with attention to the printed articulations. Both the A theme (stated at measure 13) and the B theme (stated at measure 29) should be played in a legato style. Throughout the piece, care should be taken to ensure that the accompaniment figures are being played with the correct articulations and at the proper dynamic level.

The development section, beginning at measure 61, is a 24-measure passage in which figures are layered upon one another. This section should build gradually and peak on beat four of measure 83. The D.S. recaps the B theme and the Coda begins a statement of the A theme. Here, you may elect to have the clarinet and bass clarinet parts at the Coda played either as solos or as a soli. Measure 94 is the final statement of the A theme and should be played in a heroic manner. The introductory material returns at measure 102 to bring the piece to an exciting finish.

I hope you and your students enjoy studying and performing *Onore!*



FULL SCORE
Approx. Duration - 3:00

Onore!

By Michael Kamuf (ASCAP)

Allegro ♩ = 152

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells, Marimba)

Timpani

Percussion 1 (Snare Drum/Hi-Hat Cymbals, Bass Drum)

Percussion 2 (Crash Cymbals/Tambourine/Suspended Cymbal, Triangle/Bongos or Optional Concert Toms [2])

Legal Use Requires Purchase

9

Fl. *p*

Ob. *p*

Bsn. *mf*

1 Cls. *p* *mf*

2 Cls. *p* *mf*

B. Cl. *mf*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf*

9

1 Tpts.

2 Tpts.

Hn. *mf* *p*

Tbn. *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

Marimba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Tambourine

Perc. 2

Triangle *mf*

9 10 11 12 13



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

S.D. (on rim)

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

mf

mf

p

Fl.

Ob.

Bsn. *mp*

1
Cls.

2

B. Cl. *mp*

A. Sax.

T. Sax. *mp*

Bar. Sax. *mp*

1
Tpts.

2

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp. (*mf*)

Perc. 1

Perc. 2 *mf*

Trgl. mp

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

53

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

53

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S.D. (on head)

Perc. 1

Perc. 2

f

Fl. *fp* *f* *p*

Ob. *fp* *f* *p*

Bsn. *fp* *f* *p* *poco a poco cresc.*

1 Cls. *fp* *f* *p*

2 Cls. *fp* *f* *p* *poco a poco cresc.*

B. Cl. *fp* *f* *p* *poco a poco cresc.*

A. Sax. *mp* *f*

T. Sax. *mp* *f* *p* *poco a poco cresc.*

Bar. Sax. *fp* *f* *p* *poco a poco cresc.*

1 Tpts. *fp* *f* *p*

2 Tpts. *fp* *f*

Hn. *mp* *f* *p* *poco a poco cresc.*

Tbn. *fp* *f* *p* *poco a poco cresc.*

Bar. *fp* *f* *p* *poco a poco cresc.*

Tuba *fp* *f* *p* *poco a poco cresc.*

Mlt. Perc. *mp* *f*

Timp. *mp* *f*

Perc. 1 *fp* *f* *p* *poco a poco cresc.*

Perc. 2 *choke*

Hi-Hat Cymbals (closed) *p* *poco a poco cresc.*

p *f* *p* *poco a poco cresc.*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *poco a poco cresc.*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

poco a poco cresc.

Bongos (or Concert Toms)

mp

poco a poco cresc.

Fl. *mf*

Ob. *mf poco a poco cresc.*

Bsn.

1

2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Marimba *mf poco a poco cresc.*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

77

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

77

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

mf poco a poco cresc.

Perc. 2

♩ Coda

Fl.

Ob.

Bsn.

1
Cls. *mf*

2

B. Cl. *mf* Solo (opt. soli)

A. Sax.

T. Sax. *mf* Solo (opt. soli)

Bar. Sax.

♩ Coda

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Marimba *mp*

Mlt. Perc.

Timp.

Perc. 1 *mp* S.D. (on rim)

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

fp *f*

All *f*

All *fp* *f*

Play *f*

fp *f*

fp *f*

fp *f*

fp *f*

Bells *f*

S.D. (on head) *f*

Susp. Cym. *f*

p *f*



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

102

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

Bsn. *fp* *f* *ff*

1 Cls. *fp* *f* *ff*

2 Cls. *fp* *f* *ff*

B. Cl. *fp* *f* *ff*

A. Sax. *mp* *f* *ff*

T. Sax. *mp* *f* *ff*

Bar. Sax. *fp* *f* *ff*

1 Tpts. *fp* *f* *ff*

2 Tpts. *fp* *f* *ff*

Hn. *mp* *f* *ff*

Tbn. *fp* *f* *ff*

Bar. *fp* *f* *ff*

Tuba *fp* *f* *ff*

Mlt. Perc. *mp* *f* *ff*

Timp. *f* *p* *f* *ff*

Perc. 1 *fp* *f* *ff*

Perc. 2

Cr. Cyms. *ff*



