

Jubilant Fanfare

MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion
(Bells)
1 Timpani
(Tune: F, B \flat , E \flat)
2 Percussion 1
(Snare Drum, Bass Drum)
3 Percussion 2
(Suspended Cymbal,
Triangle/Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTE

Jubilant Fanfare is an original work designed as a concert, contest, or festival opener or closer. Following the gallant opening statement, listen for the hero's theme that builds to a glorious conclusion.

NOTES TO THE CONDUCTOR

Proper balance of the opening and closing chords, as well as uniform observance of all articulations, is essential. The *molto ritardando* in measure 50 should be substantial, almost to the point of stopping on beats 3 and 4.

I hope you and your ensemble find *Jubilant Fanfare* to be a rewarding experience!

Michael Story

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Jubilant Fanfare

FULL SCORE
Approx. Duration - 2:30

By Michael Story (ASCAP)

Maestoso ♩ = 100

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells)
- Timpani (Tune: F, B♭, E♭)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal, Triangle/Tambourine)

The score is in 4/4 time and begins with a **Maestoso** tempo of 100 beats per minute. The key signature has two flats (B♭ and E♭). The dynamic markings range from **f** (forte) to **mf** (mezzo-forte). A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the score.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 Triangle 9 10

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

mf

mp

11 12 13 14 15

21

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

21

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*
Play

Tuba *mf*
Play

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf*

p

29

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

p

f

26 27 28 29 30

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The musical score is for a symphony orchestra, spanning measures 31 to 35. The instruments and their parts are as follows:

- Fl.**: Flute, measures 31-35.
- Ob.**: Oboe, measures 31-35.
- Bsn.**: Bassoon, measures 31-35.
- Cls. 1, 2**: Clarinets, measures 31-35.
- B. Cl.**: Bass Clarinet, measures 31-35.
- A. Sax.**: Alto Saxophone, measures 31-35.
- T. Sax.**: Tenor Saxophone, measures 31-35.
- Bar. Sax.**: Baritone Saxophone, measures 31-35.
- Tpts. 1, 2**: Trumpets, measures 31-35.
- Hn.**: Horn, measures 31-35.
- Tbn.**: Trombone, measures 31-35.
- Bar.**: Baritone (Euphonium), measures 31-35.
- Tuba**: Tuba, measures 31-35.
- Mlt. Perc.**: Multiple Percussion, measures 31-35.
- Timp.**: Timpani, measures 31-35.
- Perc. 1, 2**: Percussion 1 and 2, measures 31-35.

The score includes various musical notations such as dynamics (*mf*, *p*), articulation (accents, slurs), and performance directions like *rit.* (ritardando) and *mf* (mezzo-forte). A large red watermark is overlaid diagonally across the page, reading "Preview Requires Purchase".

36 Con moto ♩ = 120

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

36 Con moto ♩ = 120

1 Tpts. *f*

2 Tpts. *f*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Tambourine *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41 42 43 44 45

p *f*

molto rit.

This musical score page contains the following parts and staves:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl.** (Clarinets), with two staves labeled 1 and 2.
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets), with two staves labeled 1 and 2.
- Hn.** (Horn)
- Tbn.** (Trombone)
- Bar.** (Baritone)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Timp.** (Timpani)
- Perc. 1**
- Perc. 2**

The score is written in 4/4 time with a key signature of one flat (B-flat). It spans measures 46 to 50. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The tempo marking "molto rit." appears at the top right and again above the Tpts. 1 staff.

51 Maestoso ♩ = 100

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51 Maestoso ♩ = 100

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

rit.

ff