

# Happy Holidays – Vol. 2

V. Adeste Fideles, VI. We Three Kings of Orient Are,  
VII. Hark! The Herald Angels Sing, VIII. Jingle Bells

Arranged by JACK BULLOCK (ASCAP)

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## INSTRUMENTATION

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1 Conductor  
8 Flute  
2 Oboe  
2 Bassoon  
4 1st B♭ Clarinet  
4 2nd B♭ Clarinet  
2 B♭ Bass Clarinet  
5 E♭ Alto Saxophone  
2 B♭ Tenor Saxophone  
2 E♭ Baritone Saxophone  
4 1st B♭ Trumpet  
4 2nd B♭ Trumpet

4 F Horn  
4 Trombone  
2 Baritone  
2 Baritone Treble Clef  
4 Tuba  
1 Mallet Percussion  
(Bells)  
1 Timpani  
2 Percussion 1  
(Snare Drum, Bass Drum)  
2 Percussion 2  
(Suspended Cymbal/Sleigh Bells)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E♭  
Trombone in B♭ Bass Clef  
Trombone in B♭ Treble Clef  
Baritone in B♭ Bass Clef  
Tuba in E♭ Bass Clef  
Tuba in E♭ Treble Clef  
Tuba in B♭ Bass Clef  
Tuba in B♭ Treble Clef

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## PROGRAM NOTES

*Happy Holidays – Vol. 2* presents four cherished holiday tunes performed by either small ensembles or full concert band. Join us in musically ringing in the holiday season.

## NOTES TO THE CONDUCTOR

To perform with a brass quintet (one person on each part), use the following parts: 1st trumpet, 2nd trumpet, horn, trombone, and tuba.

To perform with a woodwind quintet (one person on each part), use the following parts: flute, oboe, 1st clarinet, horn, and bassoon. (Bass clarinet may be substituted for bassoon).

To perform with woodwind choir, use all woodwind parts: flute, oboe, bassoon, 1st and 2nd clarinet, bass clarinet, alto saxophone, tenor saxophone, and baritone saxophone.

To perform with brass choir, use all brass parts: 1st trumpet, 2nd trumpet, horn, trombone, euphonium, and tuba.

Use all parts to perform with a concert band.

*Jack Bullock*

## Also Available

**Happy Holidays – Vol. 1** (00-42178)

I. "Joy to the World," II. "Deck the Halls," III. "Chanukah," IV. "Silent Night"

**Preview Only**  
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# Happy Holidays - Vol. 2

V. Adeste Fideles (O Come, All Ye Faithful), VI. We Three Kings of Orient Are,  
VII. Hark! The Herald Angels Sing, VIII. Jingle Bells

FULL SCORE

Approx. Duration - 6:45

## V. Adeste Fideles (O Come, All Ye Faithful)

By John Reading

Arranged by Jack Bullock (ASCAP)

Andante ♩ = 92

rit.

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells)

Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal/  
Sleigh Bells)

*mf*

1

2

3

4

5

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7 a tempo

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

7 a tempo

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mp* Bells

Timp. *mp*

Perc. 1

Perc. 2

*p*

Fl. 15

Ob. *mp*

Bsn. *mp*

1  
Cls. *mp*

2

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax. *mp*

15

1  
Tpts. *mp*

2 *mp*

Hn.

Tbn.

Bar.

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*mf*

23

rall.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

23

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mp*

*rall.*

a tempo 27

Fl. *p* *f*

Ob. *f*

Bsn. *f* *mf*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f* *mf* *f* *mf*

A. Sax. *f* *mf* *f*

T. Sax. *f*

Bar. Sax. *f* *mf*

27 a tempo

1 Tpts. *f*

2 Tpts. *f*

Hn. *f* *mf* *f*

Tbn. *f*

Bar. *f*

Tuba *f* *mf*

Mlt. Perc.

Timp. Change: Bb to F

Perc. 1 Snare Drum

Perc. 2 Bass Drum *mf*



Fl. *p* *f*

Ob. *p* *f*

Bsn. *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *f*

A. Sax. *p* *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

1 Tpts. *p* *f*

2 Tpts. *p* *f*

Hn. *p* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '10' is located at the top left. The bottom of the page contains the number '43107S' on the left and the page numbers '36', '37', '38', '39', and '40' spaced across the bottom.

# VI. We Three Kings of Orient Are

By John H. Hopkins

Arranged by Jack Bullock (ASCAP)

Allegro ♩ = 120

rit.

The musical score is arranged for a large ensemble. The top system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The bottom system includes Trumpets (Tpts. 1 and 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.) with Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 3/4 time and features dynamics of *mf* and *f*, with a *rit.* marking. A large red watermark 'Preview Only' is overlaid diagonally across the page.

5 a tempo

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5 a tempo

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*f*

Change: G to F, D to Bb

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rall.

Allegro ♩ = 120

(Play repeat on *D.S.*)

The musical score is organized into two systems, each covering measures 15 through 20. The instruments listed are:

- Fl.:** Flute, starting with a *rall.* in measure 15 and *f* in measure 17.
- Ob.:** Oboe, starting with a *rall.* in measure 15 and *f* in measure 17.
- Bsn.:** Bassoon, starting with a *rall.* in measure 15 and *f* in measure 17.
- Cls. 1 & 2:** Clarinet 1 and Clarinet 2, both starting with a *rall.* in measure 15 and *f* in measure 17.
- B. Cl.:** Bass Clarinet, starting with a *rall.* in measure 15 and *f* in measure 17.
- A. Sax.:** Alto Saxophone, starting with a *rall.* in measure 15 and *f* in measure 17.
- T. Sax.:** Tenor Saxophone, starting with a *rall.* in measure 15 and *f* in measure 17.
- Bar. Sax.:** Baritone Saxophone, starting with a *rall.* in measure 15 and *f* in measure 17.
- Tpts. 1 & 2:** Trumpet 1 and Trumpet 2, both starting with a *rall.* in measure 15 and *f* in measure 17.
- Hn.:** Horn, starting with a *rall.* in measure 15 and *f* in measure 17.
- Tbn.:** Trombone, starting with a *rall.* in measure 15 and *f* in measure 17.
- Bar.:** Baritone, starting with a *rall.* in measure 15 and *f* in measure 17.
- Tuba:** Tuba, starting with a *rall.* in measure 15 and *f* in measure 17.
- Mlt. Perc.:** Multiple Percussion, starting with a *rall.* in measure 15 and *f* in measure 17.
- Timp.:** Timpani, starting with a *rall.* in measure 15 and *mf* in measure 16, then *f* in measure 17.
- Perc. 1 & 2:** Percussion 1 and Percussion 2, both starting with a *rall.* in measure 15 and *f* in measure 17.

The score includes dynamic markings (*f*, *mf*) and performance instructions such as *rall.* and *(Play repeat on D.S.)*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

To Coda ⊕

21

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

To Coda ⊕

29 Faster ♩ = 132

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29 Faster ♩ = 132

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl. *mf* *f* *rall.*

Ob. *f*

Bsn. *mf* *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 Tpts. *f* *rall.*

2 Tpts. *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Timp.

Perc. 1 *mf* *f*

Perc. 2

*D.S.  $\frac{3}{4}$  al Coda*

$\oplus$  *Coda molto rit.*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

# VII. Hark! The Herald Angels Sing

By Charles Wesley and Felix Mendelssohn

Arranged by Jack Bullock (ASCAP)

Andante ♩ = 92

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf* Tune: Bb, Eb, F

Timp. *mf*

Perc. 1 Snare Drum *mf*

Perc. 2 TACET Bass Drum *mf*

Fl. *f* *mf*<sup>3</sup>

Ob. *f* *mf*<sup>3</sup>

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*<sup>3</sup>

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1 Tpts. *f* *mf*<sup>3</sup>

2 Tpts. *f* *mf*<sup>3</sup>

Hn. *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*<sup>3</sup>

Perc. 2

9

9

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17 **rall.**

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17 **rall.**

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf* Change: B $\flat$  to C

Perc. 1 *mf*

Perc. 2

Slower ♩ = 80 - (Majestic and spaced)

23

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

23 Slower ♩ = 80 - (Majestic and spaced)

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

31

31



Fl. *rall.*

Ob.

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf* *f* *mf*

Perc. 1

Perc. 2

# VIII. Jingle Bells

By James Pierpont  
Arranged by Jack Bullock (ASCAP)

Moderately ♩ = 108

Fl. *mf* *mp* *mf*

Ob. *mp* *mf* *mp*

Bsn. *mp*

1 Cls. *mf* *mp* *mf*

2 Cls. *mf* *mp* *mf*

B. Cl. *mp*

A. Sax. *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

Bar. Sax. *mp*

1 Tpts. *mf* *mp* *mf*

2 Tpts. *mf* *mp* *mf*

Hn. *mp* *mf* *mp*

Tbn. *mp* *mf* *mp*

Bar. *mp* *mf* *mp*

Tuba *mp*

Mlt. Perc. *mf*  
Tune: Bb, Eb, F

Timp.

Perc. 1 Snare Drum *mf*

Perc. 2 Bass Drum *mf*

7

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

7

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *v*

Timp.

Perc. 1

Perc. 2



17

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*  
Sleigh Bells

1. 2. **rall.**

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

27 a tempo

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

27 a tempo

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mp*  
Change: B $\flat$  to G, E $\flat$  to F  
(Play 2nd time only)

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*





Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 *f*

2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

2.

37

37

*mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*