

Dedicated to the music students of Campbell Middle School, Monroe Middle School,  
and Rolling Hills Middle School, in the spirit of teamwork and camaraderie,  
and commissioned for their combined concert in May, 2014

# The Seventh Resolution

ROLAND BARRETT (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 F Horn
- 4 Trombone

- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 3 Mallet Percussion  
(Chimes, Xylophone/Bells)
- 2 Timpani/Chimes  
(Initial Tune: F, C)
- 4 Percussion 1  
(Wind Chimes/Snare Drum/Hi-Hat Cymbals,  
Tenor Drum/Bass Drum/Triangle/Cowbell)
- 4 Percussion 2  
(Suspended Cymbal/Woodblock/Wind  
Chimes, Tambourine/Woodblock)
- 3 Optional Percussion 3  
(Brake Drum, Triangle/Shaker)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

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## PROGRAM NOTES

In the final days of November, as the nights grew longer and the vicious north winds began to pound the embattled city, the kingdom was rapidly nearing its darkest hour. As enemy forces threatened from every side, the exhausted council gathered in the great hall for one final desperate meeting. With all hope waning, all other options exhausted, and one last chance to save his people, the king summoned all remaining forces and invoked *The Seventh Resolution*.

## NOTES TO THE CONDUCTOR

The opening measures (1–19) should be performed in a very somber and sorrowful manner.

Measures 20 and 21 (and all similar spots) must be sharply accented, emphatic, and dramatic.

At measure 28, the clarinet section should be encouraged to play boldly and with good air support as they perform this chalumeau register passage.

At measure 44, the tempo must remain the same, even though the dynamic level is now *mp*. All players should concentrate on tempo, playing smoothly, and maintaining good air support throughout.

Measures 60–74 contain several examples of dynamic fluctuation. All players should focus on the crescendo-decrescendo sequences, and in properly supporting and executing the four-measure crescendo from piano to forte beginning at measure 70.

The section beginning at measure 98 should have a brooding, contemplative feel, and the two-measure crescendo leading into measure 106 should be very dramatic and unhurried.

The final section of the piece, measures 106–145, should be powerful, aggressive, and climactic.

Special note to the upper woodwinds regarding measure 144: the notation employed here is simply another way of indicating that this is a half-step trill (concert B $\flat$  to concert B $\natural$ ).

Best wishes for a musical performance.

Roland Barrett

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# The Seventh Resolution

FULL SCORE

Approx. Duration - 4:30

By Roland Barrett (ASCAP)

Mysteriously ♩ = 88

Solo (opt. Soli)

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Chimes, Xylophone/Bells)

Timpani/Chimes

Percussion 1  
(Wind Chimes/Snare  
Drum/Hi-Hat Cymbals,  
Tenor Drum/Bass Drum/  
Triangle/Cowbell)

Percussion 2  
(Suspended Cymbal/  
Woodblock/Wind Chimes,  
Tambourine/Woodblock)

Optional  
Percussion 3  
(Brake Drum,  
Triangle/Shaker)

Mysteriously ♩ = 88

Chimes

Tune: F, C

Triangle *mp*

1 2 3 4 5 6

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp./  
Chimes

Perc. 1

Perc. 2

Perc. 3

Solo (opt. 2 or 3 players)

*mf*

*mp*

*mp*

*mp*

*mp*



20 Driving ♩ = 160

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp./Chimes

Perc. 1

Perc. 2

Perc. 3

Snare Drum

Bass Drum

Susp. Cym.

Brake Drum

*ff*

*pp*

*ch.*

*mp*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp./Chimes

Perc. 1

Perc. 2

Perc. 3

ch. ch. ch. ch. ch.

*ff*

Woodblock

Tamb.

*f*





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp./Chimes

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xylophone

Timp./  
Chimes

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

*pp*

44

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

*mp*

A. Sax.

T. Sax.

Bar. Sax.

44

1

Tpts.

*mp*

2

*mp*

Hn.

Tbn.

*mp*

Bar.

*mp*

Tuba

*mp*

Mlt. Perc.

Change: F to G, C to D

*p*

Timp./Chimes

Perc. 1

Perc. 2

Tamb.

*mp*

Perc. 3

Shaker

*mf*

44 45 46 47 48

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Bells *mf*

Timp./Chimes

Perc. 1

Perc. 2 *pp* *mp*

Perc. 3

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp./Chimes  
Perc. 1  
Perc. 2  
Perc. 3

60

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

60

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp./Chimes

Chimes

mf

Hi-Hat Cymbals (closed)

mp Triangle

Perc. 1

Perc. 2

Perc. 3

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59

60

61

62

63

Fl. *p* *mp*

Ob.

Bsn.

1  
Cls. *p* *mp*

2

B. Cl. *p* *mp*

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn. *p* *mp*

Tbn. *p* *mp*

Bar. *p* *mp*

Tuba *p* *mp*

Xylophone

Mlt. Perc. *p* *mp*

Timp./Chimes

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp./  
Chimes

Perc. 1

Perc. 2

Perc. 3





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp./  
Chimes

Perc. 1  
on rim

on head

on rim

Perc. 2  
ch.

Perc. 3

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp./Chimes

Perc. 1

Perc. 2

Perc. 3

on head

on rim

ch.

mf < f



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp./Chimes  
Perc. 1  
Perc. 2  
Perc. 3

*p*  
*p*  
*p*  
*p*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*mp*

Solo

98 Brooding ♩ = 66

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

98 Brooding ♩ = 66

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp./Chimes

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

Triangle mp

Fl. *mp* *p* *pp*

Ob. *mp* *p* *pp*

Bsn. *mp* *p* *pp*

1 Cls. *mp* *p* *pp*

2 Cls. *mp* *p* *pp*

B. Cl. *mp* *p* *pp*

A. Sax. *pp* Play

T. Sax. *pp*

Bar. Sax. *pp*

1 Tpts. *pp*

2 Tpts. *pp*

Hn. *pp*

Tbn. *pp*

Bar. *pp*

Tuba *pp*

Mlt. Perc. *mp* Bells

Timp./Chimes *pp*

Perc. 1 *pp* Tambourine

Perc. 2 *pp*

Perc. 3 *pp*





114

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp./  
Chimes

Perc. 1

Perc. 2

Perc. 3

*mf*

*f*

*f*

*mp*

Chimes

114

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp./  
Chimes

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp./Chimes

Perc. 1  
Cowbell  
*mf*

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp./Chimes

Perc. 1

Perc. 2

Perc. 3

130

Susp. Cym.

*p*





