

Dedicated to the American Business Press

The Silver Quill

DALE HARPHAM and SAMMY NESTICO

Arranged by JASON SCOTT

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Chimes/Bells)
- 1 Timpani
(Tune: F, B \flat , C, E \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 1 Percussion 2
(Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

From the time-honored classic band repertoire comes this powerful collaborative effort of Dale Harpham and Sammy Nestico in a manageable arrangement for younger players. Regal-sounding tunes, persistent percussion, and solid harmonic scoring all combine in this thrilling musical masterpiece that can't help but to raise the spirits and bring a smile to any audience member's face.

NOTES TO THE CONDUCTOR

From the original edition:

When performing *The Silver Quill*, there should be marked contrast in the dynamic level after the bold statement by the brasses and percussion. Percussion should be crisp throughout, and those instruments with melody should perform in a sustained and fluid manner. The overall effect should be majestic nobility.



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The Silver Quill

FULL SCORE
Approx. Duration - 2:15

By Dale Harpham and Sammy Nestico
Arranged by Jason Scott

With spirit ♩ = 116

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a key signature of one flat (Bb). The tempo is marked 'With spirit' at 116 beats per minute. The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, Bb Clarinets (1 and 2), Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Chimes/Bells), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals). The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark 'Preview Only! Requires Purchase' is overlaid diagonally across the score.

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc. Chimes
Timp.
Perc. 1
Perc. 2

mp
mf
mf
mp
mp
mf *mp*
mf *mp*
mp
mp
mp

9

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax. *mp*

Bar. Sax.

9

1
Tpts.

2

Hn.

Tbn. *mp*

Bar. *mp*

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2

mp

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

17

Fl. *mp* *tr*

Ob. *mp* *tr*

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *Bells* *mp*

Timp.

Perc. 1

Perc. 2

Fl. *mf*

Ob. *mf*

Bsn. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1

Tpts. 2

Hn. *f* *mp*

Tbn. *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *mf*

Timp.

Perc. 1 *f* *mp*

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Change: C to B♭

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

50

Fl.

Ob.

Bsn.

mf

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

mf

Bar. Sax.

50

1

Tpts.

ff

2

Hn.

ff

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

ff
ff
ff
ff
mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Chimes

ff

Timp.

Perc. 1

ff Solo

Perc. 2

ff Solo
choke