

Ancient Echoes of Time

DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1 Conductor	4 F Horn	WORLD PARTS
8 Flute	4 Trombone	Available for download from
2 Oboe	2 Baritone	www.alfred.com/worldparts
2 Bassoon	2 Baritone Treble Clef	Horn in E \flat
4 1st B \flat Clarinet	4 Tuba	Trombone in B \flat Bass Clef
4 2nd B \flat Clarinet	2 Mallet Percussion	Trombone in B \flat Treble Clef
2 B \flat Bass Clarinet	(Bells/Chimes)	Baritone in B \flat Bass Clef
5 E \flat Alto Saxophone	1 Timpani	Tuba in E \flat Bass Clef
2 B \flat Tenor Saxophone	(Tune: D, G)	Tuba in E \flat Treble Clef
2 E \flat Baritone Saxophone	2 Percussion 1	Tuba in B \flat Bass Clef
4 1st B \flat Trumpet	(Snare Drum, Bass Drum)	Tuba in B \flat Treble Clef
4 2nd B \flat Trumpet	2 Percussion 2	
	(Crash Cymbals/Suspended Cymbal)	

PROGRAM NOTES

Beginning at the brilliant and dramatic dawn of civilization, time has been moving forward like an endless river, steadily flowing in its course through the ages. Winding through mountains, valleys, and landscapes, it carves a path and leaves behind a lasting impression—a record, a map, a history—charting the rich tapestry of life.

And as the chronicle of time unfolds, voices from the past—some familiar, some unknown—speak to us, adding their wisdom, their guidance, and placing their imprint on the epoch journey of humankind. So at last it is our turn to seize this moment in time, adding our voice to theirs, bringing the light that will guide generations to come on their way forward.

NOTES TO THE CONDUCTOR

Technically speaking, there are no major bumps in the road at this level of difficulty. Strive for complete phrases and clean articulations. The accompanying figures in measures 9–24 and 55–70 should be tongued lightly.

The interpretation of the music will vary, but it might be a valid learning experience, playing into the awareness of structural aspects of the work by having students find the parallels between the *Program Notes* and specific compositional themes and devices within music itself.



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Ancient Echoes of Time

FULL SCORE
Approx. Duration - 3:00

By Douglas E. Wagner (ASCAP)

Confidently ♩ = 80

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Confidently ♩ = 80

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells/Chimes)

Bells

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Snare Drum

Bass Drum

Percussion 2 (Crash Cymbals/Suspended Cymbal)

Crash Cymbals

1 2 3 4

rit. [9] Quicker ♩ = 132

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5 6 7 8 9

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

10 11 12 13 14

17 (play second time only)

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(play second time only)

mf

25

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.
mp

T. Sax.

Bar. Sax.

25

1
Tpts.
f

2
mp

Hn.

Tbn.
mp

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25

26

27

28

29

33

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

f

mf

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

33

30 31 32 33 34



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(play first time only)

f

mf

f

49

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

49

mp

rit. Slowly

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls.

2 Cls.

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. rit. Slowly *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. Chimes *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *f*

Cr. Cyms. *f*

55 Quicker ♩ = 132

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

55 Quicker ♩ = 132

1 *mp*

2 *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

63

mf

63

mf

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Bells
mf

73

rit.

The musical score spans measures 70 to 74. The key signature has one flat (B-flat). Measure 70 is mostly rests for most parts. Measure 71 shows the start of the melodic lines for Flute, Oboe, Bassoon, Clarinets, Saxophones, and Trombone. Measure 72 includes dynamic markings of *mp* for Trombone and *f* for other instruments. Measure 73 contains dynamic markings of *f* for many parts. Measure 74 concludes with a *rit.* (ritardando) marking and a final *f* dynamic.

73

rit.

a tempo

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

sub. *p*

mp

mf

a tempo

Fl. *rit.*

Ob. *f*

Bsn. *f*

1 *mf*

2 *mf*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 *mf*

2 *mf*

Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba

Mlt. Perc. *f* Chimes

Timp. *mf*

Perc. 1

Perc. 2