



As recorded by Meghan Trainor

All About That Bass

Words and Music by MEGHAN TRAINOR and KEVIN KADISH

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Xylophone or Bells)
- 1 Optional Timpani
(Tune: F, C)
- 3 Percussion 1
(Hi-Hat Cymbals/Snare Drum,
Bass Drum or Optional Drumset)
- 1 Percussion 2
(Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Born on December 22, 1993, Meghan Elizabeth Trainor is an American singer/songwriter, musician, and producer best known for the song "All About That Bass." She grew up in Nantucket, Massachusetts and has been writing songs since age 11.

Before signing with EPIC, she released 3 albums of songs that she wrote, performed, recorded, and produced herself in her home studio. Trainor cites '50s style music, Trinidadian Soca music, Frank Sinatra, and Christina Aguilera as her influences. She writes pop, hip-hop, and other types of music for other artists. At the time of this publication, Trainor's sassy, doo-wop-influenced hit has definitely become the official 2014 summer jam.

NOTES TO THE CONDUCTOR

This piece is very easy to learn and teach. The rhythmic repetition throughout makes it all that simple. The style is a mix of '50s/'60s doo-wop feel and a throwback soul beat with a very simple bass line. The melody is very catchy and it is shared with all of the wind instruments throughout. The introduction and ending (measure 49) are similar and familiar, therefore easily teachable. The players included are the flutes, clarinets, and trumpets. The students will have no problem with the ending since all of the material included in that section has been previously introduced.

This arrangement contains many reinforcing unison and tutti sections. Consequently, make certain to have the lower-sounding instruments play out a bit more than the higher-sounding instruments. This will make those sections sound fuller and help the balance of the ensemble. Notice that the percussion parts are very simple and repetitive with a little variation at measure 25. Additionally, based on the needs of the ensemble, one player may play the percussion 1 part on a drumset and it will sound just as effective.

Young students seem to relate well to popular music; hence, use it as a tool to stimulate them to practice and enjoy the music. Have fun!

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All About That Bass

FULL SCORE
Approx. Duration - 1:45

Words and Music by
Meghan Trainor and Kevin Kadish
Arranged by Victor López

Moderately ♩ = 126

Flute
f

Oboe
f

B♭ Clarinet
f

B♭ Bass Clarinet
f

E♭ Alto Saxophone
f

B♭ Tenor Saxophone
f

E♭ Baritone Saxophone
f

Moderately ♩ = 126

B♭ Trumpet

F Horn
f

Trombone/Baritone/Bassoon
f

Tuba
f

Mallet Percussion
(Xylophone or Bells)
f

Optional Timpani
Tune: F, C
mf

Percussion 1
(Hi-Hat Cymbals/
Snare Drum,
Bass Drum or
Optional Drumset)
f

Percussion 2
(Tambourine)
f

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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dampen

f

5 6 7 8

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 15 staves, each representing a different instrument or percussion part. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is arranged in four measures, numbered 5 through 8 at the bottom. A large, diagonal red watermark reading 'Legal Use Requires Purchase' is overlaid across the entire page. Specific performance markings include a forte 'f' dynamic for the Trumpet in measure 7 and a 'dampen' instruction for the Timpani in measure 8. The percussion parts include complex rhythmic patterns with accents and mallet markings.

9

Fl.

Ob.

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

9

Tpt.

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, and Perc. 2. The score is in 4/4 time and features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

17

17

17

18

19

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

dampen

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format with 14 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 29 to 32. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

dampen

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41 *mf*

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

52 53 54

1. 2.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

dampen